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# The Carmel Pine Cone

Weekly

August 29, 1975

## A Friday night in the Emergency Room

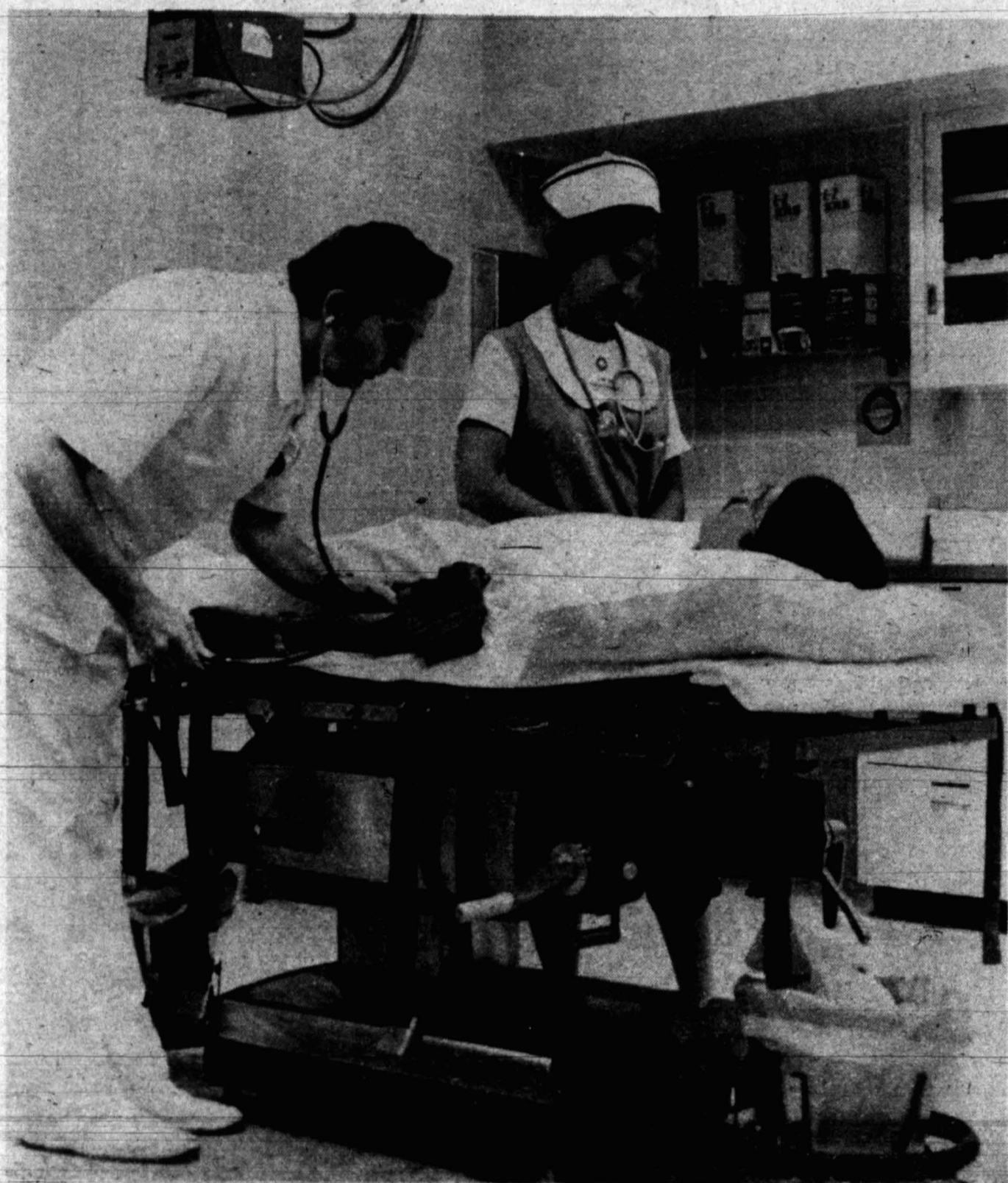
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## City Forester says work on Ocean Ave. necessary now

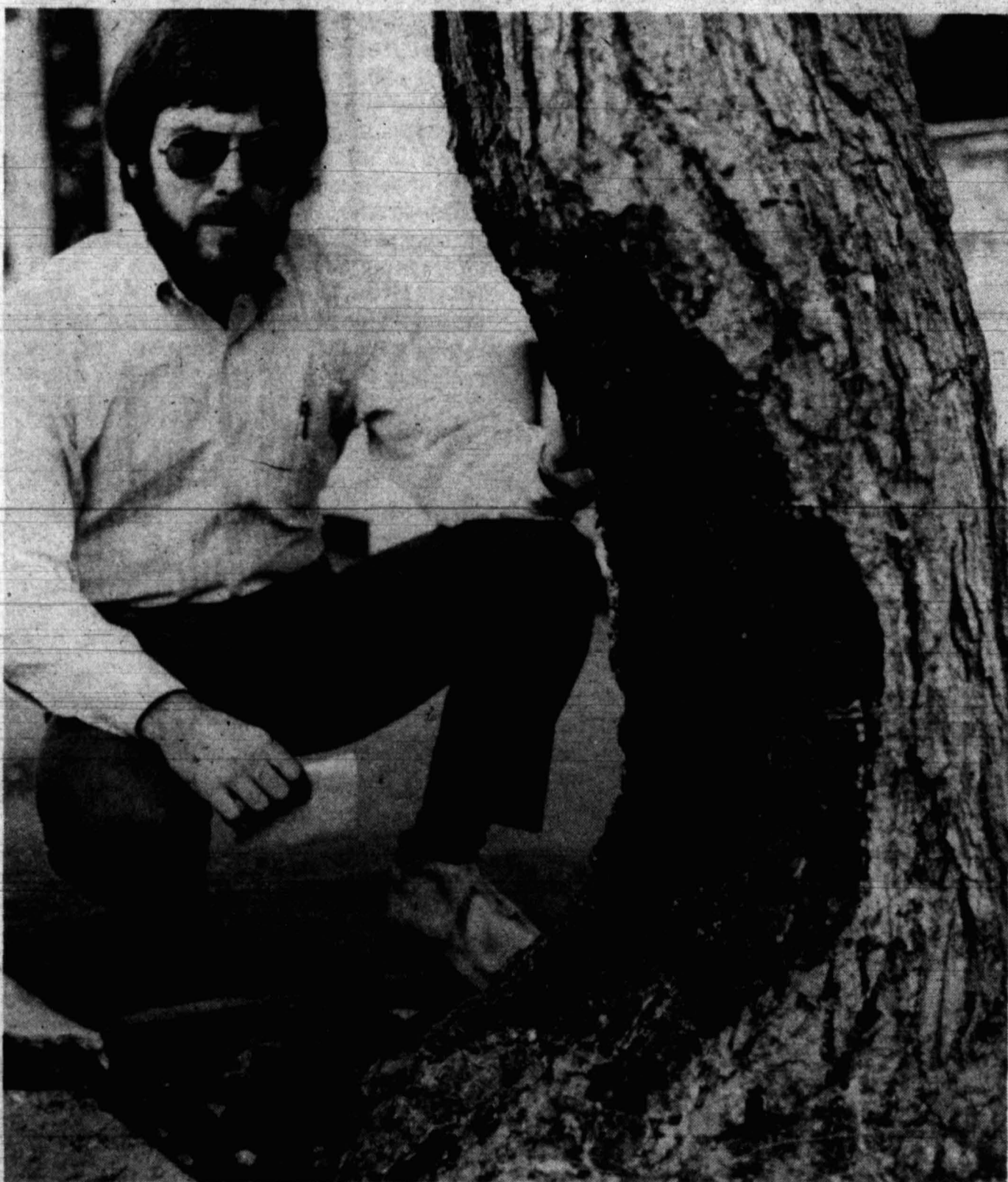
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## An interesting school in Carmel Valley

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A COOPERATIVE CANDY Stripper, Brett Carver, posed on a gurney in one of the "major trauma" rooms of the emergency room. Three of the seven rooms in emergency are reserved for accident victims requiring x-ray, suturing, or repair of broken bones. Attending the "patient" are nurses Hugh Sedale and Sharon Reed.



CITY FORESTER GREG D'Ambrosio points out a tree on Dolores and Sixth that has been backed into so often by autos that only one half of the trunk remains.

## Editorial

# Skateboards

Skateboarding youngsters careening down city streets have become a definite problem in Carmel. Kids will be kids, but the fun of skateboarding could become tragedy all too easily.

The Carmel Police Department is rightfully concerned about the potential danger to public safety with children rolling down streets at steadily increasing speeds. The possibility of a collision with an automobile or unwary pedestrian and the potential for personal injury are too great to allow this fad to go on uncontrolled.

Rules and regulations may seem confining to some youngsters, but in this case are warranted for the greater public good. We do not advocate legislating the fun out of life, but do ask for controls to help protect all.

Vehicles are regulated by a strict code enforced for the public's safety. We see no reason why the same should not be true for skateboards, as long as public streets are used. The City

Council earlier considered and rejected an ordinance to control skateboarders. We suggest the council reconsider and enact some form of control.

Granted, Carmel does not have a great deal to offer youngsters in the way of recreational facilities, but offering them the opportunity to get maimed in traffic is no substitute.

Summer and the peak of the tourist season are almost over. Children will be returning to school soon and traveling the streets on skateboards less and less. The heaviest traffic season is almost over and luckily, it seems, the skateboarders have come through unscathed. But how long that luck will hold out is questionable. Even more questionable is whether the city will entrust the health and welfare of its citizens, young and old, to luck.

Until some form of control over skateboarding is enacted, the police and all concerned citizens can do little more than cringe and watch nervously as youngsters perilously rush down streets.

## Sick Cookie

Dear Editor:

Now there is one sick cookie!

And how — just how — can you print and report such garbage?

The woman admits to "taking after them in my car...it's the bigger ones I am after...the harder they fall...one of these days I am going to get one."

Unless there have been recent changes in the law intentionally hitting someone with an automobile is a premeditated attempt at murder (or at least premeditated attempt to inflict severe bodily harm). I think further that an incident like that would be considered premeditated assault with a deadly weapon.

In recent past a great deal has been said about "lack of ethics" and more amongst people in top government. The Carmel Business District has the "HONOR" of employing one super sick woman. The "bottom" seems not better than the "top" in the new USA.

One asks himself: How — just how — can any adult spout such garbage — bragging about intentionally wanting to hurt a child with several thousand pounds of steel.

In fact, I too have been scared out of my wits by some "streaking" (dressed)

skateboarder. But I hope fervently that I am not alone in trying to avoid hitting them and hoping we will get rulings and/or areas where we can control them — and yet permit them to have fun safely.

Adults are supposed to set good examples — how can we permit that woman with her warped mind walk-drive around free in our society?

If she is ever tried and convicted of such an act I for one shall be glad to pull the switch, spring the trap, drop the pellet or pull the trigger.

INTENTIONALLY wanting to "get" a child! Intentionally wanting to HURT a child. Carmel does have a least one very sick person running around free.

And as to you — CHRIS KELLER — I say: to print such trash is NOT good journalism. That portion is about 2½ inches of plain yellow sheet sensationalism.

I dare you to print her name I say you haven't got the guts.

My vote would be for controlling the skateboarders BEFORE one gets hurt seriously, hurts or causes someone else to get hurt. Attacking them with a several thousand pound deadly weapon — that for sure is not the answer to this problem.

Peter J. Wangoe  
Carmel

## Glass only

Dear Editor:

Recently I worked on the glass recycling which is held each Saturday at Smuckers in

Salinas.

The truck of glass from Carmel arrived at 12:45, and my organization appreciated having the extra glass. However, I wish your residents could see the glass crushing machine which the men at Smuckers designed and had built. (The glass used to be crushed with large hammers and was quite a task.)

The machine got jammed several times because of items like rags, a large juice can, some small cans, a pressurized hair spray can and cardboard drink cartons being in with the glass. The machine is designed to shatter glass only.

The glass is dumped from your truck into large bins which are fork lifted to the chute leading to the grinder, so there is no chance to see and remove such things.

If your residents would be more careful about putting only glass in the containers, I'm sure it would be greatly appreciated by all who work on the glass recycling.

Mrs. G.H. Nelson  
Salinas

## Serra's Place

By Bates



"Who's your taxidermist?"

## Thanks

Dear Editor:

Our most grateful thanks to Carmel-by-the-Sea for the wonderful stay we had for a week during the Bach Festival. We find everything about this enchanting and charming village beautiful and very pleasant. Everyone is so gracious — salespeople in the lovely shops, motel owners, restaurant people the Festival personnel. We appreciate so much the fact that ticket prices and the price of our motel had not gone up since 1973. No words are adequate to describe the beautiful concerts, soloists, choral groups, and orchestra.

Please, dear Carmel-by-the-Sea, stay as you are! Don't become big and ugly like Los Angeles, with its smog, traffic, heat,

freeways, and crime. We want to be able to go somewhere each summer for great music, where flowers and nature come first — where trees can grow in the middle of the street; where the air is clean and cool, where the skies are blue, and the beach is white. It is a spiritual refreshment to us. Thanks to all the townspeople who let us walk by their delightful houses and yards; thanks to the Pine Cone for its superb coverage of the music festival — what other newspaper gives so much space to music reviews? Not even the L.A. Times allows that much space to just music; and thanks so much to Dr. Greenberg for his fine reviews of the performances — one music critic who believes in giving credit where credit is due!

Evelyn B. Brown  
Ontario, CA.

## Help us

Dear Editor:

Annually the President proclaims a national day of prayer. It may be helpful if everyone on earth would start out each day with an incisive prayer. It should be conducive towards mankind's security and happiness. Perhaps words like these would do!

"Lord, Thou knowest man is not too bright! That our egos are laughingly inflated. That we are adopt at peddling cunning untruths at times and acting selfishly, callously.

"Lord, Thou knowest that we are frequently unfair! That our instincts of irrational hate, fear and suspicion seem to surpass those of more kindly attributes. That whenever we acquire sufficient strength or power we may become arrogant or a brute bully.

"Lord, Thou knowest that we tend to repeat mistakes! That we do not too often get wise with experience. That the millions of years of our evolution in the wilderness

and the thousands of years that passed since the dawn of civilization, merely seem to us as "a tale told by an idiot, full of sound and fury — signifying nothing."

"Lord, Thou knowest that we fear to compromise, however necessary! That the vision of sincere and lasting cooperation, of countries everywhere, frightens us. That we persist in drumming up differences in ideologies, as an excuse for everlastingly acting the stubborn bull that never gives in. That we are skillful in pointing an accusing finger at enemy nations, while overlooking our own faults and everlasting hostility.

"Lord, Thou knowest that stubborn obsessions motivate us to recklessly squander a country's wealth frantically in an endless armaments race! That its net effect is mounting fear, hopelessness, inflation, tormenting taxation, and hunger, as humanity gallops towards nuclear extinction — Doomsday.

"Oh, help us, Oh Lord! Seemingly, only Thine intervention can break the chains of stupidity that bind us to a course that leads only to disaster."

George Herman  
Marina

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# Emergency Room---a hotbed of activity

By CHRIS KELLER

Hugh Sedale has been a licensed vocational nurse (LVN) for 19 years. For the past eight years he has worked in the emergency room of the Community Hospital. Friday he was working the night



A VITAL INSTRUMENT in the Emergency Room is the red radio-telephone that informs the emergency room of ambulances heading to Community Hospital. Nurse Sharon Reed responds to a call from the dispatcher by calling the ambulance and asking for a report on the victim.

shift.

"I go home and forget the minute I walk out the hospital door. I never discuss it with members of the family."

He pauses a minute and continues, "Sometimes you can't forget it — you've got to have some feelings. Sometimes you think, 'gee, what a mess that was.' Probably the worst are the little babies who can't defend themselves and can't even tell you where it hurts."

Night shift in the emergency room of a hospital on a summer weekend is usually hopping. It is a job that most people probably wouldn't want, or couldn't, handle.

It is a job that requires a team of trained personnel to quickly ease not only the

physical suffering of an accident victim but also the trepidation and fear that accompanies an accident and emergency trip to the hospital.

The doctor, two nurses, and clerk on duty at Community Hospital's emergency room on a recent Friday night performed their tasks efficiently and with enough humanity to allay many of the fears of accident victims brought with them through the sliding glass doors of Community Hospital's Emergency Room.

The Emergency Room (or ER) is manned by a small corps of only four people: a registered nurse, a licensed vocational nurse, a clerk, and a physician. Others may be called in if the volume of patients exceeds that which can adequately handled.

Within the larger Emergency Room complex there are seven emergency treatment rooms. Numbers one, two, and three are termed "major trauma" rooms reserved for major fractures, suturing and "life-threatening" situations. They include medical instruments for x-ray and cardiopulmonary resuscitation.

The hub of the emergency room is the small nurses' station in the middle of the large ward. A red radio-telephone on the counter of the nurse's station is one of the most vital pieces of equipment in the emergency room. It pops, crackles, and spits out ambulance calls for Monterey County. The nurses keep an ear cocked for the numbers 821 through 825 indicating an ambulance heading for Community.

The nurse who hears the call uses the red phone to call the speeding ambulance. She asks for a description of the victim's complaint and general condition.

Friday night the call came in through the Seaside ambulance service. The nurse is told the woman has taken a number of pills and is complaining of stomach and chest pains. The nurse then decides which room would be most suitable and heads for the double doors to direct the ambulance attendants to the correct room and assist with the patient.

"You can't panic. You may get a little excited but you do what you have to do. In the case of a bad accident, you start undressing them and check the vital signs," said Annette Sward, head nurse in Emergency.

The woman's condition is not as bad as the ambulance personnel believed.

"She just took a few too many pills, drank too many beers, and is very unhappy," said Sedale after a brief examination. Both physicians were telephoned and one came out to see her. She was later released after a thorough examination by this physician.

Community Hospital's director of Emergency Room is Dr. Ferris Burleson. He came to the job two years ago when he reduced his private practice.

"Our job here is to stabilize and evaluate the patient, to ready him for hospital treatment. We don't try to do definitive surgery or treatment here," he explained.

A staff doctor sees every patient that comes through the door unless the patient's private physician chooses to visit him.

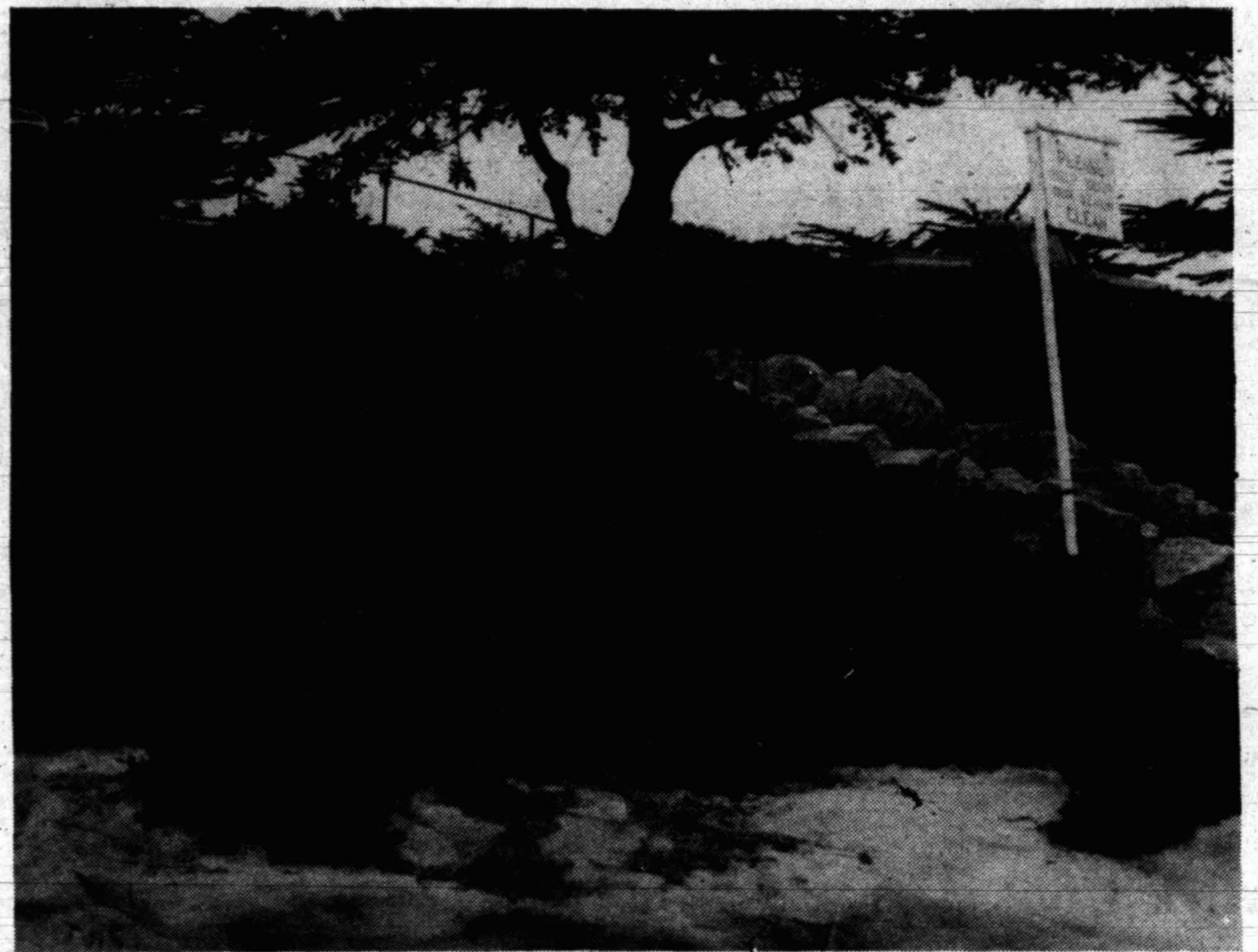
Private physicians are always given the

first opportunity to see the patient, even if it means a telephone call from ER at 3 a.m.)

The doctor working the night shift has private quarters equipped with a bed and television where he may try to sleep between patients. There is never a case, however, when the patient is not seen by a physician.

Friday night was an unusually quiet night. There was a steady stream of fairly minor complaints between 3 p.m. and 2 a.m.

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FOOTPATHS CREATED BY careless visitors to Carmel beach have necessitated building the retaining wall now under construction at the foot of Eleventh Street. Footpaths such as the one shown here, only four feet to the left of a cement stairway, erode the hillsides and kill the plant life growing on the slope.

## City Forester argues Ocean Ave. work proper

Two weeks ago Russ Harris, president of the Carmel Business Association, charged the Public Works department with scheduling work projects without regard for tourists or commercial district.

Last week City Forester Greg D'Ambrosio countered these charges explaining the public works department was well aware that tourists were supporting the city, but at the same time caused extra headaches for the public works department.

"The work on Ocean Avenue was done for the business district as well as the rest of the community," stated D'Ambrosio, adding, "Much of what we do is to beautify the city for incoming tourists."

While acknowledging the importance of tourist dollars for Carmel city's coffers, D'Ambrosio named a number of problems these same tourists leave behind for the Public Works Department. D'Ambrosio feels the businessmen in the commercial district overlook some of these problems and believe they are "make work" projects.

On a tour of city property he pointed out a number of problems, caused by the influx of tourists, that land in the lap of the public works department.

Stopping first at Carmel beach, he pointed to the retaining wall under construction.

"We're not doing this as a

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A YOUNG TULIP tree in front of the Butcher Shop was a victim of a careless person who snapped the slender trunk, probably by swinging on the branch. Shown here are members of the public works department, Gary Kelly and Bernard Martino, called to the scene by Walter Rousseau, manager of the Butcher Shop. The crew bound the tree together at the break and are hopeful it will mend.



SUTURING CUT FINGERS is all in a night's work for the emergency doctor on duty. Two local cooks brought in bloody fingers on a recent Friday night.

## Testament for tomorrow

By GUNNAR NORBERG  
Carmel City Councilman



Last week — after having just returned from a month's stay in New York — I wrote enthusiastically about the excellent work being done at the Shakespeare Theater in Stratford, Connecticut, and urged such persons as would soon be going to the East coast, to attend at least a performance of "The Winter's Tale" at that theatre. At the same time I urged — and I urge again — any and all here to go this final weekend to Carmel's own Forest Theater to see the delightful and masterful Forest Theater Guild production of "Taming of the Shrew."

Three summers ago — when Shakespeare's "Twelfth Night" was staged here at the Forest Theater — one Shakespeare devotee who, year after year, had seen every significant production of Shakespeare plays both in this country and abroad, was so taken with the high quality and excellent interpretation of Shakespeare here, that she made an anonymous donation of \$500 to Carmel's Forest Theater Guild to show her appreciation. That quality and that excellence are again abundantly in evidence in this summer's "Taming of the Shrew." By all means, see it before it closes this Saturday evening!

Since coming back from New York, my wife, Wies, and I have been asked what we thought about New York, and how we felt about our own New York experience. Is New York going to pieces as a result of its recurring fiscal crises? Is it dangerous to walk in Times Square at noon or at midnight, or both? Do dust, smoke, smog, heat, garbage make New York all but unlivable? Does it retain any remnant of its once unequalled distinction in the field of the performing arts? Are its museums — or musea — as outstanding as ever? Is it gradually suffocating from a proliferation of giant skyscrapers?

While I have not visited New York since World War II, I did live and work there in the deep-depression years of the 1930s when even bare survival was sometimes in itself a major achievement. I had, therefore, seen the New York of the past under what many outside observers usually considered to be its worst years. My wife, who was born and brought up in Holland, had never stopped off in New York, though she had changed planes at the Kennedy airport at various times. (Holland had been occupied by Hitler armies during her childhood years).

First of all, I don't think that New York is going to pieces or that it is about to lose its primacy in the many fields of culture in which it has so long functioned with great distinction. There is a certain deterioration in its public services and this is, of course, in large part due to its continuing fiscal crises. Because some 1,400 city garbagemen had been cut from city payrolls at the time when we arrived, the streets were far from spick-and-span but there was no smelly garbage in evidence even though the high 90-plus-degree heat could have suggested such a result. Basic or minimum public services were certainly being maintained.

Many newspaper and broadcast stories had created the impression that it would be dangerous to life and limb — as well as to one's pocketbook — to walk in such frequently crowded areas as Times Square, up and down Broadway, in Radio City, and along Fifth Avenue, or down in Greenwich Village. We found, however, that we were never in danger in any of those places, either in the daytime or even late at night, and in that sense New York seemed at least as safe as it had been in the deep-depression years when I had intimately known it. The street police — always in the past justifiably known as "New York's Finest" — were still easily holding their own.

New York's fundamental trouble, government-wise, is essentially the same trouble that afflicts many other cities, both large and small, everywhere in the country. Huge areas just beyond New York City remain outside the central city. Tens of thousands of commuters — whose daily work takes them into New York City — live in each of those outside-of-New-York-City areas, which include much of downstate New York, most of Long Island, much of Connecticut, and large portions of New Jersey.

Because of this, many of the most able workers in New York City, neither are eligible for, nor usually are even interested in, the city government of New York City. Also the homes and properties they own outside the metropolis, are no part of the tax base of that metropolis. And, as larger and larger numbers of commuters travel farther and farther outside the city, the tax-and-governmental problems of the central city become more and more acute.

In addition to this, the political groups which present candidates for elective public office are not generally required to have those candidates meet any kind of skill-or-ability criteria before they can become candidates. This, of course, is also the situation in most, if not all, cities around the country. While the demands upon city government have

grown everywhere in recent years by great leaps and bounds, there has been no recognizable growth at all in the setting up of meaningful character-and-ability criteria for would-be elective-office holders.

In an enormous municipality such as New York City, the lack of such criteria, over a period of many years, can lead to a cumulative and crippling lack of ability to deal with overwhelming fiscal problems, made particularly acute by simultaneous galloping inflation and unsolved large-scale unemployment.

Today something like one dollar out of every three dollars spent for all the services and all the goods produced in this country, is spent by government at all levels — and big-city government is an important factor in all that spending. Meanwhile only the ability to win a favorable vote in an election, of whatever size, can convey enormous decision-making power to a holder of elective office — who may have had little or no background giving him the skills and abilities needed to perform the tough tasks of the office to which he might have been elected.

Six years ago I responded to a White House request for views concerning ways in which the quality of government in this country, could be improved. The same request went to thousands of others around the country — and was laughed off by such magazines as TIME and NEWSWEEK. Eventually I received a one-sentence letter of thanks from a White House official, and so no doubt did those many others who must have responded.

It is my hope, however, that incumbent leaders in federal, state, and local government is enormously more important than the quality of such leadership in private industry — where, at least, some specific effort is made to locate and seat able leadership.

Looking at what I've written, I've hardly gone into particulars about precise answers to some of the rhetorical questions I posed, but perhaps I can go into such particulars at another time.

Briefly, however, my wife and I found New York most interesting and our visit there, most rewarding.

## The mayor's report

By BERNARD ANDERSON



Depending on whom you talk to in Carmel these cool and invigorating days, the subject invariably turns to people. Have you ever experienced in past years the inundation of people that have included Carmel in their summer August itinerary? Bill Bate's "Serra's Place" cartoon in the August 21 Pine Cone illustrates my point.

There are — at the moment — three, or let's say four, phases of the subject which occupy the greatest share of the public's attention. Without priority ratings they center on:

1. Where do all the people come from?
2. How are we going to get a sufficient supply of water assured to enable the P.U.C. to lift the building ban?
3. How come the trash containers on Ocean Avenue always seem full to overflowing?
4. Skateboards.

Let's start with people. The business elements of our fair city have no complaints about the three or four block back-up of cars patiently waiting on Ocean Avenue above Junipero to enter the shopping district. There was a time when merchants and realtors thought that Ocean Avenue was the only desirable spot to locate — but no more. Up and down Mission, San Carlos, Dolores and Lincoln Streets the thriving business bustle is the same. Hardly a week goes by that the City Permit Board doesn't have a review of at least a half dozen requests from would-be entrepreneurs to locate in Carmel.

The city spends a lion's share of its sales revenues, which are burgeoning, on providing services to keep the community in a clean and acceptable — in other words, inviting — appearance. But let me assure you or those who constantly needle administration about the size of our Public Works and Police Departments that if they weren't of a size to cope with the ever increasing problems generated by the influx of people, our city would be a shambles.

Some citizens point out that it's a mistake to try to buck the traffic around the post office from 10:30 to 2:00 P.M. Others advise you to do your shopping from Tuesday through Thursday. I thought this might be an appropriate spot to introduce the subject of skateboards since skateboarders do draw a bit of wrath from both the residents and business persons. But the Pine Cone covered that subject so well last week I'll "let sleeping dogs lie" for this time.

Instead, it's pointed out that trash containers on the streets always seem to be overflowing. The public Works has doubled the size of containers over the last couple of years and installed any number of additional units and Roscelli's refuse unit empties them every day by eight in the morning

Continued on page 7

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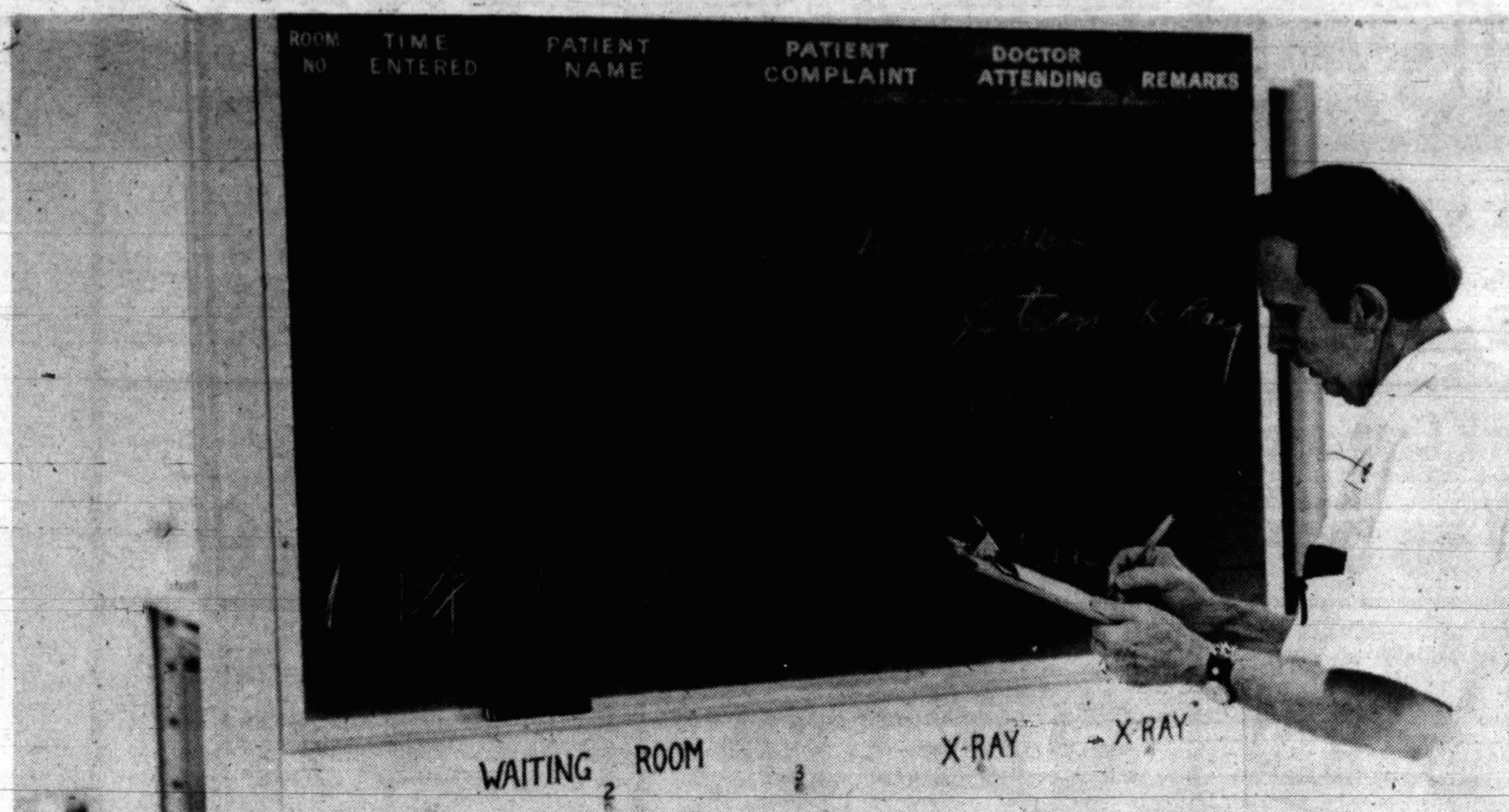
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NURSE HUGH SEDALE notes the name of a new patient, his arrival time and condition on the blackboard in the Community Hospital emergency room.

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sundries.

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## More Emergency Room

Continued from page 3

Usually by 5:30 on a weekend night the emergency room is gearing up for a heavy night.

"About midnight the drunks start out on the roads, the wife beaters go home and start beating their wives, and the people who take overdoses start overdosing," commented Dr. Burleson.

The Community Hospital has a large emergency room for the size of the community, but Dr. Burleson reminds us the population grows by about 50,000 during peak tourist season.

"You should see this place after the races, or the Laguna Seca, or the Crosby," said one nurse.

Another commented that the number of auto accident victims coming to Emergency dropped dramatically when the 55 miles per hour limit was first instigated. But the limit is no longer as strictly enforced and the auto accident victims are beginning to pour in, again.

Friday night's patients ranged from two local cooks who came in with cuts in their hands to a seven year old boy who had been beaten up by six other youths in a Seaside school yard.

They included a young woman who had swallowed a gold filling (x-rays showed it was still in her stomach, but the doctor promised she would pass it within a few days), a young boy suffering an asthma attack; a tourist who fell on the 15th mile of the 17 Mile Drive and sprained her ankle; and a young man who told the admitting clerk, "I am the Messiah." He was turned over to a member of the crisis team, who work with psychiatric problems.

Of the more than 20 patients who were observed receiving treatment, all were treated to a large dose of old-fashioned friendly "bedside manner." After their release, many patients commented they were totally satisfied with the care they had received.

The usual procedure at the hospital, if the patient comes in himself, or is brought in by friends or relatives, is to fill out a form at the front desk.

The clerk asks for name, address, identification, social security number, and type of health insurance. If the patient is too ill to remain in the entry to answer questions he is led back to one of the rooms where the information is taken at the bedside. If he is physically incapable of responding to the clerk's questions, the information is gathered as completely as possible from relatives or friends who accompany him.

There were several persons who came to the emergency room who did not have health insurance.

"We have to see everyone who comes in.

Our policy is to see anyone and everyone who walks in the door, whether they have insurance or not," commented the physician on duty Friday night.

There have been cases of false addresses and identification given to avoid payment by certain individuals, but as far as the emergency room is concerned that is the administration and business office's problem.

One thing that does bother the ER staff is the mis use of the Emergency Room by people on Medi-Cal. The normal charge for an emergency room visit is not cheap. It costs \$15 just to walk in the door and another \$15 to be seen by the doctor. Any tests or x-rays the doctor may order increases the cost even more.

"Those two bumped knees we saw were people on public assistance. Folks who have to pay out of their pocket think twice before spending that kind of money for emergency room service on something like a bumped knee," explained a doctor.

Clerk Sharon Jacobsen felt the number of Medi-Cal patients with minor complaints has increased recently. However, those patients with trifling complaints received the same type of thorough and efficient treatment that other patients received.

As Friday night turned to Saturday morning the doctor on duty talked about trying to get a little sleep. Things were slow, although nobody likes to admit it. The nurses are superstitious about saying business is slow for fear of causing a rash of accidents.

For an outsider it is a little disconcerting watching the nurses and doctor relaxing, joking, talking about setting a friend up with another friend on a date, talking about sportscars. One assumes the staff sits poised and waiting, with grim looks on their faces, for the next bloody accident victim. But a job is a job and there is time, maybe even a necessity, for chit-chat and small-talk between ambulances and patients.

As the doctor prepares to head upstairs the clerk leads a young man back to Room 4. The man is doubled over and moaning about his stomach. He answers the clerk's questions and then the nurse's. The doctor sees him, moves him to room 2 for x-rays, orders lab tests, and gives him a pain killer. Then he walks to the waiting room to tell the man's companion what is being done and to ask further questions of her.

Then it is time to wait for the tests to be completed. It is now 1:30 a.m. and a new shift of nurses has come on duty, fresh and wide-awake.

The doctor waits in the nurses' station for the results. He looks at the clock and matter-of-factly remarks, "I knew as soon as I saw that man doubled over I wouldn't be getting to bed for awhile."



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 <b>B-B-Q Buns</b> Mrs. Wright's for Hot Dogs or Hamburgers 8 count <b>3 for 99¢</b> EXTRA VALUE	 <b>Pork &amp; Beans</b> Van Camp's 16 oz. <b>4 for \$1</b> SUPER SAVER	 <b>B-B-Q Sauce</b> Kraft 18 oz. <b>53¢</b> SUPER SAVER	 <b>Cream Pie</b> Banquet, Frozen 14 oz. <b>49¢</b> SUPER SAVER
 <b>Margarine</b> Nucoa Cubes 1-LB. <b>48¢</b> SUPER SAVER	 <b>Snack Crackers</b> Nabisco (Triscuit 9 1/2 oz. 65¢) Box <b>55¢</b> SUPER SAVER	 <b>Large Eggs</b> Lucerne-Grade AA Dozen <b>67¢</b>	 <b>Mandarins</b> Town House Orange Segments 11 oz. <b>3 for 99¢</b> EXTRA VALUE
 <b>Tomato Catsup</b> Del Monte 26 oz. <b>59¢</b> SUPER SAVER	 <b>Beer</b> Brown Derby 6 Pack 12 oz. Cans <b>99¢</b> EXTRA VALUE	 <b>Zee Napkins</b> 60 count <b>19¢</b> SUPER SAVER	 <b>Maalox Liquid</b> Antacid 12 oz. <b>\$1.14</b> SUPER SAVER
 <b>Mustard</b> Morehouse Prepared 24 oz. <b>37¢</b> SUPER SAVER	 <b>Potato Chips</b> Party Pride 9 oz. Bag <b>69¢</b> EXTRA VALUE	 <b>Aluminum Foil</b> Kitchen Craft 25 Sq. Ft. <b>3 for 89¢</b> EXTRA VALUE	 <b>'All' Detergent</b> 49 oz. <b>\$1.08</b> SUPER SAVER

**Dressing** Wishbone Italian 8 oz. **49¢**  
**Briquets** 10-LB. Trophy Charcoal **99¢**  
**Dill Pickles** 11 1/2 oz. Del Monte Kosher Spears **45¢**  
**Pound Cake** 10 1/2 oz. or 11 1/2 oz. Frozen Sara Lee **\$1.05**  
**Fruit Drinks** Plastic jug gallon **69¢**  
**Party Ice** 7-LB. Bag Party Pride, for Beverages **39¢**  
**Vodka** Half Gallon Kaviara, 80 Proof **\$7.59**

 <b>Boneless Chuck</b> Under Blade Roast U.S.D.A. Choice Beef <b>lb. \$1.39</b>	 <b>Fresh Whole Fryers</b> Foster Farms <b>lb. 55¢</b>
 <b>Pork Spareribs</b> Famous Oscar Mayer Ribs <b>lb. \$1.39</b>	 <b>Canned Hams</b> Dubuque Oval Royal Buffet <b>5 lb. \$7.49</b>
 <b>Beef Wieners</b> Safeway Skinless <b>1 lb. 88¢</b>	 <b>Blade Chuck Steaks</b> U.S.D.A. Choice Grade Beef <b>lb. 88¢</b>

**Back To School**  
**Filler Paper** 300 count Hytone, 3 Hole Punched College, Wide Rule or Typing — your choice **99¢**  
**Typewriter Paper** 40 count 83¢  
**Spiral Notebook** 45 count 65¢  
**3 Ring Binder** 12 count 1.19  
**Steno Notebook** 80 count 53¢  
**Empire Pencils** 12 count 73¢  
**Papermate Ballpoint Pen** 6 1/2 count 88¢

**From The Dairy Case**  
**Potato Salad** 15 oz. 59¢  
**Calavo Avocado Dip** 8 oz. 57¢  
**Sliced Cheese** Single-Wrapped Processed Food 12 oz. 1.19  
**Monterey Jack** 80 Proof, 50% A.C. 1.75  
**Rods IMO** 1/4 Pint 35¢  
**Cream Topping** 7 oz. 65¢  
**Qwip Topping** 6 1/2 oz. 73¢

**Liquor Variety**  
**Ten High** 50 Proof 50¢  
**Blended Whiskey** 80 Proof 5.15  
**Seagram's V.O.** 80 Proof 7.75  
**Scotch Whisky** 80 Proof 5.29  
**Winner's Cup Gin** 80 Proof 5.39  
**Korbel Brandy** 80 Proof 5.75  
**Jose Cuervo Tequila** 80 Proof 5.65

**Holiday Reminders**  
**Paper Plates** 100 count 97¢  
**Dixie Paper Plates** 30 count 83¢  
**Cold Cups** 100 count 1.13  
**Kodak C126 Film** 100 count 1.49  
**Polaroid Colorpak Film** 24 Pack 4.29

**Snack Foods**  
**Dry Roasted Peanuts** 16 oz. 1.29  
**Pringles Potato Chips** 9 oz. 95¢  
**Snack Crackers** 56¢  
**Kraft Cheese Whiz** 8 oz. 77¢  
**Kool Pops** 24 Pack 99¢

**Coffee Suggestions**  
**Mr. Coffee Filters** 100 count 1.29  
**Instant Coffee** 10 oz. 1.15  
**Folger's Crystals** 10 oz. 1.29  
**Edwards Coffee** 2-LB. 2.09  
**Folger's Coffee** 2-LB. 2.56

**Beef Chuck Steak** U.S.D.A. Choice Cross Rib — Boneless **lb. \$1.89**  
**Pork Sausage** Safeway Whole Hog Mild, Medium, or Hot **12 oz. \$1.19**  
**Boneless Hams** Hormel "Cure #1" Halves **lb. \$2.29**  
**Crab Sections** Alaska Snow Crab — Frozen **lb. \$1.39**  
**Beef Brisket** Safeway — Corned Boneless **lb. \$1.49**  
**Hen Turkeys** Manor House — Flash Frozen Under 16 pounds **lb. 69¢**  
**Beef Rib Roast** U.S.D.A. Choice Grade Large End **lb. \$1.89**  
**Beef Rib Steak** U.S.D.A. Choice Grade Small End **lb. \$2.09**  
**Breasts, Thighs** Foster Farms, Fresh **lb. \$1.09**  
**Livers** Foster Farms, Fresh **lb. \$1.09**  
**Wings** Foster Farms, Fresh **lb. 57¢**  
**Drumsticks** Foster Farms, Fresh **lb. 88¢**  
**Boneless Breasts** Foster Farms, Fresh **lb. \$1.88**

All Stores will be  
**OPEN**  
 LABOR DAY  
 MONDAY SEPT. 1

**USDA CHOICE** Safeway Steaks... Best!  
**T-Bone** & Porterhouse Steaks **lb. \$2.66**  
**Rib-Eye** U.S.D.A. Choice Grade Beef **lb. \$2.99**  
**Top Sirloin** Boneless Steak U.S.D.A. Choice Grade Beef **lb. \$2.66**  
**Strip Steak** U.S.D.A. Choice Grade Beef **lb. \$3.69**

**Frozen Foods**  
**Fried Chicken** Manor House 2-LB. **\$1.99**  
**Vegetables** Birds Eye Japanese, Hawaiian, or Chinese Style 10 oz. **57¢**  
**Sara Lee Pie** Apple or Peach (Cherry, 13 oz. \$1.59) 33 oz. **\$1.59**  
**Ice Cream Sandwiches** Lucerne 6 count **85¢**  
**Lucerne Sherbet** Quart **65¢**  
**Lemonade Scotch Treat** Concentrate 6 oz. **20¢**  
**Orange Juice** Single Maid Concentrate 6 oz. 3 for 89¢

**Home Needs**  
**Cherry Pie Filling** Cornstarch 21 oz. **84¢**  
**Welch's Grape Jelly** Pure Concord 10 oz. **63¢**  
**Smucker's Apple Butter** Spiced 28 oz. **95¢**  
**Prune Juice** Del Monte Quart **67¢**  
**Cranberry Juice** Ocean Spray Cocktail 48 oz. **95¢**

**Cookout Suggestions**  
**Sweet Pickle Relish** Town House Zippy 12 oz. **45¢**  
**Lawry Garlic Spread** 4 oz. **51¢**  
**Heinz 57 Sauce** 10 oz. **89¢**  
**Flying Insect Killer** Raid, Aerosol 12 1/2 oz. **\$1.33**  
**Charcoal Lighter Fluid** Ozark, Odorless Quart **59¢**

**More Holiday Reminders**  
**Salad Macaroni** Golden Grain 1-LB. **48¢**  
**Chili Con Carne** Dennison's All Beef 15 oz. **72¢**  
**French Fried Onions** O & C 3 oz. **48¢**  
**Kool-aid Drink Mix** Sugar Sweetened, Makes 2 Quarts Envelope **55¢**  
**Pitted Ripe Olives** Town House, Manito 6 oz. **47¢**

 <b>Water Melons</b> California Grown Whole <b>ea. 99¢</b>	 <b>Grapes</b> Thompson Seedless <b>3 lbs. \$1</b>	 <b>Fresh Corn</b> California Grown Sweet, Golden Ears <b>10 ears for \$1</b>
 <b>Lettuce</b> Firm, Crisp Heads <b>4 heads \$1</b>	 <b>Pears</b> Bartlett Northwest Grown <b>4 lbs. \$1</b>	 <b>Tomatoes</b> Large California Grown <b>lb. 29¢</b>
 <b>Casabas</b> Perfect for your melon-ball Salad <b>lb. 10¢</b>	 <b>Fresh Peaches</b> Freestone <b>lb. 29¢</b>	 <b>Cucumbers</b> Locally Grown <b>ea. 10¢</b>

(B) In store bake shop at the store (L) These Safeway stores have liquor licenses  
 Items and prices in this ad are available August 27, 1975 thru September 2, 1975.

FOOD STAMP SHOPPERS WELCOME



*You Can Always Depend On...*



**SAFEWAY**

(L) (B) Carmel Center, Rio Road and Hwy. 1

## More City Forester argues

Continued from page 3  
make work project. We're doing it because of the unbelievable pressure on these slopes by people who walk down the side and through the ice plant, instead of using the established walkways," he explained.

He pointed out areas between Eighth and Eleventh streets where the roots of trees were exposed as well as the underside of Scenic Drive. There is a myriad of footpaths in this area, one only four feet from the concrete steps leading to the beach.

The cement wall which has been constructed south of Santa Lucia is covered with ice plant and the wall itself is not visible. It does provide a vertical drop that effectively eliminates any shortcuts through the ice plant.

The wall under construction at the end of Thirteenth Street will hopefully accomplish the same purpose, but is directly linked to the closing of Ocean Avenue. Rock used from Ocean Avenue was recycled into the retaining wall.

The City Forester has tried other methods of keeping people off the ice plant, but none have worked.

"We used to have signs asking visitors to please use the steps, but in no time at all they would be chopped up for firewood," he explained. "The city was opposed to metal signs."

Close to the area where the wall is being constructed D'Ambrosio pointed out a large patch of dead ice-plant.

"If you get close to that patch it stinks. The only thing we can figure is that somebody recently dumped sewage from a chemical toilet out of a camper. We've rinsed it a number of times," he explained. The area will probably need replanting.

Trees in Carmel also suffer the onslaught of tourist traffic. D'Ambrosio point out that exhaust fumes are taking their toll on city trees, weakening them so insects can infest them more easily.

"We have had to spray two to three times more than usual recently," he said.

Trees also suffer from the bad driving habits of visitors who are gradually knocking holes in the trunks of large trees, and completely knocking over some of the smaller ones.

One twenty-year-old pine on the corner of Sixth and Dolores near the post office is standing on only half its trunk. The other half has been banged away by car bumpers trying to squeeze

into the parking space.

Large trucks, both moving vans and delivery trucks dropping off wares to downtown merchants, regularly knock low-hanging branches off business district and residential trees.

According to D'Ambrosio he receives fifteen to twenty calls monthly from business and residents requesting removal of a broken tree branch.

"If the forestry department has to trim trees downtown we have to be out by 5 a.m. in order to avoid causing a traffic jam. Then, on top of that, people complain because we're making noise and bothering some motel owner," he said.

Not only are trees on the street suffering, but shrubs in Devendorf Park need replacement frequently. People tramp through the

bushes and pick the flowers. Trash on city streets has also become an extra chore the public works department must deal with regularly.

"People want services, they want their sidewalks and gutters clean, but you almost never see a shopowner sweep the litter off his sidewalk into a dust pan and then into his own trashcan. Instead he sweeps it into a gutters."

## More Mayor's Report

Continued from page 4

— yet by noon they are full. Since inflation hit, the city will be reviewing refuse disposal services shortly and their costs — maybe that will be the time to include pickups from the containers twice a day.

That isn't going to solve the problem of coping with mobile home and camper units which religiously observe the "no littering" warnings on state highways but who just as conscientiously deposit their days accumulations in the city's containers. Thank the Lord we don't get many like the chap who deposited the contents of his chemical toilet on the iceplant at the beach.

In spite of our tale of woe, when it's all summed up we love people and welcome them.

**DAVID**  
OCEAN AT DOLORES  
CARMEL-BY-THE-SEA

*presents an outstanding  
collection of*

# CONTEMPORARY GLASS

*by four of California's finest glass technicians*

### Steve Smyers

Makes his own glass from sand and soda ash, with outstanding quality, used in his "Northern Star" studio production, with strong shapes and vivid designs. Each piece is signed and dated.

### Donald Carson

Simple-appearing shapes, deceptively complex in construction, typifying his designs. Overlays, iridizing and surfacing techniques are outstanding.

### John Lewis

His moon bottles are uniquely his own creation, the perfect object to allow him to pursue his main interest — the various effects caused by introducing chemicals into clear glass. One of the most acclaimed contemporary glass artists.

### Joseph Clearman

A specialist in glass lamps, constructing shades and coordinating bases of infinite variety and delight.



*The collection is being shown for the first time in Carmel, with new techniques, colors and shapes designed especially for collectors of fine contemporary glass in the area.*

Working together in confederation with the Light Opera Studios of San Francisco, under the direction of  
**Eric Sinizer**

**DAVID**  
OCEAN AT DOLORES  
CARMEL-BY-THE-SEA

THE MAGIC NUMBER  
624-3881  
To Place Your  
Pine Cone  
Classified Ad  
By Noon Tuesday

## MPC offers workshops

Enrollment is still open in seven workshops starting at Monterey Peninsula College in September, with subjects ranging from Being With Children to a Tour of the Heavens.

Registration forms can be obtained in the Community Services Office in the campus administration building weekdays between 8 a.m. and 5 p.m., according to Heinz Hubler, community services officer.

Workshops are short courses which normally meet once a week for varying periods and for which nominal registration fees are charged.

There are openings in: Archaeology of Monterey County, a non-technical course taught by Don Howard covering local In-

dian sites which meets Wednesdays from 7:30 to 9:30 p.m. for eight weeks starting Sept. 3. Registration is \$12.

**Being With Children**, designed to teach new skills in living, working and being with children, which meets Mondays from 7:30 to 10 p.m. for six weeks starting Sept. 8. Ron Cobbley is the instructor and the registration fee is \$5.

**Children's Art** (ages 3-5), taught by Michele Judge, which meets Saturdays from 10 to 11:30 a.m. for 10 weeks beginning Sept. 6 and introduces youngsters to the use of basic art tools with emphasis on enjoyment. Registration is \$18.

**Creative Weaving**, a course which will explore principles and techniques of

weaving and use of the loom. Beginners are welcomed and the workshop meets Saturdays from 9:30 a.m. to noon for eight weeks starting Sept. 6. Berta Marquardt is the teacher and the cost is \$20.

**Living Mythology**, taught by Elayne Fitzpatrick, which looks at the links between man and his myths in the Western World and how mythology influences our everyday lives. It meets Tuesdays from 7 to 9 p.m. for six weeks beginning Sept. 2. Registration costs \$5.

**Tour of the Heavens**, which introduces students to the constellations and other elements of the night skies and is taught by Dr. Al Merville. It meets Mondays from 7 to 9 p.m. for six weeks starting Sept. 22.

## Women sought for commission

Supervisor Sam Farr is requesting women interested in serving on the Commission on the Status of Women to apply to his office at 1200 Aguajito Road, Monterey.

The County Commission on the Status of Women was established by the Board of Supervisors in 1974. Its function is to serve in an advisory capacity to the Board on matters relative to women in this County.

According to Farr, the duties of the Commission are as follows:

Study and investigate complaints which demonstrate discrimination or prejudice within County government because of sex.

Prepare and disseminate information in the field of sex discrimination and prejudice.

Advise the Board of Supervisors on the needs of women.

The commission is com-

posed of 15 women, three from each of the five supervisorial districts. The Commission meets the first Wednesday of each month at 7:30 p.m. The Meetings are held in the Supervisor's Chambers in the Courthouse in Salinas. No staff support is provided but members are re-imburshed for travel expenses.

Interested women should be at least 18 years of age and have time to attend the evening meeting in Salinas.

### WANTED:

Letters  
Opinions  
Views

Write: Editor,  
Carmel Pine Cone  
Box G-1  
Carmel, 93921

## ONLY A FEW UNITS LEFT!

CHOOSE FROM 3 CUSTOM-STYLED MODELS

*"The Cottonwood"*

A charming one-story, two bedroom, two-bath home. Spacious living area, fireplace, two private patios.

### Presenting Riverwood, a beautiful neighborhood in a prize location

Riverwood is the perfect place! The setting is magnificent — a secluded area at the gateway to sunny Carmel Valley. Rancho Cañada Golf Club's two 18-hole championship courses are within easy walking distance.

#### SWIMMING & TENNIS

A beautiful free-form heated pool with cabana and large patio area is now being completed. Your leisure time can be spent in relaxing conviviality with your neighbor-friends.

Two, full-size professional tennis courts were designed and are being installed by Leo Kohler of Carmel Valley.

## MODEL HOMES OPEN

every day for you to admire, including weekends from 11 a.m. to 5 p.m.



Riverwood is a "must see" if you are looking for a home or second home on the Monterey Peninsula. Prices from \$46,500 to \$53,500.

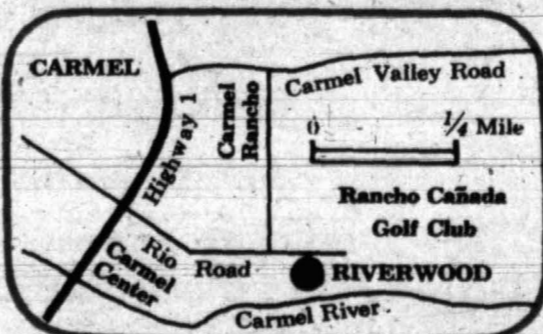
... a planned unit neighborhood of fine Townhomes



*"The Willow"*... a two-bedroom beauty. Big airy living-room and dining section, coordinated with attractive kitchen, opens out to large patio.

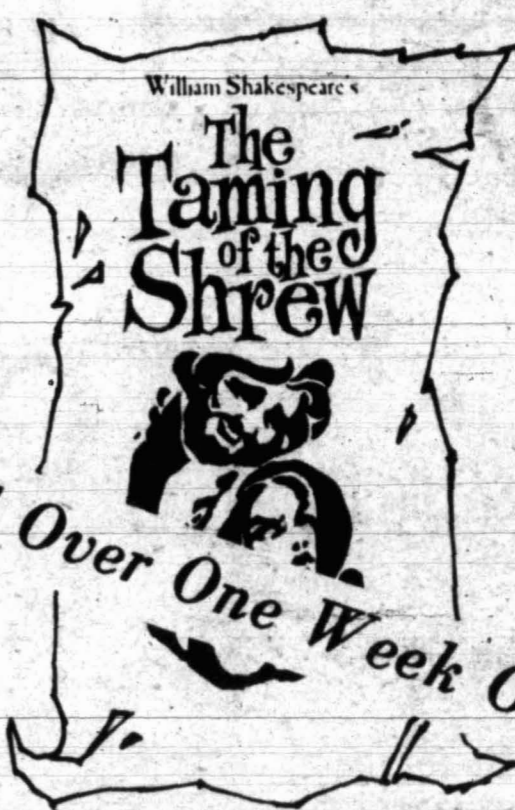


*"The Cypress"*: This fine two-story townhome is Riverwood's most spacious. Two bedrooms, two baths, plus powder room and generous study.



On Rio Road, just 1/3 mile East from Highway One.

### Forest Theater Guild Presents



*Held Over One Week Only!*

Don Ross Director

Thurs., Fri. & Sat. evenings 8:30 p.m.  
from July 17 to August 23

Outdoor Forest Theatre  
Mt. View and Santa Rita, Carmel  
Phone for Ticket Information

624-1531



CARMEL, CALIFORNIA  
CORINNE SWALLOW, Owner

A Complete  
Stock  
of  
**SHOES**  
for  
the infant  
and  
toddler

1. Gift and Crib Shoes
2. Soft Soles
3. Trainer Shoes
4. Sandals & Sneakers
5. Early Walkers  
by Baby Deer

### THE CRIB SET

Lincoln Lane -  
Lincoln St.  
between 5th & 6th  
Carmel



# Focus

on the arts and entertainment

## Cuna Indian 'Molas' brought to Peninsula

A northern California couple enchanted with the people, beliefs and craft of a South American Indian tribe will bring exotic, authentic molas to the Peninsula in September.

For those who have never been to Panama, a mola is a colorful piece of needlework created from layers of cloth by women of the Cuna Indian tribe.

Molas were first designed to be worn as blouses, but Milo Patterson and Lori Parisl found them to be so unusual and beautiful they have framed them and will display them at the Pacific Grove Art Museum next month.

The Cuna Indians live on the San Blas Islands, a cluster of 30 islands in the Caribbean. The women wear exotic gold nose rings and large, intricate gold earrings. Over their sarongs, they wear blouses of two mola panels yolked at the shoulders.

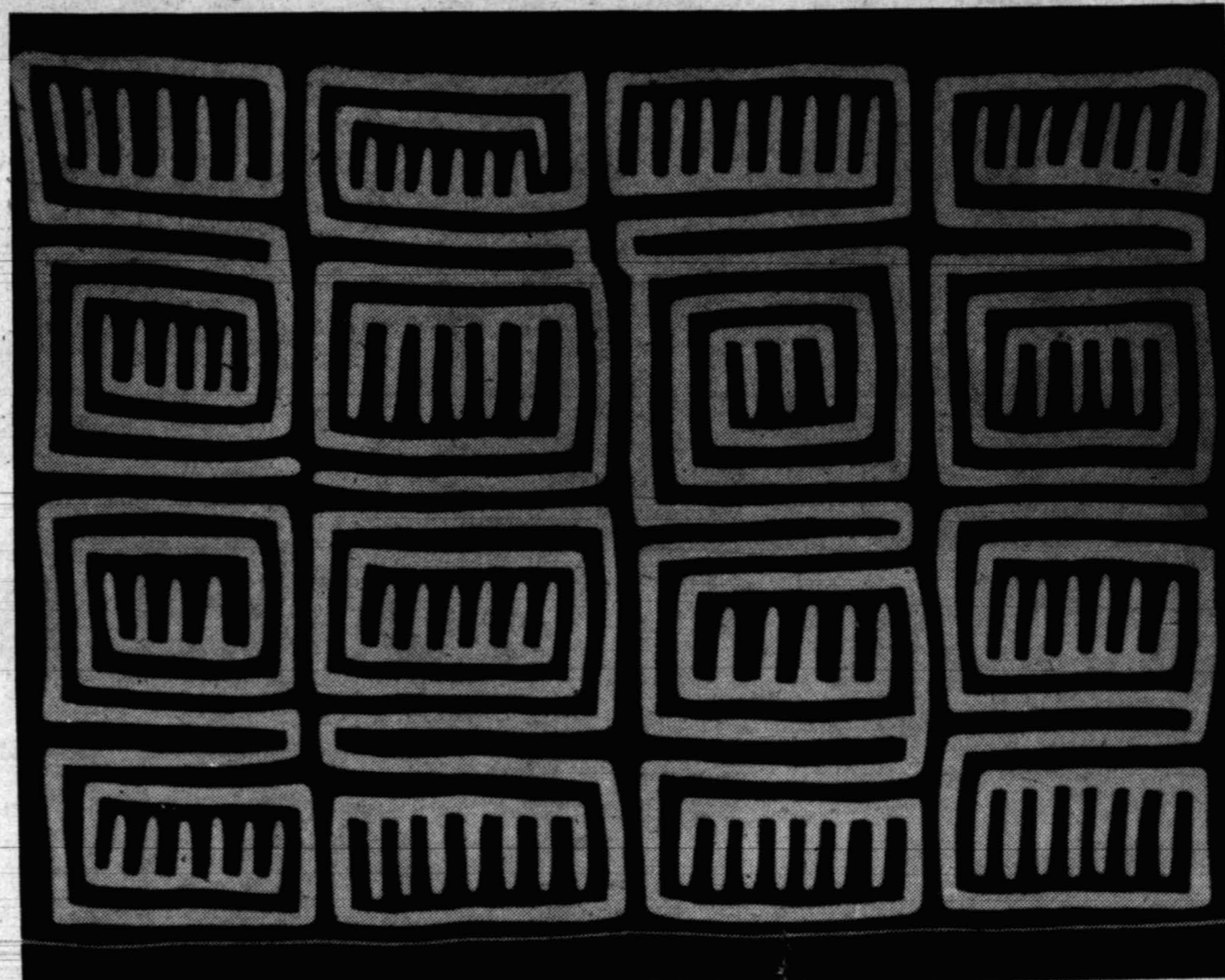
The molas themselves are made of five

layers of brightly colored cotton sewn together, through which designs are cut to expose various layers of color. The raw edges are meticulously hemmed so stitches are hidden, the bottom is hemmed, and the mola is complete. Each panel takes from two to eight weeks.

Patterson and his fiancée first travelled to Panama in May 1974. Through a series of coincidences, they found themselves on the island of Aligandi, guests of a Cuna family. They learned to paddle a dug-out and spear fish, assimilating the history of the tribe and their colorful works of needleart.

Growing fonder of the molas they remembered on their return to California, they made another trip to the islands, this time to trade for several of the panels. The molas displayed in Pacific Grove have been worn by the Cunas and are not merely decorative.

Patterson says the Indians have been producing molas for tourist sales in



MOLAS ARE GENERALLY geometric or representational in design. Mola collector Milo Patterson believes the geometric designs usually contain a hidden flaw because of the Cuna Indians religious beliefs.



THE BRIGHT, COLORFUL molas made by the Cuna Indians of the San Blas Islands off the coast of Panama will be exhibited in September at the Pacific Grove Art Museum. Every mola tells a story. The above design shown two wombs containing spirits. The bird above will break open the wombs.

Panama. His supply, however, have all been worn, and one or two show a spot of soap for veracity.

"The women take great pride in their work," Patterson says. "They begin making molas when they are only seven and continue through their lives until their eyesight fails." A Cuna girl is expected to have at least 10 unworn molas when she marries.

Most of the designs are based on the unusual religious beliefs of the Indians, although a few follow modern themes. Patterson says their beliefs parallels Christianity in many regards, but pre-dates the first visit of Spaniards to the continent.

"The Cuna Indians believe there is a spirit in all natural objects, including the molas themselves. In their designs, they always try to show a spirit," Patterson explains.

For example, in a design featuring a fish, there is usually a smaller design of a man somewhere inside the fish, representing the spirit of the fish.

Some of the molas are abstract geometric designs that are regular except for one tiny flaw, usually extremely difficult to spot. Patterson believes the flaw is deliberate, following the belief that only the Maker is perfect and everything else is somewhat flawed.

An opening night reception will be held Sept. 5 at the gallery. The molas will be on exhibit through September.

# op. cit.

MARY CASSATT by Nancy Hale (Doubleday \$10)

Commissioned to write a biography of America's premier woman painter, Hale says she knew about her only "what

everybody knew — that she was a rich Philadelphian who spent her life in Paris where she was a pupil of Degas' with whom she probably had an affair." Research revealed an almost entirely different story: though Cassatt wanted all her life to be from Philadelphia, and "Old Philadelphia" at that, she was an expatriate who lived in France, not always Paris, and the French assumed she was rich because she moved in Society whenever she wanted to; she was nobody's pupil; and it seems unlikely she ever did have that affair with Degas. It's a pity she didn't — they'd have made a formidable couple. What she did have was talent and discipline, opportunity and grit, and a personality so complex that it was deeply split — was she a lady who happened to paint, or a painter who happened to be a lady? Art was the glue that held

it all together; when her art failed Cassatt became a table-thumping old maid with a sharp, a bitter, tongue, became in fact the prototype of the Philadelphia grande dame.

Given this subject, Hale's produced more than a biography; she's written, with Jamesian circumlocutions, a detective story; a reconstruction of Victorian life, a meditation on painting and painters.

—Richard Webster



sherman • mcfall

VILLAGE ARTISTRY

paintings • graphics • batiks

DOLORES, SOUTH OF OCEAN

624-3448

## UNICORN

Custom needlepoint

Baskets

Antique accessories

DOUD HOUSE

177 Van Buren Street, Monterey

## Limericks

A lassy whose splendid posterior  
Gave her feelings unduly inferior,  
Was filled with delight  
When a gent, at first sight,  
Let her know that he felt it superior!

A limp little fellow named Sean  
Grew ever more wispy and wan  
On a diet of tea,  
Made as weak as could be,  
Until finally he was all gan!

L.C.B.

USE PINE CONE CLASSIFIEDS  
FOR FAST RESULTS!



## CARMEL ART GALLERIES

### 1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of richard danskin.  
Open 11:00-5:30  
Closed Monday and Tuesday  
Dolores just South of Ocean  
P.O. Box 3598, Carmel  
624-0222

### 3 HAROLD SHELTON STUDIO GALLERY

The Peninsula's better Seascapes and Landscapes  
Open 10-6 DAILY  
San Carlos bet. 5th & 6th in The Mall  
624-8880

### 4 DORIS KLUMB GALLERY

A new art form using Acrylic and Rice Paper. Driftwood sculpture by Luis Antonio and Andy Klumb. Gold and Gem Jewelry by June Neves. Ceramic Sculpture by Joan Murry.

### 5 ZANTMAN ART GALLERIES

2 LOCATIONS  
6th Ave. near Mission St.  
6th Ave. near San Carlos

Featuring American & European Artists.

### 6 CASA DOLORES GALLERY

Dolores & 7th  
Fine Paintings by Well-known Artists  
Open 11-4 Phone 624-3438  
P.O. Box 6255

### 7 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th  
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

### 8 and 9 GALERIE DE TOURS

(2 locations)  
Ocean at Lincoln  
6th & San Carlos  
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouysseu, Spindler, Tamayo, Luks, Cero, Kollwitz, Morikawa, Armstrong, Jacus.  
Hours 10:30 - 5 p.m.

### 10 LAKY GALLERY

San Carlos between 5th & 6th  
624-8174  
Emile Lahner, Mark Tobey, Ernest Trova, Chang Dai-Chien, Liu Kuo-sung.

Open Tuesday through Saturday, 11-5 p.m.

### 11 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ray Swanson, Peter McInture, Andre Gisson, Jack Laycox, Helen Caswell, and another score of superb contemporary American artists. Visit our recently expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

### 12 TRESTER GALLERIES

A unique collection of Romantic Paintings by Lorraine Trester. This one-man exhibition merits the attention of all art lovers, especially those interested in children.

Lobos Lodge Plaza  
Corner of Ocean and Monte Verde

### JUNIPERO



### MISSION

### To SUNSET CENTER

### SAN CARLOS

### DOLORES

### LINCOLN

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

### To CARMEL BEACH MONTE VERDE ST.

### CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.

Dolores between 5th & 6th West side, up flagstone steps.  
624-6176

### 16 S H KEANE GALLERY

Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.

Open 10 - 6 Daily

### 17 VILLAGE ARTISTRY

Dolores south of Ocean  
Hours: 10 to 5:30 daily  
11 to 4 Sunday,  
624-3448

Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics, & blown glass.

### 19 HELEN BARKER GALLERY

Dolores Street between 5th and 6th  
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

### 20 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall.

### 22 FRIENDS OF PHOTOGRAPHY

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# THE MUSIC CORNER

BY IRVING W. GREENBERG

**CONCERTOS FOR GUITAR AND LUTE** (Julian Bream, guitarist and lutenist with Various Orchestral and Instrumental Ensembles — RCA CRL3-0997—3 discs).

In this set is to be found recordings of the following works: Concertos for Guitar by Giuliani, Rodgrigo, Villa-Lobos, Malcom Arnold. Richard Bennett; and concertos for the lute by Vivaldi and Benjamin Britten, edited and arranged by Julian Bream.

The Giuliani Concerto is the first genuinely "virtuoso" piece written for this instrument, in concerto form. The opening is full of charm and vivacity and a brilliant lyric display by the soloist; the slow movement, a siciliano, is one of the finest by this composer, atmospheric and melancholy in style; the final movement, a polonaise, is shaped by a loose rondo form.

The Rodrigo Concierto de Aranjuez takes its name from that of an ancient palace of the Spanish Kings, situated in the Tagus Valley between Madrid and Toledo, in Spain. It is a magnificent work for this instrument, with a wonderfully lyric flowing slow movement.

The Villa-Lobos Concerto combines elements of the native Brazillian style with the European tradition. This work is a new concept in writing, for the guitar, inasmuch as it liberates the instruments from the confines of nineteenth century romanticism and twentieth century neo-classicism. In it on hears the lyricism of the "choros" — the wandering street musicians of Rio de Janeiro.

Malcolm Arnold's Concerto circumvents the Spanish "Overtones" of this instrument. The opening movement has two themes, one in the Dorian mode, and the other in the transposed Ionian mode. The second movement is an elegy, in memory of Django Reinhardt; and the final movement is full of a wistful lyricism.

Richard Bennett's Concerto opens with a slow, improvisatory passage for the guitar and percussion, with a dramatic cadenza; the slow movement is based on a long, winding line for the horn; and the final movement is a rhythmically complex section, with a contrasting lyrical theme. The Vivaldi Concerto for the Lute, edited by Julian Bream, has two Allegros bracketed by a haunting Largo.

The Benjamin Britten "Courtly Dances," arranged for the lute by Julian Bream, is drawn from the composer's opera, Gloriana, and comprises a delightful suite of dances in the Elizabethan style.

Julian Bream is unquestionably one of the finest virtuosos on the guitar and the lute. As such, he performs these assorted works with an incredible technical virtuosity, a florid and evocative interpretive mastery, and a most entrancing lyrical concept in their rendition. His is a scholarly approach that never deviates from his high standards, and never is obscured by any vitiated good taste, for the "popular" taste of this resurgent instrument.

The surfaces are technically flawless; the tonal quality of both the solo instruments and the accompanying instrumental ensemble is superb. This set, a compilation, is highly recommended as one of the finest exhibitions of classical guitar and lute playing.

**MANUEL DE FALLA: PIANO MUSIC** (Alicia De Larrocha, piano — Musical Heritage MHS-1929).

On this disc, Alicia De Larrocha has recorded the following works of De Falla: Piezas Espanolas; Danza No. 2 from "La Vida Breve;" Danza de los Vecinos and Danza de la Molinera from "El Sombrero de Tres Picos;" Danza del Terror from "El Amor Brujo," and the Fantasia Betica.

The Piezas Espanolas are abstractions, images and general sentiments; this group is soft, evocative, poetic, exact, measured, without any excessive picturesqueness, with passages of tenderness and rhythmic accents of great racial vigor.

Danza No. 2 from "La Vida Breve" has been transcribed here for the piano. This dance has a dipped rhythm, violent, incisive and with accentuated phrases.

Danza del Terror from "El Amor Brujo" is music of supreme plasticity. Its basis is derived from a very little known gypsy song, and the dynamic character, and the evolution of the arabesques unfold to reflect the excitement caused by fear and to make way for final serenity.

The Danza de los Vecinos and the Danza de la Molinera from "El Sombrero de Tres Picos" are, in the first case, a poetic, matinal picture, while in the latter case, it is rhythmic, precise, clear and elegant. Both of these dances are of Spanish musical origin and inspiration.

The Fantasi Betica is one of the most important works in the Spanish repertoire, and, is, in addition, one of the most beautiful works of modern literature for the piano, with its plenitude and brilliance.

Alicia De Larrocha, being undoubtedly the most accomplished interpreter of works for the piano of Spanish character, performs all these pieces on this disc with an inordinate sense of pianistic virtuosity — wonderful dynamics, excellent phrasing, exquisite tonal coloration — and with a maximum of clarity in their exposition.

In the "Piezas Espanolas," of the four dances making up this suite (Aragonesa, Cubana, Montanesa, and Andaluza), the Aragonesa came through with brilliance and originality; the Cubana, with voluptuous and sensuous coloration; the Montanera, with sensitivity, delicacy and tenderness; and the Andaluza, with romantic and lyrical expressiveness, it, being the most popular of the four of this Suite.

The Fantasi Betica was performed with meditative sensitivity, and sentimental reverie. The other pieces were equally demonstrated with pianistic bravura and with a unique rhythmic Spanish flavor.

The surfaces are technically excellent; the piano tone is brilliant, sonorous, and true. This disc earns the highest recommendation, as a shining example of the uncanny artistry of Alicia De Larrocha. By mail order only from the Society, 1991 Broadway, New York, New York 10023.


**RACHMANINOFF: TWO SUITES FOR TWO PIANOS** (Katia and Marielle Labeque, pianos-The Musical Heritage Society — MHS-1942).

Sergei Rachmaninoff's music has its roots in the national idiom. He worked in many fields of musical expression, but it is in his piano works that he most probably made his most remarkable contribution. In terms of this instrument, Rachmaninoff was most eloquent. It is hardly surprising, then, that he could not resist the line of magic inherent in the combination of two pianos.

Dedicated to Tchaikovsky and bearing signs of his influence, Rachmaninoff's Suite No. 1 (Fantasy), Op. 5, is the work of a young man. The four movements are young, fresh and fragrant; they sing of Dreams; of Love; of Tears; and of Easter Sunday. They go together in an astonishing severity, full of dignity, and only for a moment do they develop progressively, and this in a relative way, towards the joy of the resurrection and the redemption of souls.

To the composer, the Second Suite, Op. 17, always

Continued on page 16

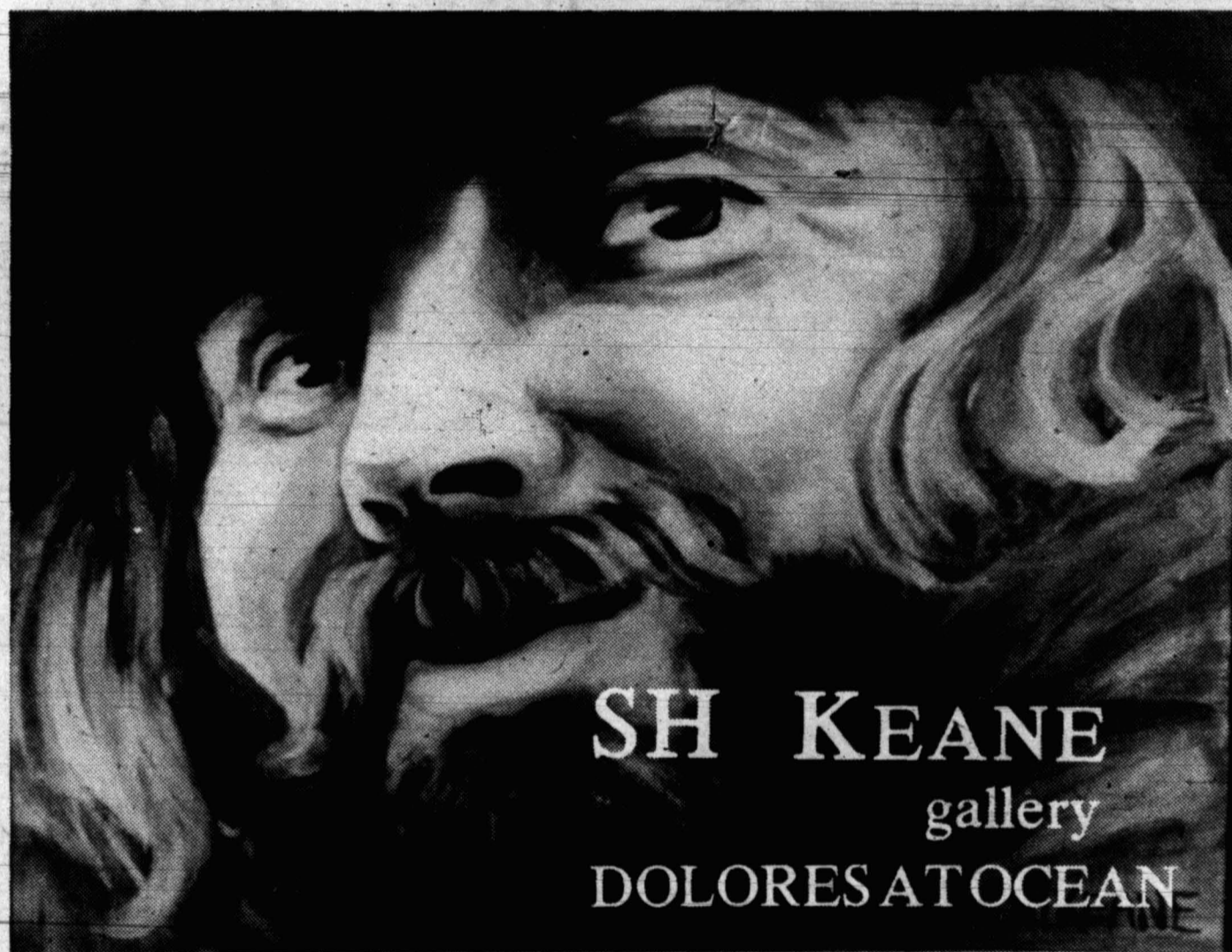


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## Monterey Peninsula Winery

### Winemaking is creative

"For us, winemaking is a creative thing that never stays the same," says Dick Nuckton, one of the owners of the year-old Monterey Peninsula Winery.

The attitude Nuckton and his partner Roy Thomas share toward wine-making has paid off — their Zinfandel took the gold medal in competition last week at the Los Angeles County Fair. And five of their other wines brought home silver and bronze medals. In the case of one silver medal, it was the highest award in the class, for no gold was given.

Thomas and Nuckton have operated their winery formally for a little over a year, headquartered at the junction of Canyon del Rey and the Monterey-Salinas Highway. The historic building they selected is cut into the hillside, has walls four-feet thick and is served by many springs on the property.

They began in a small way several years ago, making wine at home when they couldn't purchase the type of wines they wanted.

"Our wines are generally more full-bodied, more voluptuous than most," Nuckton says. "We make it that way because that's the way we like to drink it ourselves."

But making it "that way" is not always easy. Thomas says that, although Monterey County is expanding its potential as a wine-growing area, few grapes are available locally.

"We first had to decide if we were going to buy wine lands or buy the grapes," Thomas explains. "I think we made a good choice in deciding against purchasing lands, which must be managed carefully. Since we have other professions and make wine as an avocation, it makes more sense for us to do it this way."

That doesn't mean they don't have to devote many hours to the business. Because they buy grapes directly from growers, it may mean they must gather up a group of friends, camp out in distant vineyards, pick the grapes themselves and start processing them immediately. If it means working to 5 a.m., they work until 5 a.m.

"This is an advantage for us. Gallo may decide, 'All right, on Oct. 5, we'll start processing our Zinfandel.' And because they have so much to process, all the Zinfandel gets started on Oct. 5, whether the grapes are ready or not," Thomas explains.

"We watch the grapes and decide when the grapes are ready," he says. Although the winery may purchase Zinfandel grapes from several different growers, Thomas says, the grapes from one grower are processed and the equipment cleaned before a second grower's grapes are used.

"That means we may have three or four different batches of one varietal each year, and each will be different," Thomas says.

Nuckton continues, "And each batch will be different at different points in its growth. A wine is a living, breathing, growing thing. It changes, develops character, and if you let it 'grow' enough, it'll change character enough that it becomes vinegar."

The winery's vintner is Hank Olson, "the one with the little old winemaker smile," Nuckton chuckles. He supervises the processing of the grapes into wine and oversees their storage, watching for sustained quality.

The winery uses wooden casks (and the owners are disdainful of the larger wineries which resort to huge stainless steel tanks). "Almost any wine needs the special accent the wooden cask aging will give it. Of course, you use different woods for different wines," Thomas explains.

Olson does not filter the wines, (the owners say larger wineries do, adding asbestos and "all sorts of other things you don't want in wine"), they are never heated, and sugar is never added.

The winery produces several "premium wines" as well as wines intended for bulk purchase, such as their Big Sur Red.

Nuckton explains, "We wanted to produce quality wines people would be willing to pay the extra price for, but you've got to finance your operation some way, too. Our generics help us do that."

Thomas says they have no plans for expanding the winery to a large-scale operation. "We're doing something we enjoy and we want to keep enjoying it. We're a small, friendly operation and intend to stay that way," he says.

In keeping with their outlook, they encourage people to picnic on their grounds around the spring-fed lily pond. Tours of the facilities are limited, but available. And they remain one of the few wineries which make barrels of wine available for customers.

And they annually sponsor a wine stomp for the benefit of different charities on a rotating basis. The resultant wine is processed separately and receives a special label, which includes "California Stomp Wine" as well as the vintage.

Although much of their wine is labeled with printed labels, their entry in the Los Angeles competition was a specially bottled, hand-lettered label offering. "Since the judges place bags over the bottles when sampling, I sure would have liked to have seen their faces when they pulled this one out of the sack," Thomas says.

"Someone called up with an order Thursday, right after the award was announced, and asked, 'Come on, are you really a winery, or just a couple of guys operating out of a garage?'" Nuckton laughs.



OWNER DICK NUCKTON (left) and partner Roy Thomas (right) share some wine with vintner Hank Olson.

## HVMS concert

## Enchanting, picturesque ballet

By  
Dr. Irving W. Greenberg

Lesley Collier and Wayne Eagling, principals of the Royal Ballet of England, were the featured attraction at the fourth concert of the Hidden Valley Music Seminars on Sunday, August 24 and Monday, August 25. Dancing to the Andante movement of Shostakovich's Second Piano Concerto (choreographed by Kenneth McMillan), and to the "Balcony Scene" from Prokofiev's "Romeo and Juliet" (also choreographed by Kenneth McMillan), they gave performances that had intrinsic charm, grace, and effective interpretive organization. Their wonderful coordination of movement with the music was not only in the realm of the finest evocative balletic art, but was also a series of tableaux of the most enchanting dainty visual and picturesque representation. Their execution of the highly intricate steps and figures was completely in line with the musical score, and was a combination of agility, skill and beauty. In the dreamy Andante of the Shostakovich concerto, the appeal was direct and its utterance was poetic. So indeed was the choreographed interpretation by these two gifted young people. Michael Zearott conducted the orchestra, at the same time playing this movement on the piano, with his usual incisive and meditative involvement.

In the "Balcony Scene" from Prokofiev's "Romeo and Juliet," the love motives are employed extensively and elaborately by the composer, with soaring effect and with great opulence. Consonant with the classic concept of ballet that it must convey the depth of passion and ideas, the intensity of the feelings of the protagonists of Shakespeare's tragedy, these two dancers accomplished the fusion of the dance with mime and music in a splendid manner. In so doing, they never allowed

the mimed gestures to descend to the trivial and the commonplace, but managed their rendition to become a theatrical performance in which the characters, emotions, and passions were expressed entrancingly by the movement of their bodies and toes in a compelling coordination with the musical score. They thus presented a choreographic play in which the dancing arose most naturally from the mimed action, and conversely, in which the mimed action was the logical sequence of the dancing. Thus, a vivid theatrical spectacle was achieved with high drama content and emotional expressiveness. In the three sections of this scene, the opening Larghetto, the Andante Amoroso of Romeo's variations and the following Andante featuring the love dance in a grand "pas de deux" by both dancers, their exposition was superb. Michael Zearott conducted the orchestra with fervor, incisiveness, and animation, thus presenting a performance that had visual and aural distinction. The end of this ballet left the audience in a standing ovation.

The Beethoven Coriolan Overture was not inspired by Shakespeare but by a German play by Heinrich Josef von Vollin. The main theme, performed by the strings, portrays the hero, Coriolanus, with a secondary subject, also in the strings, showing off his gentler traits. The stress of the hero's life is dramatically unfolded in the development, while the hero's death is depicted in the coda. Commencing with a fortissimo unison occurring three times in the strings, on each occasion being interrupted by an incisive chord in the full orchestra, the HMVS ensemble exploited adroitly and splendidly the agitated figure, working it up into a climax of dramatic power. The second subject, in piano, an expressive melody was

poignantly and beautifully brought out by the first violins.

In the development and the recapitulation, the restless figuration was asserted most powerfully by the cellos and the violas. In the codal ending, the continuous diminuendo, with fragmentary gasps in the cellos, was profoundly and vividly exposed to produce the tensest expectancy and the highest tragic effect. A dynamic reading by the conductor and the orchestra.

The Wagner "Siegfried Idyll" is the only orchestral composition written by the composer in his full maturity that was not destined for the stage. He wrote it as a birthday gift for his wife, Cosima. Its first performance took place at their home "Tribschen" near Lucerne, Switzerland, on Christmas Day, 1879. A small orchestra, under Wagner's direction, was grouped on the stairway leading to Cosima's bedroom. Described as one of the most eloquent lullabys every written, the Siegfried Idyll is made up of motifs from his music drama "Siegfried," with the single exception of the lullaby "Schlaf, mein Kind," a folksong. The opening tender melody for the strings, derived from Brueenhilde's awakening music, was projected with rhapsodic and meditative grace by this section of the instrumental ensemble. The delicate passage for the flute was splendidly evoked with sensitivity and romanticism. The love music, Siegfried's horn call, and the song of the bird, all in this opera of "Siegfried," were all per-

formed in a lyrical classic melodic flowing line. Michael Zearott gave to his conducting of this work all of his eloquent and poetic direction, resulting in a highly luxuriant and compelling rendition.

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## Symphony season tickets available

The Monterey County Symphony Association announces that season tickets are still available for the 1975-76 series in Monterey and Salinas but the Carmel series is sold out and more than \$1500 was refunded to applicants who could not be accommodated in the 733-seat auditorium at Sunset Center.

The first concert of the series, Oct. 5, opens with the Rosamunde Overture by Franz Schubert. The young

American cellist, Nathaniel Rosen, is featured in Dvorak's Cello Concerto in B Minor and the major orchestral work chosen by Conductor and Music Director, Maymo Taeuber, is Beethoven's Symphony No. 7 in A Major.

Concerts are performed Sundays at Monterey Peninsula College's Gym-Auditorium; Mondays at Sunset Auditorium; and Tuesdays in Madonna del Sasso Church, Salinas. All performances start at 8 p.m.

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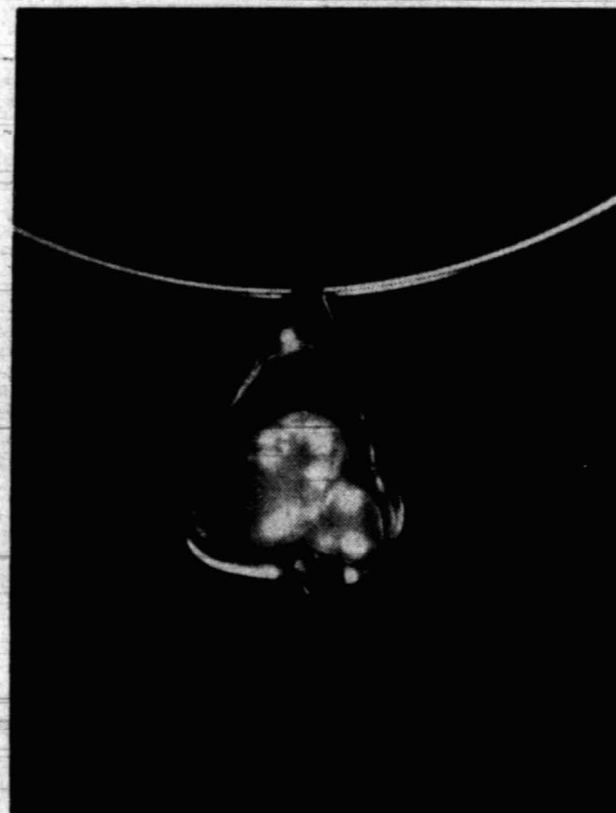
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## Dance concert set

The Xoregos Performing Company returns after a two-year absence to the outdoor Forest Theater on Sunday, Aug. 31, at 2 p.m. to conclude the 1975 Sunday Afternoon Series sponsored by the Carmel Cultural Commission for the city of Carmel. Each concert in the annual series is presented by the city for the enjoyment of residents and visitors alike. The theater is located on Mountain View at Santa Rita.

The Xoregos Performing Company is a chamber group of nine dancers under the direction of Shela Xoregos. Miss Xoregos received her formal training in Los Angeles working with William Heiden, Saida Gerard, Bella Lewitsky, and Leon Varkas. In the mid-sixties, she moved to San Francisco where she organized her own studio and performing company. Since then the Xoregos Company has presented seven full concert seasons in San Francisco with a number of special performances on college campuses, festivals, and in conjunction with symphony orchestras and other musical groups in the San Francisco Bay Area.

Most unique of these was the collaboration with Duke Ellington and his orchestra. Ellington first wrote a solo

work for Miss Xoregos, *Psychedelic Suite*, which was performed with him and the orchestra in the Mt. Tamalpais amphitheater in 1968. The following year, Ellington invited the company to perform the West Coast premiere of his Second Sacred Concert in San Francisco's Grace Cathedral. For this event, widely heralded, the company was augmented to twenty dancers.

Also on the program will be "Partita" (No. 4, Bach) choreographed by San Francisco resident dancer,

Welland Lathrop; and Bach's Two-Part Inventions and "Sonata Tragica," an example of music visualization — wherein the dance matches the musical phrases exactly. Lathrop designed and executed the costumes for the "Partita." This year is the twenty-fifth anniversary of this dance.

Two pieces of the 1970s complete the program. Shela Xoregos', "Love Songs" choreographed to a score by Roger Nixon, and Katherin Litz' bittersweet comedy regarding a triangle, "Score" will be performed.



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## Sunset Views:

By FRANK H. RILEY  
Director, SCCC



This is a period when some things end and others begin. Ending are the following:

On Sunday, the 31st, the final performance for the free Summer Sunday Afternoon programs for the 1975 season at the Forest Theater. The performing artists: The Xoregos Performing Company from San Francisco presenting a program of dance, mostly of the contemporary style, including some original Ruth St. Denis works. "Miss Ruth," of course, was one of the first with Ted Shawn at the Forest Theater in 1921.

On Thursday, Friday, and Saturday, the 28-29-30, the Forest Theater Guild will conclude the run of its 1975 Shakespearean production, "Taming of the Shrew." Show time is 8:30 p.m. at the Forest Theater, Mountain View at Santa Rita. Walk up from Ocean Avenue and get tickets at the gate beginning one hour before curtain time.

On Thursday, Friday, Saturday, September 4-5-6, The Community Theatre of the Monterey Peninsula will be offering the last three performances of its summer production, "Jacques Brel is Alive and Well and Living in Paris." The show is presented in Room No. 20 at Sunset Center. The entrance is on Mission Street just South of 8th Avenue. For reservations, call 624-2669 and pick up the tickets at the door on the night of the performance.

On Saturday, August 30, the Hidden Valley Music Seminars' orchestra under Dr. Michael Zearott, will present its final concert for this season. Dr. Zearott will be featured as conductor-soloist in the Beethoven Piano Concerto No. 3. Call Hidden Valley at 659-3115 for tickets.

Just to reassure you, we point out that this is also a time for new beginnings:

For example, we are now selling tickets for our third, and greatest to date, Carmel Festival of Dance. This year we present four magnificent companies from the four corners of the earth in an international dance festival. On October 13th, the Lhamo Folk Theatre, commissioned by special per-

mission of the Dalai Lama, will present the dances and lore of Tibet with authentic Tibetan music and elaborate authentic costuming. On November 12, Jose Molina Bailes Espanoles returns to Sunset Center and the festival with another thrilling evening of Spanish dance. Following, on February 9th, the Polish Mime Ballet Theatre will make its first appearance in this area. An exotic, exciting, and dynamic company of athletic young performers present a unique theatrical experience. And, to conclude, on April 2, the Royal Tahitian Dance Company making its first American tour will entertain with a South Sea island fantasy ranging from languorous love dances to dynamic ritual ceremonies. Though many tickets have been sold, there are still very good seats available for those who order without delay. Season tickets for the full four-show series are priced at a considerable savings over individual show prices, and a very special low price is offered for registered full-time students.

Also about to start is a new film series co-sponsored with Monterey Peninsula College. To be shown in ten segments on ten Wednesday evenings at 8 p.m. are two very special film series. The first is Dr. Jacob Bronowski's made for TV series, "The Ascent of Man;" the other is Columbia Pictures newest documentary series, "Western Civilization: Majesty or Madness?" About one hour of each will be shown on ten Wednesday evenings. Because of College and City sponsorship, the price for a ticket to all ten performances is only \$5.00. Single admissions at the door will be \$1 each time so order a season ticket now and save a bundle. Season tickets are available at the Manager's office at Sunset Center.

Starting during the third week of September will be a number of classes of community interest. Some arts, some crafts, general information, such a legal and financial basics, and perhaps dog obedience will be included. If you have a special interest, let us know; and we will try to include it in our schedule. Each class must have at least 12 members so to be sure that your favorite class is scheduled get your friends lined up to join with you.

Yoga classes will resume soon. Dr. McCafferty's meditation sessions continue each Friday; and duplicate bridge for all players will be scheduled as usual each Tuesday at 10 a.m.

Also, you might consider subscribing to Explorama, the travel-adventure film series; the concert season of the Carmel Music Society in which some of the country's best-liked soloists will appear; or perhaps the intimate concert series of world-famous performers scheduled by the Chamber Music Society of the Monterey County Symphony

Association with a prominent soloist featured at each concert; and the plays presented on a regular schedule by the Community Theatre of the Monterey Peninsula in Room No. 20.

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### Oct. 13 • Lhamo Folk Theatre of Tibet

Making its first American tour by permission of the Dalai Lama, this group of skilled performers depict in song and dance the romantic tales of old Tibet. The opulence and color for each character are rigidly regulated by tradition. Incredibly realistic.

### Nov. 12 • Jose Molina Bailes Espanoles

A wonderfully exciting program of Spanish dance in all its modes... who can forget the thrilling ovation by a sold-out house when the group performed in our 1974 Festival? A rich and varied feast for the senses... from Flamenco to regional dances.

### Feb. 9 • The Polish Mime Ballet Theatre

Featuring one of the most exciting and sensual of the theatrical arts, the company was created by the famed Henryk Tomaszewski. It is total theatre: drama, movement, inner expression, psychological tension in a company of dancers with extraordinary physiques.

### Apr. 2 • The Royal Tahitian Dance Company

A vibrant, colorful and enchanting festival of Polynesian folklore that is an eye-and-ear pleasing spectacle. Beautiful girls, true Gauguin models in type who offer everything from languorous flirtation dances to dynamic rituals with their male partners.

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Carmel Festival of  
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# SCHEDULE OF CLASSES for the CARMEL ADULT SCHOOL

## FALL SEMESTER

CLASSES BEGIN: SEPTEMBER 8, 1975

LOCATION SYMBOLS: HS — Carmel High School S — Sunset Center CMS — Carmel Middle School C — Carmelo School T — Tularcitos School CVM — Carmel Valley Manor

CARMEL FOUNDATION CLASSROOMS: Diment Hall - A, Diment Hall - B, Activity Bldg - S

COURSE	DAY	TIME	LOCATION	INSTRUCTOR
<b>FINE ARTS</b>				
Pictorial Analysis and Composition	W	9 - 12 noon	CVM Craft Room	James DeMarchi
Drawing and Painting	M W	7 - 10 pm	S Room 16	Clarence Bates
Italic Handwriting	W	9 - 12 noon	Activity Bldg - S	Beva Farmer
Life Drawing	M	2 - 4:30 pm	S Room 16	Keith Lindberg
Life Drawing	T	7:30 - 10 pm	S Room 16	Keith Lindberg
Outdoor Painting	T W	9:30 am - 1:30 pm	S Room 17	Reed Farrington
Outdoor Sketch & Wash Drawing (Adv.)	M	1 - 4 pm	Stewart Beach	Nancy Johnson
Color and Composition (Beg.)	T	9 - 12 noon	S room 16	Nancy Johnson
Indoor-Outdoor Sketching	T	1 - 4 pm	S Room 17	Nancy Johnson
Outdoor Watercolor (Adv.)	W	9:30 am - 1:30 pm	Stewart Beach	Nancy Johnson
Indoor-Outdoor Watercolor Painting (Watercolor, Oil, Acrylic)	Th	1 - 4 pm	S Room 17	Nancy Johnson
Portraits (Beg. & Adv.)	T Th	1 - 4 pm	S Room 16	Bernice Huber
Photography	W F	1:30 - 4 pm	S Room 17	Kay Rodgers
	W	7 - 10 pm	HS Room 16	Jack Savage
<b>CITIZENSHIP AND ENGLISH</b>				
English for the Foreign Speaking	T Th	7:30 - 9:30 pm	C Room G-2	Jon Shoemaker
<b>CRAFTS</b>				
Collage	M	1 - 4 pm	Activity Bldg - S	Barbara Johnson
Fabrice Workshop: Batik, Quilting, etc.	Th	7 - 10 pm	HS Room 3	Susan Williams
Jewelry Designing & Silversmithing	M W	7 - 10 pm	HS Metal Shop	Douglas Steakley
Pottery (Beginning)	M W	9:30 am - 12:30 pm	S Pottery Shop	George Sanders
Pottery (Beginning)	M W	7 - 10 pm	S Pottery Shop	George Sanders
Pottery (Advanced)	T Th	9:30 am - 12:30 pm	S Pottery Shop	George Sanders
Pottery (Advanced)	T Th	7 - 10 pm	S Pottery Shop	George Sanders
Pottery	F	9:30 am - 12:30 pm	S Pottery Shop	George Sanders
Silk-Screen	Th	9 - 12 noon	Activity Bldg - S	Beva Farmer
<b>FOREIGN LANGUAGES</b>				
French	Th	10 - 12 noon	CVM West Parlor	Anne Schmidt
French (Beginning)	T	7:30 - 9:30 pm	HS Room 13	Anne Schmidt
French (Intermediate)	Th	7:30 - 9:30 pm	HS Room 13	Anne Schmidt
French	W	10 - 12 noon	Diment Hall - B	Viki Kotelly
French (Beginning)	F	10 - 12 noon	Diment Hall - B	Viki Kotelly
Spanish (Beginning)	T	7 - 10 pm	HS Room 22	Rogelio Castro
Spanish (2nd Semester)	M	7 - 10 pm	T Library	Rogelio Castro
Spanish (Intermediate)	W	7 - 10 pm	HS Room 22	Rogelio Castro
<b>HOMEMAKING EDUCATION</b>				
Carmel Parent Nursery School			Phone 624-1714 or 624-2362	Wendy Banks
Carmel Valley Parent Nursery School			Phone 624-1714 or 659-2394	Illia Thompson
Mid-Valley Parent Nursery School			Phone 624-1714 or 625-1354	
Sewing	M W	7 - 10 pm	HS Room 3	Mary Pinkerton
Sewing	T Th	1 - 4 pm	CVM Craft Room	Mary Pinkerton
Sewing with Knits	F	9 - 12 noon	Activity Bldg - S	Marie Borsella
Sewing with Knits	F	1 - 4 pm	Activity Bldg - S	Marie Borsella
Home and Appliance Repair	T	7 - 10 pm	HS Metal Shop	Ed McKinney
<b>INDUSTRIAL ARTS</b>				
Machine Woodworking	T Th	7 - 10 pm	HS Shop	Howard Byrne
<b>LITERATURE AND READING</b>				
Current Books	T	1:30 - 3:30 pm	Diment Hall - B	Joseph Golden
Creative Writing	Th	1:30 - 4:30 pm	Diment Hall - B	Tom Edwards
Writing for Publication (Beginning)	T	7 - 10 pm	HS Brey Library	Maxine Shore
Writing for Publication (Advanced)	Th	7 - 10 pm	HS Brey Library	Maxine Shore
<b>MUSIC</b>				
Community Concert Band	T	7:30 - 9:30 pm	HS Music Room	Henry Avila
Community Stage Band	Th	7:30 - 9:30 pm	HS Music Room	Henry Avila
Symphony Orchestra	M	7 - 10 pm	Sunset Stage	Haymo Taeuber
<b>SOCIAL STUDIES</b>				
Chinese Culture	T	10 - 12 noon	Diment Hall - B	Alice Tao
Literature on the Run	M	1:30 - 3:30 pm	Diment Hall - B	Joseph Golden

## RECREATIONAL ACTIVITIES for ADULTS (624-3342)

Basketball	T Th	7 - 10 pm	CMS Gym	
Physical Fitness & Body Building	T Th	7 - 9 pm	CMS Rm. A-3	Ken Matthew
Volleyball (6 man)	M	7 - 10 pm	CMS Gym	
Volleyball (2 man)	W	7 - 10 pm	CMS Gym	Bruce Stannard

DR. HARRIS A. TAYLOR, Dist. Superintendent

DAN YURKOVICH, Director of Community Services

**TUITION:** A tuition fee of \$5.00 per course per semester is charged for high school graduates 21 and over.

**NO TUITION FEE** will be charged for students 62 and over, or for classes in Citizenship, English for the Foreign Speaking, and the Forums and Lectures.

**SPECIAL FEES:** Craft Class — \$3.00

Life Drawing — \$3.00 Model Fee

Nursery Schools — \$5.50 per month plus parent club fee

Supplies and books will be sold to the students.

**REGISTRATION:** Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

**CLASS SIZE:** Classes will not be started unless there are 15 or more registrants, and an average of 15 must be maintained.

**REFUNDS:** No tuition refunds will be made after the third class session.

**FOR FURTHER INFORMATION:** Call Carmel Adult School - 624-1714, daily 9 am - 4 pm, 7-9 pm

## More music corner

Continued from page 11

remained symbolic of the renewal of life. It was written in 1901 when Rachmaninoff was experiencing the thrill of reawakened creativity. In this work, the composer has found themes with harmonically shimmering notes.

Katia and Marielle Labeque, the two pianists featured in this recording, perform these two Suites with all the flavor of their harmonic professions, and with a spacious sweep of the rhythmic understructure. The delicacy, sensitivity, and rich expressiveness of their performances give a faithful reflection of the spirit of the composer — his sadness, doubts and dissatisfaction.

In the early First Suite, they exhibit depth and vital impulse that animates this work. Technical bravura is not lacking, and the total emerges with a wonderful evocation of its magnificent sound patterns.

In the Second Suite, where the tonal atmosphere is quite different and more sophisticated, their playing clearly shows the development in the stylistic creativeness of the composer at this period. The flow of the musical line is most emphatically brought out and the tenderness and lyrical contours are clearly definable.

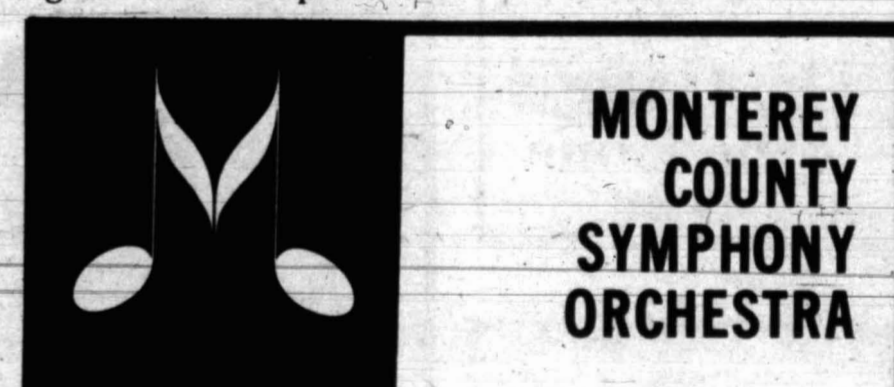
The surfaces are excellent technically; the piano tone is vibrant and resonant. This disc, because of its impressive playing, as well as because of its budget price, is unreservedly recommended. By mail order only from the Society, 1991 Broadway, New York, New York 10023.

## BEVERLY SILLS: FAVORITE DUETS WITH TENORS (ABC-Audio Treasury ATS-20018)

On this disc are selections from four of the operas that Beverly Sills has recorded complete, to wit: Massenet's Manon; Offenbach's Tales of Hoffmann; Donizetti's Lucia Di Lammermoor and Anna Bolena. Nicolai Gedda is the tenor in the duet "Oui! Je fus cruelle et coupable" from Manon; Carlo Bergonzi is the tenor in the duet "Sulla tomba" from Lucia Di Lammermoor; and Stuart Burrows is the tenor in the two duets, one "C'est une chanson d'amour qui s'envole" from the Tales of Hoffmann, and the other "Debole io fine" from Donizetti's Anna Bolena. The London Philharmonic Orchestra is conducted by Julius Rudel and Thomas Schippers.

The simplicity and elegance of the melodic line of Massenet; the dramatic verity and the operatic counterpoint of Offenbach; and the dramatic interplay and intense expressiveness of Donizetti are all exhibited in the virtuoso portrayals of Beverly Sills and the three tenors listed. In her vocalism, she has captured the essential truth and the cohesive unity that permeates these three duets, her beautiful lyric soprano in the best traditions of bel canto, being at all times most responsive to these four love duets. Her lyricism, delicately embellished, is of the quality that distinguishes the greatest of soprano vocalists. Needless to add, the three excellent tenors, in their supportive role, as well as in their own right, are absolutely magnificent in their emotional transference and in their tonal emphasis.

The surfaces are absolutely quiet; the sound is brilliant and sonorous. This recording is unqualifyingly recommended as a model of beautiful and convincing singing at its highest level of expression.



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# Unique school exists in Valley

By CHRIS KELLER

When public schools open Sept. 2, most third through eighth graders will enter classrooms where they are grouped according to age. A third grader will enter a classroom of other third graders, an eighth grader will be seated with other eighth graders.

But in Carmel Valley, there is a one-room

schoolhouse where children grades three through eight learn together.

There are definite advantages to this type of set-up, believes Tom Higgins, principal and teacher of the unique Carmel Valley School.

Teaching is individualized, parents are urged to participate and may obtain weekly reports on the child's progress, and students learn

to solve their own disagreements.

Higgins is a full-time teacher along with his duties as principal. He is assisted by Demaris Whitehead, wife of the Carmel School District's assistant superintendent. Higgins has a secondary credential and Mrs. Whitehead has a primary credential.

The school has its origins with the one-room school

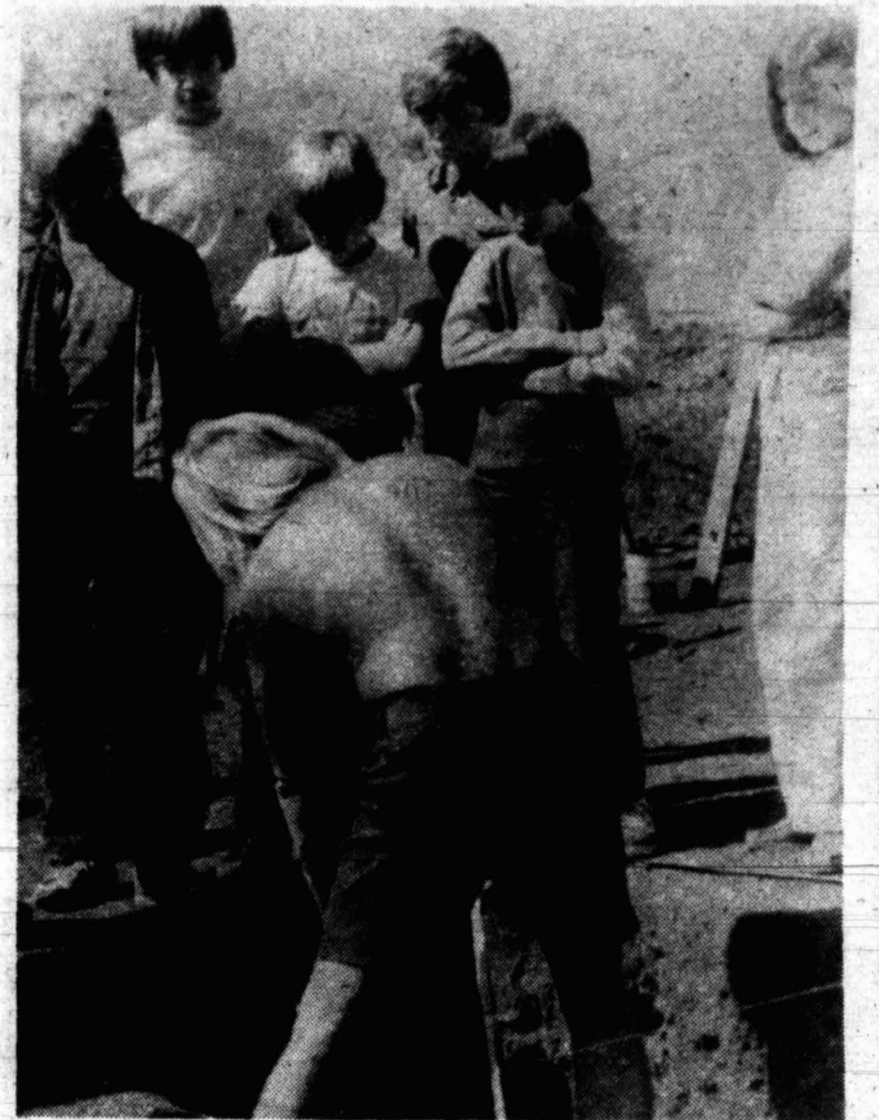
house operated for many years in Palo Colorado Canyon. When the school district withdrew funds for that school, a number of dedicated individuals decided to found another in town under private donations.

It was known as Sabl School and was located in several different places until three years ago. At that time the school was financially secure enough to construct its own permanent building under the buckeye trees next to the Carmel Valley Racquet Club. It is now called the Carmel Valley School and usually has an enrollment of about 25 students.

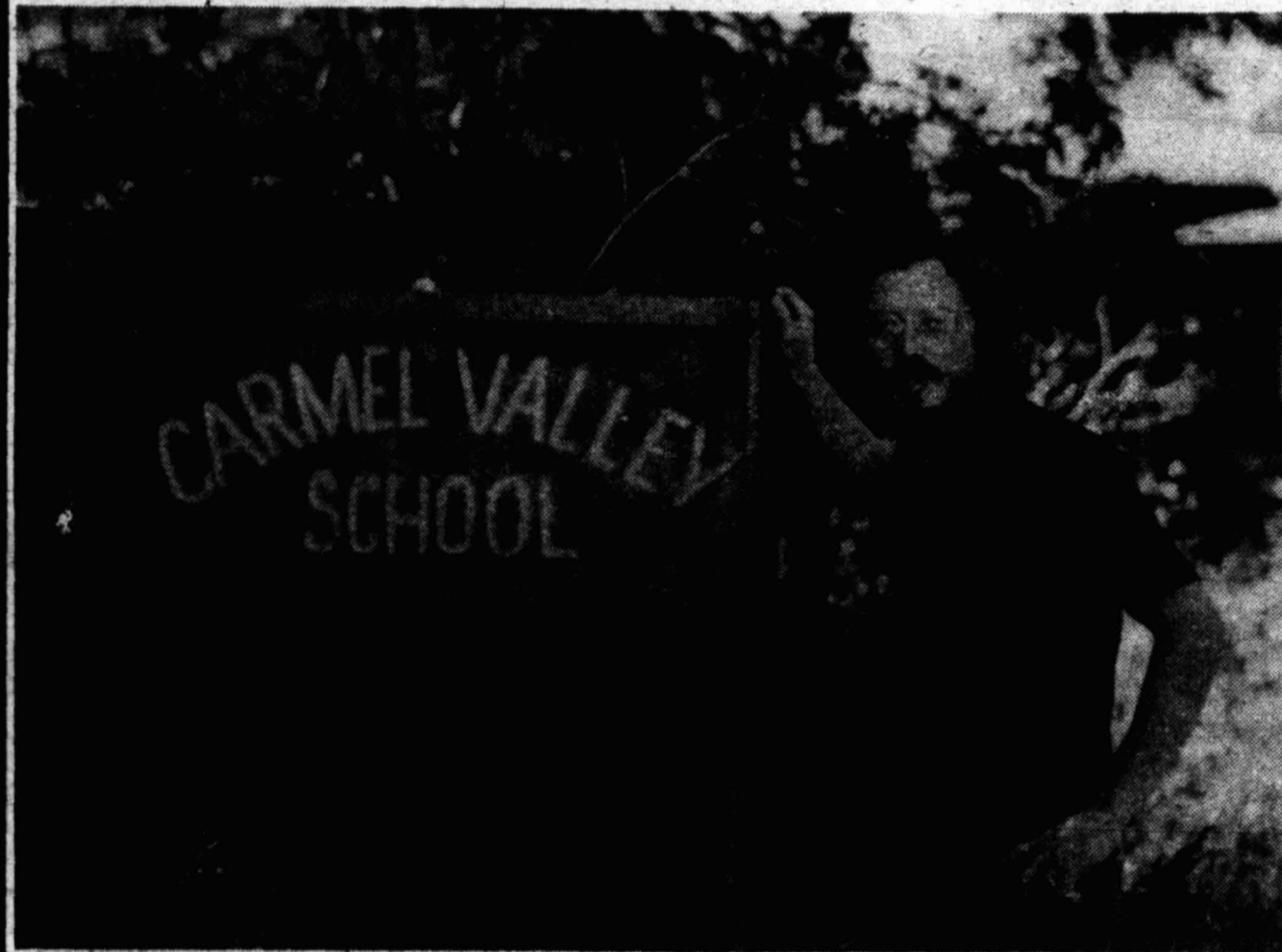
Tom Higgins came to the school two years ago after ten years of working as a civil engineer and two years of teaching in the Fiji Islands with the Peace Corps. His wife Marsha is a teacher at Middle School.

"The real alternative we offer here is a high degree of individualized learning," explained Higgins. "Each child is grouped according to his abilities in a particular subject rather than according to his age."

The central classroom is a beamed ceiling, octagonal shaped building with a large blackboard at one end. When school is in session (during summer months it is rented



LOCAL ARCHAEOLOGIST Don Howard teaches students of Carmel Valley School some of the basics of archaeology.



TOM HIGGINS IS principal of the unique Carmel Valley School located next to the Racquet Club in Carmel Valley. The private school is an alternative to public schools and stresses the basics: reading, writing and arithmetic.

to the tennis camp) field trips and did a lot of bookshelves are used to break the room up for smaller, more intimate groups.

"It is a traditional school in the sense we emphasize the three 'R's'. We do teach science and social studies, but more often from the standpoint of special projects. Last year, for instance, we studied geology in depth. The students took

Another year they studied archaeology and actually worked on a dig with local archaeologist, Don Howard.

"We are able to do a number of things, like the archaeology trip, that public schools can't do, simply because we are so small," he explained.

Continued on page 22

## Cultural Commission refuses to waive benefit fee

Georgiana Matthews was unsuccessful Monday night in her plea to the Carmel Cultural Commission to have the standard 10 per cent of the gross charge waived for a benefit concert of the GEM-Bach Mai Foundation.

The benefit Oct. 18 will raise funds for pre-school enrichment program for children of migrant workers. Ms. Matthews explained she had operated a similar program for three years in Bombay, India. The Crosby Foundation has donated \$7,800 to her foundation for a mobile unit, she said.

Dr. Lewis Heniford made an impassioned plea to his fellow commissioners and later cast the sole vote for waiving the fee.

"We're suffering a wound to our soul from the ABC experience," he began. "That program was terminated, in effect, by some of my neighbors, and the rest of us didn't rise to the occasion."

"I'm sorry I didn't stand up and be counted until it was too late," he continued. "I see this as a correlation. It is tied to the emotions of the ABC incident, which is a black mark against Carmel."

"Even though migrant children aren't within our borders, they are within our

conscience," he concluded.

Commissioner Eben Whittlesey was the first of the board to speak of "responsibility to Carmel's taxpayers."

"We must view this in the context that we are dependent on the taxpayers of the community for the required support of everything under our roof."

"Every time we waive the standard fee or cut the percentage, in effect, we are committing the taxpayers of Carmel to support this enterprise," he said.

Commissioner Dr. James Gilman said the fee could be waived if the event were co-sponsored by the city, but that this is rarely done.

Chairman Marilyn Kren responded, "None of us deny this project is worthwhile, but our first responsibility is to the city of Carmel. Other projects we have co-sponsored had a direct relationship and benefit to the city."

Heniford then told the board, "I can see a connection with Carmel in this project. Our human responsibility is larger than art, larger than business, even though our pre-occupation has been in these areas."

He was unsuccessful in his support of the waiver of fees,

however, casting the sole affirmative vote.

City Councilman Mike Brown appeared to ask the commission to approve a sign for the Community Theatre room, level the sidewalk in the area leading

up to it, and provide more adequate lighting. He called the current situation "deplorable."

Sunset Center director Frank Riley explained a complete renovation project is underway for the area in

question, including lights at step level for greater safety.

Later, the board approved the design of a sign and bulletin board for the theatre.

In other action, the commission:

--Received a report from Riley concerning the Stanton Study Project. An anonymous citizen is providing the services of architect Robert Stanton to make a study of the current and possible future uses of the Sunset Center.

--Asked Esperanto manager Don Flint to bring a specific proposal for an oven for baking deserts to the commission, after securing city insurance and fire department approval of the unit as meeting specifications that full kitchen facilities are prohibited.

--Approved Commissioner Dorothy Chapman's

suggestion she approach the City Council about securing a donor for \$250 and the council match the donation, for the city's contribution to the Bicentennial Survey of Architecture on the Monterey Peninsula.

--Rejected a proposal from Carmel Plaza that the plaza purchase assorted Bicentennial flags, the city construct poles along either side of Ocean Avenue between Junipero and Mission, and the plaza maintain the flags during the Bicentennial year.

--Heard Riley's report on progress on striping of the lower parking lot near the Girl Scout House. The city engineer is creating the striping plan.

--Noted the public works department is now responsible for cleanup of the area immediately surrounding the glass recycling dumpsters.

## Walker annexation vote set

An emergency meeting of the City Council was held on Aug. 20 to approve a resolution that would consolidate the Walker Tract Annexation election with the county elections on Nov. 4.

The resolution was merely a formality required by the County Board of Supervisors

before the measure could be included in the county election.

About 100 residents will be eligible to vote on whether or not they wish the area, which is partially adjacent to the Doolittle property, to be annexed into the city of Carmel.

CARMEL PUBLIC MEETINGS	
<b>CITY COUNCIL (624-2781)</b>	
Regular monthly meeting — City Hall Chambers — 8 p.m. Sept. 2.	
<b>PLANNING COMMISSION (624-6835)</b>	
First regular bi-monthly meeting — City Hall chambers — 4 p.m. Sept. 17.	
<b>HARRISON MEMORIAL LIBRARY BOARD (624-4629)</b>	
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Sept. 11.	
(624-3996)	
<b>FORESTRY COMMISSION (624-3543)</b>	
Regular monthly meeting — City Hall Chambers — 2 p.m. Sept. 16	
<b>CARMEL UNIFIED SCHOOL BOARD (624-1546)</b>	
Regular monthly meeting — Middle School Library — 7:30 p.m. Sept. 10	
<b>CARMEL SANITARY DISTRICT (624-1248)</b>	
Regular monthly meeting — City Hall Chambers — 7:30 p.m. Sept. 8.	
<b>CULTURAL COMMISSION (624-3996)</b>	
Regular monthly meeting — Room 3, Sunset Center 7:30 p.m. Sept. 29.	

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# Carmel life

Chris Keller, editor

## Shepard-Cowen wed

Debra Jaye Shepard and Edward R. Cowen exchanged vows in an evening candle light mass in the Carmel Mission Basilica Aug. 22.

Father Henry Hall, pastor of Holy Trinity Church in Greenfield and a longtime family friend of the bride, officiated in the double ring ceremony.

The bride is the daughter of Paul and Jane Shepard of Carmel. She attended Carmel Mission School and Carmel High School. She graduated from Holy Cross in Mountain View and later attended Foothill College and Canada College, both in the bay area.

The groom is the son of Ralph and Ellen Cowen of Carmel. He attended San Joaquin Delta College and is presently employed by the Forestry Department of the

City of Carmel.

The bride's attendants included her sister Linda Tedrow as matron of honor, and bridesmaids Karen Barwise, a cousin Kathie Bray, and Paula Bingham. Carolyn Burliegh, daughter of Judge and Mrs. Burliegh of Carmel was flower girl. She is also a cousin of the bride. P.J. Tedrow, nephew of the bride, was ring bearer.

The groom's attendants were Gary Kelly, Larry Lowry, Bernard Martino, and Ken Willson. The bride wore a chapel length gown of white organza and a Spanish lace mantilla.

A champagne reception was held at the Monterey Elks Lodge following the ceremony. The couple plan a trip to Yosemite before returning to make their home in Monterey.



MRS. EDWARD COWEN

## Becker-Mcnary wed

Jennifer Kathleen Becker and Alan Christofer McNary were wed in ceremonies held in the garden of the bride's parent's home. The Rev. Monty Burnham of the Carmel Presbyterian Church officiated.

The bride is the daughter of Mr. and Mrs. Robert A. Becker of Carmel. She is a senior in art at California State University, Long Beach.

The groom is the son of Mr. and Mrs. Tillman McNary of San-Pedro. He is a graduate

of Harbor College in Wilmington and is associated with Warner Bros. Music in Hollywood.

The bride wore an off-white long muslin gown, trimmed in lace, and carried a small bouquet of yellow baby roses. The matron of honor was Mrs. Ronald Hill of Monrovia and best man was Philip Richards of Hermosa Beach.

The couple are honeymooning at Lake Tahoe and plan to reside in Hermosa Beach.



MRS. ALAN McNARY

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

## Calendar

### DHARMA QUINTET

The GEM-Bach Mai Foundation will sponsor a fundraising concert featuring the Dharma Quintet Oct. 17 at the Sunset Auditorium. Guest artists are Madeline Schatz, first violinist; Franklyn D'Antonio, second violinist; Joanne Hakonsson, first violist; Lowry Jarvis, second violist; and Karen Henderson, Cellist.

The program will benefit the GEM-Bach Mai Foundation which seeks to found a day care, pre-school program for children of migrant agricultural workers in the county.

A reception will be held prior to the concert at the Highlands Inn, courtesy of owner Robert Ramsy. Tickets for the concert are available at local music and book stores.

### TM LECTURE

There will be a free public lecture on Transcendental Meditation Sept. 3 at Northern California Savings, 7th and Dolores, at 7:30 p.m. Information: 373-4103.

### RIVE SCHOOL COFFEE

Carmel River School will hold a coffee Sept. 2 at 8:30 a.m. in the school cafeteria. All are welcome.

### PLAY OR PRAY

"Must it Be Play or Pray?" is the topic of the initial fall program of the Community Church Women's Association to be held Sept. 3 at 12:30 in the Fellowship Hall of Community Church of the Monterey Peninsula. A potluck salad luncheon will precede the program, which will be presented by Jason Harbert, the football coach at Carmel High School and a leader in the Christain athletes group.

### CHILD DEVELOPMENT

Hartnell College has announced that it is accepting applications for participation in its Child Development Center, which begins Sept. 8. The center is a developmental program for 3-to-5-year-old children and is directed by the early childhood education program at the college. Two sections are available: 9 a.m. to 12 noon, Mondays, Wednesdays, and Fridays; and 1-4 p.m. on Tuesdays and Thursdays. Cost per child for the morning section is \$20-month and \$15-month for the afternoon section. Application cards may be obtained at the college's Admissions Office and should be returned there. For further information contact Mrs. Whieldon at the college, 758-8211.

Continued on page 25

# Carmel charivari

By PAUL SIDONE

## To tell the truth or the last of the Romanous

"If only I could get on a talk show, I would become an instant celebrity, too," I mused as I recently watched a clutch of celebrities on the Johnny Carson Show, trying out their personalities on the TV audience. Unfortunately you have to be an instant celebrity to get on a talk show in the first place. So, dear reader, I thought up a ploy to solve this problem and get on these talk shows like all the other bores. There are RUN-OF-THE-MILL BORES — sex therapists, SUPER BORES — meditating gurus, NOISY BORES — pop singers, MEANEST BORE — Billie Jean King, PERMANENT BORES — Elizabeth Taylor and Jackie Onassis, POSTHUMOUS BORE — Marylyn Munro, and of course Zsa Zsa Ga-Bor, so why not Paul BORE-evitch.

At least my Paul Borevitch scenario would be well researched, entertaining, and commercial, which is what good show business is all about.

Here is the story that I would submit to 'To Tell The Truth' and have read by Gary Moore to his resident panel of experts:

"I, Paul Borevitch Romanov, am the grandson of Prince Andrew, brother of the Grand Duke Cyril, who, upon the death of the Emperor Nicholas the Second, the last czar of all the Russias, became head of the House of Romanov and heir to its fortunes.

In June 1920, White Russian forces under General Wrangle were defeated by the Red Army. Wrangle held out in the Crimea long enough to ensure the evacuation by sea of what was left of the Czar's supporters, some 150,000 officers and their families. My grandparents and their retinue of relations and servants were part of this flight, having taken refuge in their summer villa on the Crimea coast, caching as much of their wealth as was easily portable — Easter Eggs, court decorations, holy icons, dress tiaras, all inlaid with precious stones, jewelled heirlooms and Imperial gold coins — in the hold of a small fishing vessel, they set sail for Constantinople. During the voyage the inexperienced sailors were beset by a violent storm. The boat foundered with all hands in the shallows off the Turkish coast, just outside the narrows of the Bosphorus. A sole surviving servant gave the location of the wreck to my parents who had already escaped to Paris. They in turn, upon their death, bequeathed its secret to me. Every four or five years I take my holidays in Istanbul, where I hire a small motor boat and make my way through the straits of the Bosphorus along the Black Sea litoral to where the sunken fishing boat of Czarist refugees had foundered. It is an easy skin dive to this subjugated treasure trove of the lost Romanov cause. The whole diving

operation takes less than thirty minutes."

You can imagine that the questions will begin to fly from the incredulous panel.

PEGGY CASS: How exactly are you related to the Royal House of Romanov?

ANSWER: My grandfather, Andrew, made a morganatic marriage to Matylda Krasinski. As was the custom from the 19th Century, the issue of morganatic marriages were accorded princely titles. Hence my mother became Princess Romanovski-Krasinski.

(I mean the idea here, dear reader, is 'Audace, toujours l'audace!' Blind them with science and history. Who's going to refute such a good yarn? It's the stuff dreams and old movies are made of.)

KITTY CARLISLE: Why do you risk going back to the wreck every four or five years?

ANSWER: I only take enough jewelry, precious stones, and coins as I can carry through customs on my person. On the Orient Express, tourists are not personally searched so in that way, I obviate the risk of discovery. Become greedy, carry too much and my chances of detection would become unacceptable.

"Will the real Paul Borevitch Romanov please stand up."

As soon as I am identified, I will become the 'cause celebre' of the airways. All the networks will vie to have me as their guest; their curiosity piqued that I might be an authentic surviving Romanov, and their cupidity aroused that I might be a latter-day Monte Cristo.

Then the fun will really begin. Before my hoax is discovered, I should be able to interest Howard Hughes in sending one of his exploratory vessels to pick up the loot, to involve the C.I.A., who would only be too glad to put one over on the Russians, and to inspire at least one motion picture company to buy my romantic if fanciful life story, 'The Last of the Romanovs.' As soon as they give me a cheque for the movie rights, that will be the last of the Romanovs that they'll see.

Anyway why should TV celebrities, the new aristocracy, and TV hosts, the new nobility, holding court in their gilded studio salons have all the fun. Don't you think that it is about time that somebody pulled the legs of these self-appointed king makers for a change?

So, dear reader, if you catch me on the Tonight Show next month, don't pull the whistle on me. If Johnny Carson is king of the talk shows, Merv Griffin, the Crown Prince, and Mike Douglas, the heir apparent, I am the Grand Duke Paul Borevitch Romanov.

## Symphony auditions scheduled

Auditions for qualified applicants who wish to join for an appointment.

The Monterey County Symphony, under the direction of Haymo Taeuber, presents a series of six concert sets in the three cities of Monterey, Carmel and Salinas. The Orchestra, now in its 30th season, is

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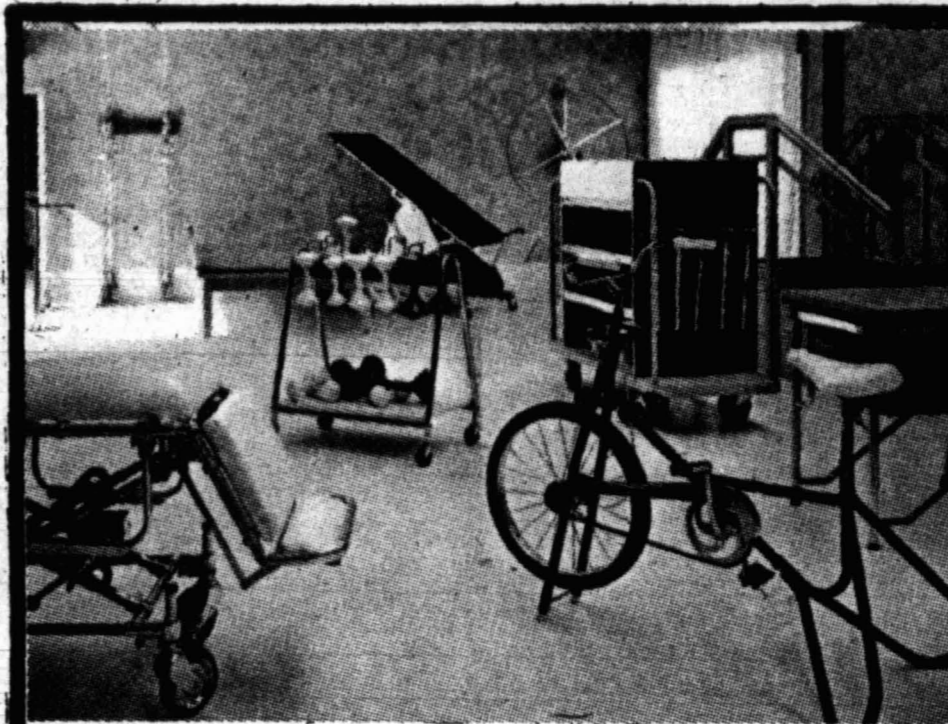


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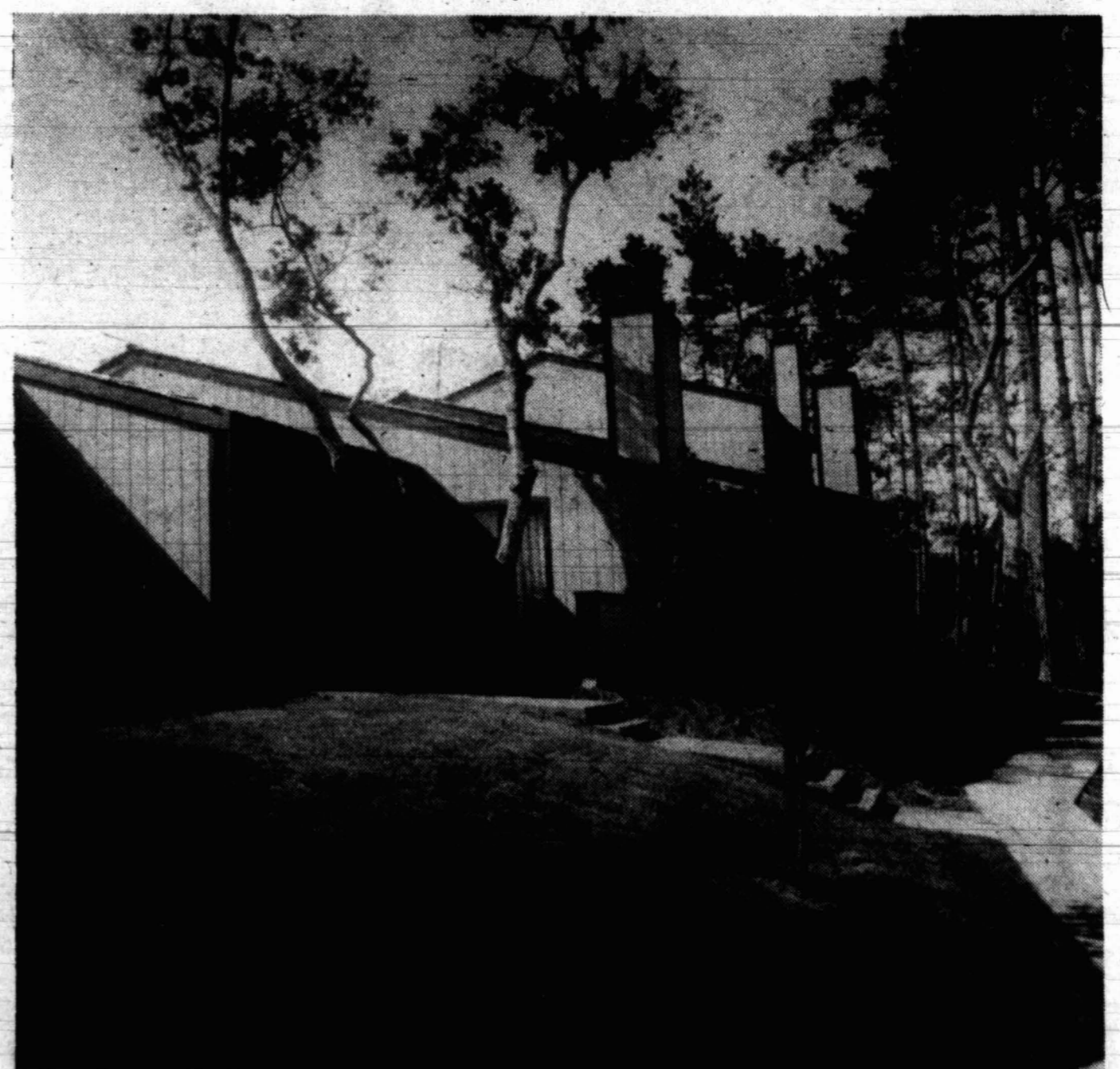
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If you're interested in our Trichoperm System, please contact us in regard to an analysis.

Thanks for reading,

*Chris  
of Carmel*

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GUS ENGLAND, CARMEL'S famed police chief (1916- 1935) in a familiar pose. (photo from the Pat Hathaway collection)

# REMEMBER WHEN?

## 50 YEARS AGO:

From the Pine Cone  
Sept. 12, 1925

The forestage of the Golden Bough has always an air of mystery. On the night of September 2nd with an old carved chair against the blue curtain a heavy sword laid along the steps it was more than every mysterious with the suggestion of a word to be spoken, a name to be called. And when a heroic figure entered gravely through the shadows in coat of mail and scarlet mantle that name was called indeed the trumpet name of God's youngest saint — Saint Joan.

Hedwiga Reicher's rendering of Bernard Shaw's realistic and provocative play was for some reason much more satisfying than was the exotic Bathsheeba she gave here last summer. It was firmly grasped by the intellect deeply felt in the spirit and given forth with a triumphant artistry which roused a keen audience to great enthusiasm. Her Joan was a peasant simple boisterous shrewd, wearing her inspiration as simply as her sword yet authentically inspired. Her other characterizations, her Dauphin her Warwick her soldiers chaplain steward were all vivid and distinct. In fact the play itself was given to her auditors the play and the living people.

By Susan Porter

Other changes OK'd by the city council at an August 9 meeting were:

That 2-hour parking limit on both sides of Fifth Avenue between San Carlos and Mission streets be eliminated.

That a three-wheeled motorcycle be purchased for the use of an officer in checking parked cars.

That one-way traffic on Dolores Street in the Post Office block be reversed.

On September 11, at Wayfarer House, awaiting completion of their rooms in Carmel Youth Center, pre-schoolers from 2 to 5 will make acquaintance of new Parent Nursery School director, Rosa Doner.

Miss Doner provides pre-school training for pre-schoolers and guides them happily across the sometimes stormy passage between home and school adjustment. A graduate of New York City's Bank Street schools, which are featured for discussion in the Aug. 28 issue of Time magazine, Miss Doner is a mild protagonist of the often abused term "progressive education."

## 10 YEARS AGO:

From the Pine Cone  
Sept. 2, 1965

by Orville Rogers, Principal

Carmel Middle School consisting of grades five through eight will open its doors to approximately 675 students on Tuesday. It will occupy the former junior high school site with the addition of eight new classrooms.

While the 4-4-4 organizational pattern is not new to Carmel the middle school concept is. We visualize the middle school as an "in-between" or intermediate school serving as a transitional phase between the neighborhood primary (K-4) school and the four-year high school. We want it to be a school that will better fit the needs and potential of children from ten to 14 than did the traditional elementary and junior high school. We hope that the school will encourage innovations such as team teaching, programmed learning, ungradedness and grouping plus creativity on the part of teachers and administrators.

## 25 YEARS AGO:

From the Pine Cone  
Sept. 1, 1950

Andrew Martin, chairman of a committee of city officials businessmen citizens and a representative of the Carmel Art Association who met last week to consider parking limit changes suggested by a recent California Automobile Association traffic survey, will submit the following recommendations to the city council at its September 6 meeting:

That the present 40-minute parking limit on Dolores Street in the Post Office block be maintained until the effects of reversing one-way traffic from north-bound to south-bound can be determined.

That the 2-hour parking limit in force on both sides of Ocean from Mission to Monte Verde Streets be reduced to one hour.

That a similar reduction be made on both sides of Dolores Street between Sixth and Seventh Avenues.

## PARTY PLANS

### Scandinavian dishes

By PHYLLIS JERVEY

Scandinavian countries are very much in the news since President and Mrs. Ford visited these sturdy steadfast countries. Locally, we have the Scandia restaurant, where everything is authentically Nordic but there is also a menu for other tastes.

Some years ago, Jacques Van Seters, food and beverage manager at the Pine Inn for four years; adeptly improved many aspects of Carmel's only Ocean Avenue hotel. Jacques started the sophisticated Sunday Buffet Brunch which is a bridge for early or late risers where you will mingle with Carmel's elite habitués sipping the complimentary champagne while exchanging gossip. These are some of the best recipes that this muchly traveled young director gave me for "Party Plans."

**Glorified Swedish Meatballs:** In 1 Tsp. butter, heated in skillet, saute 1 Tbsp. minced onion until golden brown. In large bowl mix 1 cup light cream, 1 cup dry bread crumbs, 1½ lbs. ground chuck with ½ lb. ground pork; 2 lightly beaten eggs, 1 tsp. salt, dash of pepper, dry mustard, powdered allspice and cloves. With teaspoon shape into small meatballs. In 2 Tbsps. hot butter in same skillet, saute meatballs a few at a time, until removing and keeping warm. To make a superb sauce remove all but 2 Tbsps. drippings from skillet. Stir in 2 Tbsps. cornstarch until smooth. Add 2 cups half & half milk, simmer, season with cracked Java pepper, 1 tsp. Season-All, A-1 or Worcestershire Sauce & salt to taste. Put meatballs in chafing dish, cover with sauce, sprinkle top with minced fresh parsley. This amount is for home use, serving 6 adults and 4 hungry youngsters who have been skin diving or surf riding in the chilly waters of Carmel Bay. Spoon the meat balls and gravy over hot broad noodles.

To go with, do make an **Asparagus Pudding**. For this it is necessary to have a covered mold. Cream ½ cup butter with 1 cup flour, add juices from 1 No. 300 can white asparagus tips, or large glass jar, and ½ cup milk stirring constantly. Add 1 tsp. onion salt. Cook over boiling water in double boiler. Cool. Add six whole eggs, one at a time with 6 egg yolks, the freshest obtainable. Beat continually. Butter mold generously, line with asparagus tips, pour batter over all and cover tightly. Steam in hot water 2 hours. Test with fork. Remove to heated serving platter. Garnish with watercress. Serve hot with drawn butter or cold with tartar sauce. The beauty about these two dishes is that they can be prepared the day ahead, refrigerated and reheated a while before serving.

Also with this Scandinavian Smorgasbord a **Beet-Herring Salad** is refreshing. Arrange canned sliced pickled beets, drained on the cold platter. Top with finely chopped canned herring mixed with just enough yogurt or sour cream so the result will not run away with this appetizer. Sprinkle hard cooked egg over all. Decorate with some snipped fresh dill and chopped radishes mixed into grated creamed fresh horseradish. Anchovies, capers, and bites of white tuna are also well accepted as decor. These dairy lands use cream and eggs extensively turning those rosy cheeked energetic people into the healthiest nationals ever.

A very special herring dish created for the cherry blossom festival by Peter Herring, the famous restaurateur in Copenhagen, Oskar Dividsen, is **Cherry-Herring Herring**: Succulent Iceland spiced herring are steeped in milk about 8 hours, then placed in a marinade for 5 hours, made from 1 quart Cherry Herring liquor & 1 part tomato puree. Season to taste with French Dijon mustard, grated unpeeled cucumber and wine vinegar with fresh lemon juice. This also is served as an appetizer. Goes wonderfully with sliced duck roast, goose or other poultry or game. Sardines are fine decorated with lemon sliced and paprika. Boiled breast of brisket is thinly sliced and put on buttered pumpernickle bread... sweet butter is always used to counteract the salty seafoods... such as smoked salmon and fish balls.

With the richness of these dishes, we suggest cheeses and many fresh fruits in season with hard crackers and beer. Or make this easy **Peach Glace**. Peel and slice, then mash about 2 qts. fresh peaches. Cover with 1 lb. sugar and let stand 2 hours. Add 1 qt. cold water and freeze in ice trays until serving. Decorate with candied cherries.

A favorite dessert of Mr. Les Laky, Carmel's astute art gallery owner and director, are bought pound cake slices topped with unpeeled apple strips; juicy seedless purple or green grapes, luscious fresh apricot and plums. Top with brown sugar mixed with wine. Refrigerate until serving in glass or plastic parfaits with long handled spoons. The apricots and plums must be stoned, peeled and cut up but this can be done the day before and refrigerated. Mased fresh raspberries or strawberries, blueberries, lingonberries are all delicious when strained to remove seeds then poured over the cake to create a rainbow.

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## pine needles

### NIX

Joanne Nix, Carmel dance instructor, has recently returned from an Imperial Society of England Ballet Seminar held in Greensboro, North Carolina. Guest instructor was Richard Glasstone, a teacher at The Royal Ballet School in London, England. Mrs. Nix also attended a dance workshop at the American University of Performing Arts Academy in Washington, D.C.

presentation was made by Mrs. Don M. Gilbreath, Summer Bridge chairman, at the first regular meeting of the Carmel Women's Club Bridge Section Sept. 8 at the clubhouse.

### TIERNEY

Bob Tierney of Washington held a combination anniversary — birthday party for 22 members of his family at the La Playa hotel last week, announced Mrs. Masterson of Carmel.

### WOOD

Mrs. Gladys K. Wood of Carmel was presented with this year's Winner's Palque in the Woman's Club summer bridge contest. The



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Continued from page 17

Basically Higgins believes  
some exposure to science  
and social studies is  
necessary, but that students  
are not really prepared to  
study these subjects until  
after eighth grade in any  
depth.

**MOTHERS**

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children to science in eighth  
grade and under. It is not  
until high school that you  
take physics and  
chemistry... Our feeling is  
that it is much more im-  
portant to develop good  
reading and writing skills  
and to know how to do  
mathematics before high  
school," he said.

Schoolwork is in-  
dividualized by means of a  
weekly assignment sheet  
Higgins puts together every  
Sunday for each student. At  
the end of the week, the  
student is expected to have  
completed the week's  
assignments and a parent  
can request a weekly report  
from the two teachers.  
Higgins feels this develops  
some sense of responsibility  
in the student.

"I think it's important to

let a child know what he's  
doing and how well he's  
doing it. We try to get the  
child interested in assuming  
responsibility for his own  
education."

There is also a great deal  
of communication with  
parents who are interested in  
their child's education.

"One of the common  
complaints from parents  
with children in the public  
schools is that they just do  
not know what is going on in  
the classroom. Here we  
more than welcome their  
participation," he said,  
adding "Most of our parents  
are looking for a place where  
they can have a bigger say in  
their child's education."

Younger students profit  
from seeing the kinds of  
things older students study  
and have problems with.

"A fifth grader will see the  
problem an eighth grader  
has who hasn't properly  
learned his multiplication  
tables. He'll notice me  
working with this eighth  
grader and it will dawn on  
him that learning those  
tables can be pretty im-  
portant," explained Higgins.

The one-room school house  
is also an important factor in  
developing social relations  
Higgins believes.

"At middle school, if two  
kids get into some type of  
hassle they can just ignore  
each other. They can go for  
months without having to  
speak to one another.

"Here, because we are so  
small, kids have to resolve  
their differences. And I think  
that is very important,  
especially in today's society.  
It relates to the problems of  
isolation in the big cities.  
People just do not learn how  
to iron differences out —  
they tend to ignore them."

The students who have  
attended the school in the  
past attend for a variety of  
reasons. Some parents  
believe their children, for  
one reason or another, need  
the special attention the  
private school offers. Both  
girls and boys attend  
although Higgins has noticed  
they seem to attract slightly  
more boys. Some children  
are "behind" for their ages,  
some are "ahead." Most of  
the students come from  
Carmel and Carmel Valley.

Tuition is not cheap. It  
runs \$1,100 for the year. The  
students are tested with the  
standard California testing  
methods and report cards  
are issued — in whatever  
form the parent wishes. Mr.  
Higgins will grade them on  
an "A", "B", "C" basis,  
provide a written report or  
an oral report. But the grade  
is rather superfluous after  
the weekly reports.

For children who need a  
different setting in which to  
study, or for parents who  
believe their children need a  
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be the answer. At least there  
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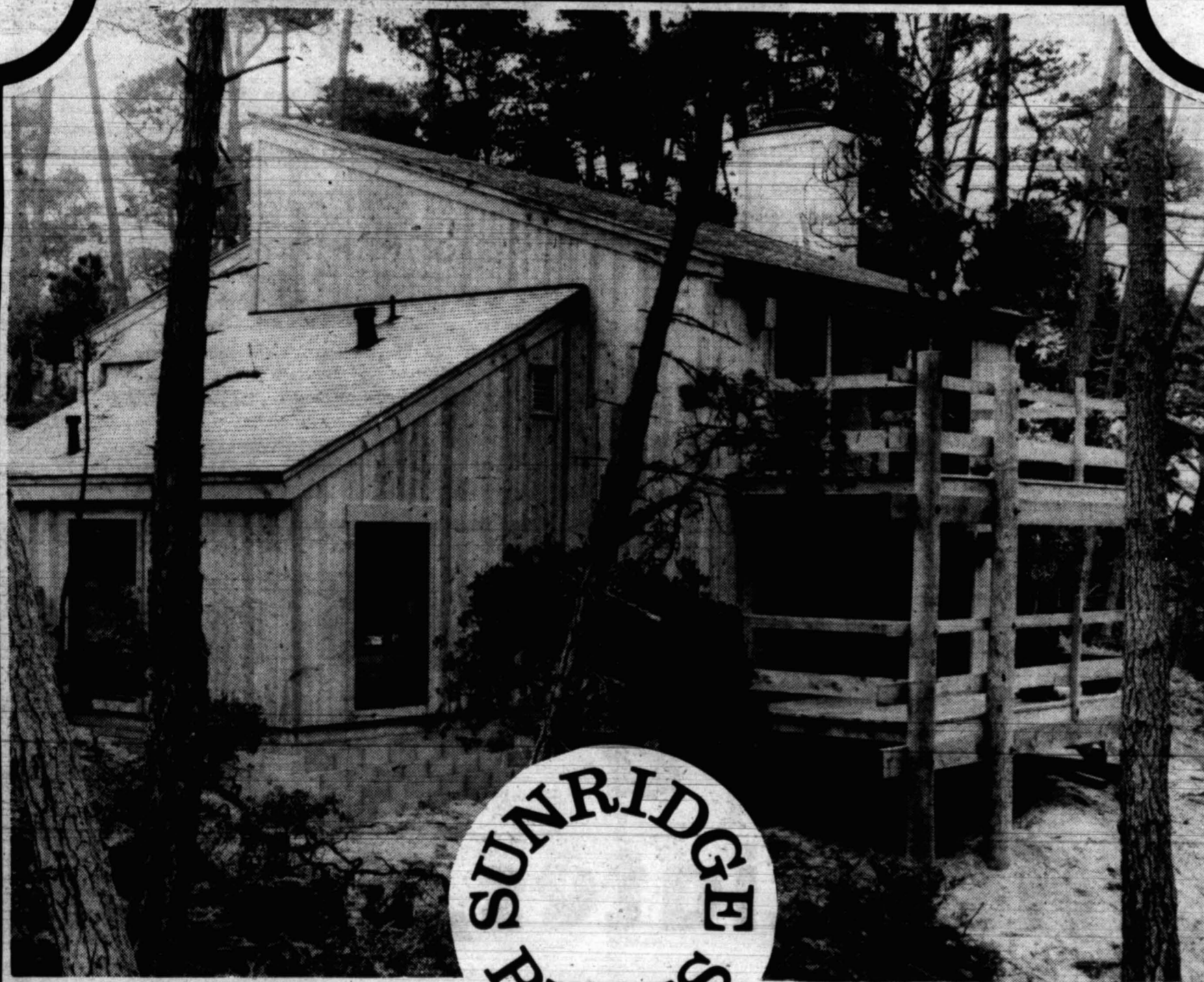
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zation form and this new service  
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your check
- safely deposits your check  
when you would be personally  
unable to do so; you might be  
out-of-town or ill the day it  
arrives
- provides uninterrupted de-  
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## Burglars hit Sunset Center

Burglars entered Sunset Auditorium Monday night and left with over \$3,000 worth of electronic equipment belonging to both the city of Carmel and Hidden Valley Seminars.

The theft was discovered early the next morning.

Missing were four control packs for a Berkeley Colortran dimming system valued at \$600 or \$2,400; a master pack for the above controls valued at \$400, one phone and microphone cable valued at \$1,010 and lighting instruments valued at \$225. In addition a base fiddle was

broken. It was valued at between \$600 and \$900 and belonged to one of the Hidden Valley students.

According to Frank Riley, director of the Cultural Center, almost all of the materials taken are valueless without the remaining equipment.

"The controls won't do them any good and yet it causes us a great amount of trouble and expense," he said.

The suspects apparently entered through a lower level door at the rear of the complex. There were fresh

pry marks around the lock of the door at the top of the staircase. The rear door, upstairs door and box office door were found open.

After taking the controls from a central podium they attempted to remove the horn and speakers from mounts on the wall. They failed in their efforts but left a ladder propped against the speaker on one side of the room.

There are no suspects at this time but the investigating officer assumes whomever is responsible has a great deal of knowledge about electronic equipment.

## Pipeline EIR resolution urged

Planning commissioner Eugene Hammond called on fellow commissioners to adopt a resolution requesting the California-American Water Company to file an EIR for both the Canada de la Segunda pipeline and the Begonia iron removal plant in Carmel Valley at the Aug. 20 meeting of the Planning Commission.

Response to the resolution was divided among commissioners and no action was taken, but the matter was due to come up at the Aug. 27 meeting.

The resolution would ask the City Council to demand a full environmental impact report before work could

begin on either project. The pipeline would route water from wells in Carmel Valley to Seaside.

The resolution was opposed by Edward K. Neroda who labeled it "throwing up a roadblock." He defended the pipeline plan.

Paul Sletton asked who the "ultimate authority" was in the water controversy, adding that the amount of water available varied "depending on who you talk to."

Robert Evans said the environmental issue boils down to the adequacy of the valley's underground water supply and that any EIR would be restricted to that

issue. He added that the environmental impact on Seaside if they don't receive the water should be considered.

Hammond responded that he was interested in an attempt by CalAm and the Monterey Chamber of Commerce to "circumvent a legal requirement," and added, "By sharing our slight excess we're that much closer to the day we'll need that water here."

Chairman Evans asked all commission members to find out as much as possible about the water situation for the Aug. 27 meeting where the matter would be taken up again.

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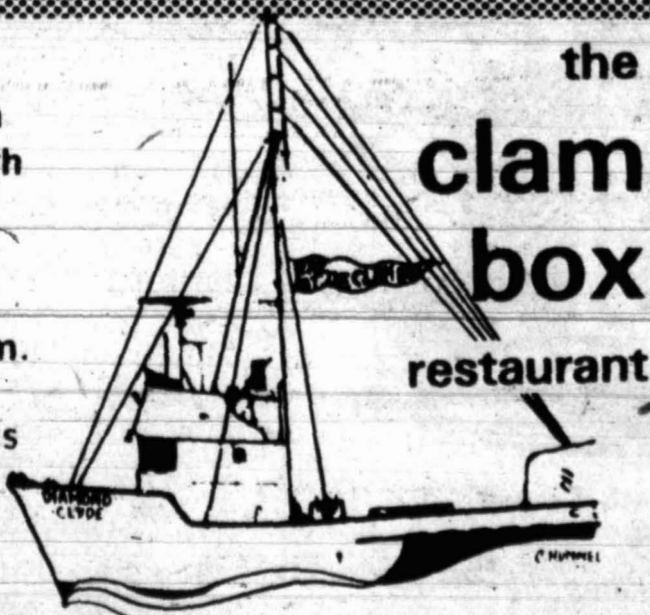
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## Historic tour class planned

Hartnell College announced today that a free special tour series entitled "Historic Sites — Old Monterey County" will be available through the college. The series, for which 1 unit of college credit may

be obtained, will consist of five illustrated lectures by Hartnell instructor Bob Johnston followed by guided field trips to five local areas of historic significance.

Two sections of the series will be offered. Section 1 will

(ADVERTISEMENT)

meet in the Salinas City Hall Rotunda on Wednesdays from 10 a.m. to 5 p.m. on Sept. 24, Oct. 8, Oct. 22, Nov. 5 and Nov. 19. Section 2 will meet in the College Center Lounge at Hartnell on Saturdays from 10 a.m. to 5

p.m. on Sept. 13, Sept. 27, Oct. 11, Oct. 15, and Nov. 1.

Sites to be visited will include historic Salinas; old and new Natividad, San Juan Grade Road, historic San Juan Bautista; Monterey's historic buildings and homes; historic South County sites; land areas of historic importance of North Monterey County. Free bus transportation will be provided.

Enrollment in both sections is limited. For registration information contact the Hartnell Community Services Office, 758-9191.

### Talcott mobile office to come here Friday

Congressman Burt Talcott's mobile office will be in Carmel Aug. 29. It will be situated at the Post Office from 8:30 a.m. until 1 p.m., at Carmel Center near Safeway from 1:30 until 2:30 p.m. and at Mid-Valley shopping center from 2:45 until 4 p.m.

## Fire guts car, damages tree

The second general alarm in as many weeks shattered the silence last Sunday evening at 9:16 p.m. as the Carmel Fire Department responded with twenty firefighters and six fire units to a vehicle fire at Monte Verde St. and Third Ave. A 1969 Saab sports car, belonging to Seven Francis Johnson, 24, of Carmel, suffered an estimated \$1800 damage to vehicle and contents.

According to Assistant Chief Vern Allred, the fire started accidentally when Johnson left a lighted candle in the interior of the car as illumination. The fire spread, gutting the interior

and destroying the fiberglass body of the car, but fortunately did not penetrate to the gasoline tank.

Additionally, moderate damage was done to a city-owned oak tree under which the car was parked. According to City Forester Greg D'Ambrosio, the oak tree will have to have extensive trimming, and it will be a matter of several weeks before definite damage estimates can be made. If the tree has to be removed, the responsible party may be liable for the cost of the tree, which D'Ambrosio estimated at upwards of \$500.

## 18th Jazz Festival sets Sunday concert

The 18th Annual Monterey Jazz Festival, September 19 through 21, has announced its Sunday afternoon concert. As it has for the last several years, the Sunday afternoon show will feature a series of major jazz artists in concert with youthful California high school performers.

The program includes: Chuck Mangione, Bill Evans, Pat Williams, Benny Golson, John Lewis, Ladd McIntosh and Don Schamber in various contexts with the 1975 All Star High School Jazz Band and members of

the Oakland Youth Symphony Orchestra.

The concert, Sunday afternoon, September 21, is scheduled to start at 1:30 PM.

A special pre-concert show at 12:30 PM will feature the Richmond High School Jazz Band and the Berkeley High School Jazz Combo, winners of the Fifth Annual California High School Jazz Band Competition held earlier this year. The competition is sponsored annually by the Monterey Jazz Festival.

As in past years the Festival will be held in the 7000-seat outdoor arena on the Monterey County Fairgrounds. It will consist of five separately-programmed concerts — Friday, Saturday and Sunday evenings and Saturday and Sunday afternoons.

Set to be featured in the main Sunday afternoon concert are:

The High School All Star Band conducted by Ladd McIntosh and Don Schamber and featuring Benny Golson, tenor saxophonist, performing some of his own compositions; compositions by McIntosh and Schamber and by pianist John Lewis.

Also on the program, the All Star Band, augmented by members of the Oakland Youth Symphony Orchestra under direction of Denis de Coteau, will present:

The music of Pat Williams, Grammy Award-winning composer-arranger;

Pianist Bill Evans performing "Symbiosis" by Calus Ogerman and "In Memoriam" by John Lewis.

Tickets for the Sunday afternoon show and other shows in the festival series are on sale at major box offices.

For information write PQ Box JAZZ, Monterey, CA 93940, or telephone (408) 373-3366.



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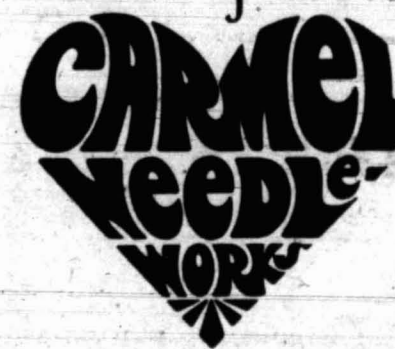
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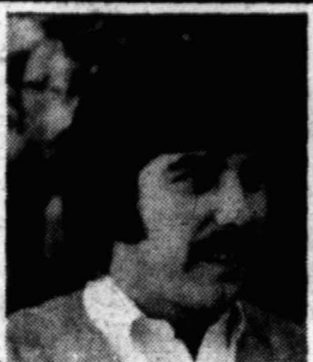


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## Out on a limb

By GREGORY D'AMBROSIO  
City Forester



Carmel used to be called unique, but with the increase in visitors and related traffic congestion, I sometimes wonder if Carmel isn't really headed towards status as the Coney Island of the West Coast. Carmel once was unique because it was quiet and uncrowded. Today, we have wall to wall people, cars and trash. Community pride is at a low point. Coincidental with the decline of our unique character and the increased visiting masses, is the loss of pride in Carmel's appearance. Once, I used to see people walk the streets picking up the occasional paper, can or bottle. Now, very few people do this sort of thing because there is too much refuse to dispose of in trash containers. Now, the streets are so cluttered his greatly appreciated helping hand is almost useless. The city itself should probably take some of the blame for discontinuing the sweeping of residential streets. The people in business in Carmel sweep their walks, but do not pick up the mess. Instead they sweep it into the street, and there it sits.

There is a story about the instant ecologist! One day while driving down the highway with his companion, the ecologist begins condemning the litterbugs who spoil our countryside. While driving slowly, six cars back up behind the ecologist's car as he and his companion continue to talk. The ecologist still talking, begins peeling an orange and nonchalantly tosses the peel out the car window. The companion immediately points out the fact and tells the ecologist to use the litter bag. The ecologist retorts smartly that the peel is biodegradable and will breakdown and return to the soil, thus leaving no permanent mark on the land. Meanwhile, the passenger in the car behind them sees the orange peel on the road and throws out a stale sandwich. From the third vehicle a can is ejected, the fourth some bottles and papers, the fifth an ashtray full of cigarette butts, and finally from the sixth car comes an entire non-biodegradable plastic sack of metal, papers, bottles and other assorted refuse.

So far, Carmel has not reached this stage, but the community is getting worse. A concerted effort must be made by everyone in the community. Carmel should return to street sweeping in the residential community to prevent the beach sand from being fouled with mud and refuse. The residents should refrain from piling refuse on city property. The business community should keep the sidewalks and street gutters swept clean and picked up. If all parties involved work together, then even with massive crowds visiting our community, Carmel will not be cluttered with papers, bottles, cans and other refuse. All the talk we hear, and the services that are provided by your tax dollars cannot keep Carmel the beautiful place that it is. Cooperation and basic community pride is needed to keep Carmel clean.

## Obituaries

### ANDERSON

Private services were held Wednesday for Bertha M. Anderson of Pebble Beach, who died Sunday at the age of 90.

Born Sept. 10, 1884 in Sweden, Mrs. Anderson had moved to the area about six years ago. Her husband, Algot Anderson, died last year. She was a member of the Covenant Church of American in Rhode Island.

Survivors include: Her daughter, Mrs. Doris G. Peterson of Pebble Beach; her son, Paul R. Anderson of the Cape Cod area in Massachusetts; four granddaughters; seven great-grandchildren.

### RYLAND

Private services have been held for Mrs. Winnie E. Ryland of Carmel who died Sunday at her Hatton Road home after an extended illness. A Peninsula resident for almost 50 years, she was 82 at the time of her death.

Survivors include her husband, C. J. Ryland; two daughters, Mrs. Patricia Andrews of Redlands, and Mrs. Elizabeth Turnquist of Walnut Creek and seven grandchildren.

### DRESSEL

Rose A. Dressel, 88, a longtime resident of Pebble Beach, died Tuesday at Community Hospital after a short illness.

Survivors include: her husband, Oliver M. Dressel of Pebble Beach; a son, Bruce A. Dressel of Pebble Beach; two brothers, Elmer H. Genuit of Ben Lomond and Charles Genuit of Pacific Grove; three grandchildren.

Private service are under the direction of Paul Mortuary.

USE PINE CONE  
CLASSIFIEDS

Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

## Calendar

Continued from page 18

### AUDUBON FIELD TRIP

The Monterey Peninsula Audubon Society invites all interested to a Beginners' Instructional field trip in the Pt. Pinos area of Pacific Grove. Meet Sept. 6 at 9 a.m. at Crespi Pond, Ocean View Blvd. and Asilomar Ave. Subject: shorebirds. Bring binoculars.

### CBA BARBEQUE

There won't be a breakfast meeting of the Carmel Business Association during September. Instead, the annual barbeque will be held Sept. 26 at Hidden Valley Seminars. The barbeque is sponsored jointly with the Carmel Valley Chamber of Commerce. Reservations are being taken in the CBA office.

### SYMPHONY TEA

The Monterey County Symphony Guild annual membership tea will be held Sept. 11 at 2:30 p.m. at the Morgan Elagg residence, 1450 Manor Road Monterey.

### ALTAR SOCIETY TEA

The Carmel Mission Altar Society's opening meeting and tea will be held in Crespi Hall on Sept. 11, at 2 p.m. The tea hostesses will be Mrs. Emilio Odello, Mrs. Anothony Klepich, Mrs. Charlyne Hermes and Mrs. Grace Ramos.

### POSTCARD EXHIBIT

During the month of August, Harrison Memorial Library is featuring a special exhibit of postcards in the display case in the main reading room. These postcards depicting life in early Carmel and Monterey include many amusing bathing and beach scenes. The cards are on loan to the library from the Samuel Stark collection. Stark, of Pebble Beach, is an ardent deltiologist, and has been interested in his hobby for many years. He has over 750,000 postcards on various subjects. He is honorary curator of the theatre collections at the California Historical Society. The staff of Harrison Memorial Library invites patrons and visitors to view this special exhibit of local historical interest, as well as the future monthly displays arranged by Anna Binikos, reference librarian.

### BARGAIN HUNT

The Episcopal Church Women of St. John's Chapel will hold their annual "Bargain Hunt" Sale on Thursday Sept. 4, from 10 a.m. to 8 p.m., in the Parish Hall located on Mark Thomas Dr. and Sylvan Road in Monterey. Proceeds from the Sale are distributed by the ECW for the support of missionary work here on the Monterey Peninsula and overseas.

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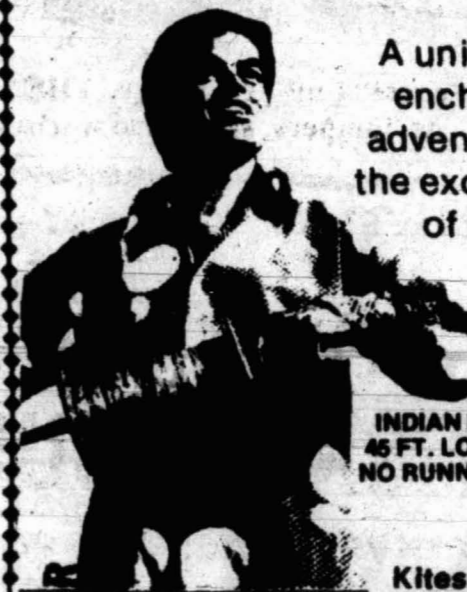
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By ART BLACK, JR.

The 1975 Carmel High School football season officially kicks off Saturday, Aug. 30, with the 20th annual Red-Gray Game. This traditional event provides the coaches with a preseason look at their teams under game conditions.

The teams are divided by the coaches into evenly matched Red and Gray squads, and will play two quarters of a regulation football game.

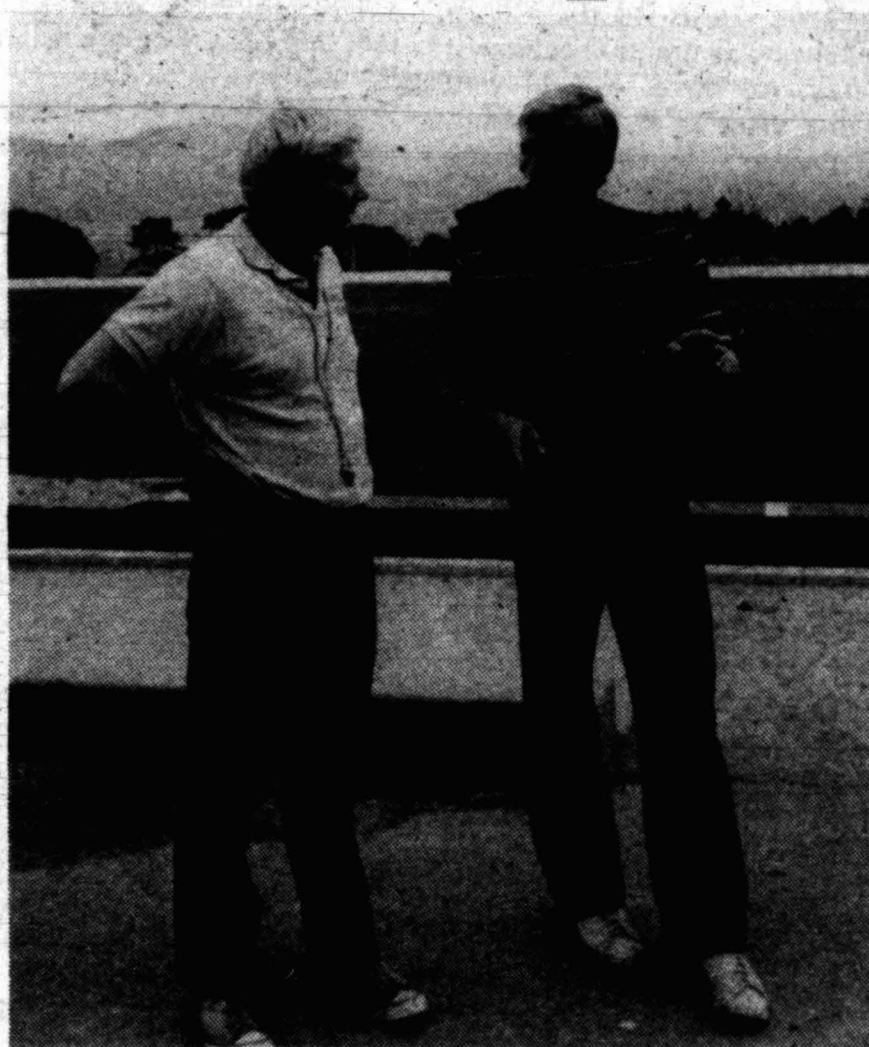
Originally, the Red-Gray Game was scheduled the first week of school to stimulate school spirit. The entire school — students and teachers — divided up into Red and Gray cheering sections, and the game was played the week before the first scheduled game of the season. Several years ago, league scheduling made the Red-Gray game impossible in the old time slot, and it was moved up to the present pre-school-opening date.

This year, the Red-Gray game promises much more than a preseason scrimmage. The Padres have organized a family photo day prior to the Varsity and JV exhibitions — all players will be available for 30 minutes prior to game time for photos with family and friends. A

photographer will be on hand to take photos as well. In addition to photo day, a football clinic will be held prior to each game. The clinic will include short

prevent injuries and how football injuries are cared for.

The time schedule on Saturday calls for the Junior Varsity to be dressed and on



CHS FOOTBALL COACHES Jason Harbert (left) and David Chaney are preparing for the annual Red-Gray game scheduled for Saturday August 30.

comments from the coaches, Principal Dan Stevenson, team doctor Robert Selle, and Dick Parker, president of the Carmel Boosters Club. Included in the football clinic will be a discussion of training rules, traveling procedures, safety precautions taken for the protection of the player, and procedures for safety and care of athletic injuries. A player will be "dressed," showing all the protective equipment a high school football player wears. The coaches will explain how the players are taught how to

the field for pictures at 11 a.m. with the JV exhibition beginning at 11:30 a.m. The Varsity will be on the field for photos at 12:30 p.m. with their scrimmage scheduled for 1:15 p.m.

Head varsity coach Jason Harbert has named the Red and Gray squads for this year's game. The Red Team, coached by coaching assistant Doug Corce, consists of: David Hare (QB), Guy DuBets (QB), Bob Lytle (QB), Kelly Ragan (FB), Steve Sepersky (FB), Al Lawrence-Toombs (FB), Jon Anderson (HB), Mike

Scalise (HB), Rick Parker (SE), Alan Dewey (SE), Milt Lawitzke (TE), Bill Colohan (TE), Brent Baysinger (T), Jay Whitehead (T), Mike Irwin (G), Brent Wilkerson (G), Dan McLeod (G), Robert Jinishian (C), and Tim Johnson (C). The Gray Team, coached by assistant coach Dave Chaney, includes Mike Harbert (QB), Kevin King (QB), Ed Canadas (FB), Ted Saunders (FB), Marty Tracey (FB), Greg Jensen (HB), Willy Fekeci (HB), Steve Sherman (HB), Kevin Murphy (SE), Dan Sturges (SE), Bob Pollard (TE), Thane Taylor (T), Rick Palmer (T), Paul Sandman (T), Jim Burdick (G), Mike Criscola (G), Jim Marsh (G), and Greg Miller (C).

The JVs have been split by head coach Frank Lynch into Red and Gray squads. Coaching the Red squad are Frank Lynch and Tony Helm, and included are: linemen Jud Boone, Jeff Dahlgren, Craig Eisenberg, Mike Goodhue, James Irwin, Ed Noble, Chris Rembert, Tony Scardina, David Simpson, and Mike Topham; and backfield Joe Cate, Steve Forzani, Lee Geiger, Peter Hill, Jeff Lee, Alex Olow, Craig Parker, Dan Rudolph and Jeff Shabram.

The JV Gray squad is coached by Joe Fedleisen and consists of backs Bruce Crane, David Drewein, Bob Ingram, Frank Lucido, David McKenzie, Steve Rammel, and Peter Rolfing; and linemen Tony Belleci, Cameron Edwards, Bob Grace, Bill Grimshaw, Scott Johnson, Eric Liseth, Mark Proch, Mike Robesky, Derk Sutton, Gene Sutton, Morgan Ward, and Clinton Wilson.

After the varsity scrimmage, the Booster Club has a "watermelon eats" planned, with all participating in the family day program taking part in the free watermelon. The Booster Club has as its main purpose the support of boys' and girls' sports at Carmel High School, and is specifically organized to provide funds to augment district-supplied funds. This is done mainly through memberships, according to Parker. A family membership for the year is \$5.

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# Big Sur stages melodrama

By PAULA WALLING

Melodrama came to the Big Sur community last weekend in the form of "Fire! Fire! for Virtue

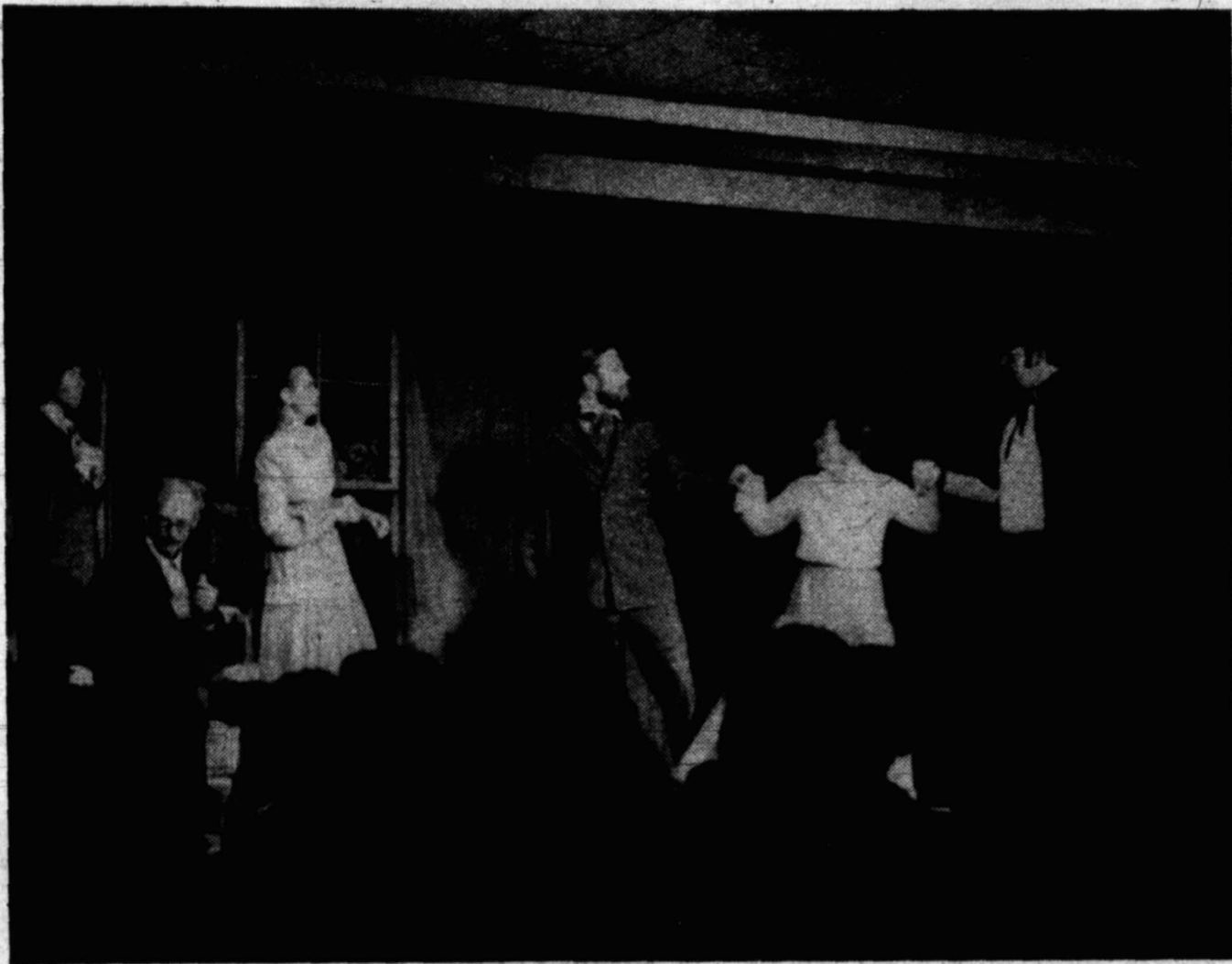
Thursday at River Inn, a duet by Jill De Groat and Peter Stock, a recitation by Mary Vieregge and a mime performance by Jan Kessler, with his wife Dora ac-

Frank Pinney played Laura's suitor and Peter Stock the unwitting messenger for the villain; who in the third act is tied to the train tracks whilst the

The villain Byke in his final evil deed, drugs the entire family, pours kerosene over them and sets the house on fire. Smoke pours in, flames crackle, red lights flash, and the door bursts open. Enter the Fire Brigade, portrayed by Chief Walt Trotter, Bob Overholt, Boy Arnett, and Gilbert Fulton.

The flames quickly extinguished, the villain apprehended, the mortgage money returned, the music (furnished by Carol Hartman at the piano) settles to a quieter pace, and the family is safely reunited.

In the final scene, Laura explains; "Oh, Frank, I can see ahead of us. The road we have followed has moved through darkness and shadows. But now the pathway lightens and we move ahead to the sunrise of a new dawn."



A REAL OLD-FASHIONED melodrama was staged in Big Sur recently, complete with booing, hissing and a stock cast of hero, heroine and of course the villain.

Revisited). People packed the Grange Hall to vent their hostility and voice their approval, booing and hissing the villain and cheering the heroes and heroines.

The performance, produced, directed and staged by locals, was a benefit for the Big Sur Volunteer Fire Brigade, netting between \$800 and \$900 from three performances.

Penny Vieregge, who conceived the idea of a summer melodrama during last spring's Big Sur Revue, headed all aspects of the production, including set design and lighting production.

The performance began with traditional oltos, which featured Char Pias, who sings Tuesday through

companying on the piano.

Announcer Chris Gray led the audience into the spirit of the melodrama with a practice session in booing, hissing and cheering.

The plot centered around young Jose Vieregge, who tries to take the family mortgage money to the bank and thwarted in his efforts by the villain Byke, portrayed by CHP officer Pat Chamberlain, and Marty Hartman, barroom villainess.

Jill De Groat played the central heroine, Laura (Her strength is the strength of 10 because her heart is pure.) Ted Hartman, who played her aging father ("A sere leaf hanging on the tree of winter"), gave the audience many laughs during his palsied performance.

heroine, locked helplessly in the railroad shack, hopes the audience will remind her of the axes inside — which it did.

Laura breaks her way out and signals the express train to stop, saving Harold just as the engine pulls into the station. As Laura holds the brakeman's lantern, Harold says, "And these are the little ladies who aren't to have the vote!"

Everett Makowski played the station master who locked Laura safely in the shack for the night when Byke pursued her.

Tori Chesborough, Erin Gaffil and Ana Vieregge played innocent youngsters chained to a life of cleaning the saloon and to beatings by villainess Bold Judas (Marty Hartman).



HEROINE JILL DE GROAT tries to save poor Peter Stock and with the aid of the audience succeeds. Once saved, Stock remarks, "And these are the little ladies who aren't to have the vote!"

Happy Labor Day!

**LA PLAYA HOTEL**

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photos by Chris Keller

## Churches

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Choice*

### ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street

624-3883

#### DAILY:

Morning Prayer at  
8:45 a.m.

Evening Prayer at  
5:30 p.m.

#### HOLY EUCHARISTS:

THURSDAYS at 10:30 a.m.

FRIDAYS at 7 a.m.

SUNDAYS: 8 (traditional), 9:15  
(contemporary), and 11 a.m.  
5:30 p.m.

#### DAY SCHOOL:

Kindergarten  
through Grade 8

### CARMEL PRESBYTERIAN CHURCH

Ocean Ave.-Junipero

624-3878

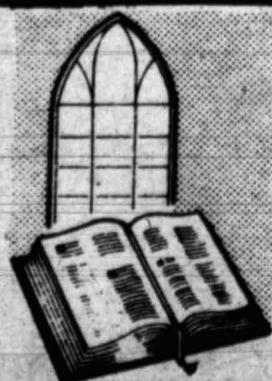
#### Minister:

Deane E. Hendricks

#### Two Services:

9:30 and 11 a.m.

9:30 a.m., Church School,  
nursery thru adult



### CHRISTIAN SCIENCE SERVICES

First Church of Christ,  
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Monte Verde St., north of  
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Wednesday meeting 8 p.m.

Sunday School at 11 a.m.

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Open Sundays and

holidays 1:30-4:30 p.m.

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Lincoln and 7th

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(Nursery Care for Children

Church School 9:30 a.m.)

Dr. Paul R. Woudenberg

Minister

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Saturday Mass

5:30 p.m.

Fulfills Sunday

Obligation

Sunday Masses:

7, 8, 9:30, 11, 12:30, & 5:30

Confessions: Saturday - 3:30 to

5:30 & 8 to 8:30. Days before

First Friday and Holy Days - 4 to

5 & 8 to 8:30. Mass at Big Sur

Saturday, 4 p.m.

### COMMUNITY CHURCH of the Monterey Peninsula

Minister-Rev. Howard E. Bull

Organist-Mary D'Eau Claire

Choir director:

Mrs. Margaret Swansea

Sunday Services

10:30 a.m.

Mile from Highway No. 1

Carmel Valley Road

624-8595



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# mes, and the traditional rides



MAYOR BERNARD ANDERSON was one of several local dignitaries in attendance at the official kick-off breakfast for the Monterey County Fair held Tuesday morning.



**Last Chance... Buy one gallon of BOYSEN PAINT NOW and get 2nd GALLON FREE**  
Sale ends Sept. 7th (624-8541 phone)  
Carmel Rancho Shopping Center  
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**624-8541**

## MOTHERS

**THE LITTLE ARK**  
in Carmel Plaza made a special purchase of "BILLY THE KID" Back to School pants. Great savings on nationally advertised prices  
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Reg. \$7.00 NOW \$5.00  
Reg. \$5.00 NOW \$3.00

624-0060



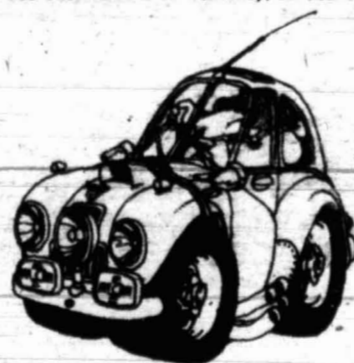
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Carmel Drugs - Ocean Ave.  
Ventana - Big Sur

By appointment

**THE BARBER**

625-1888

# BUS SCHEDULE 1975-1976

Carmel Unified School District Carmel, California

## BIG SUR - PALO COLORADO - CARMEL HIGHLANDS - CARMEL UNINCORPORATED

First trip from Big Sur for Carmel High School and Carmel Middle School Students  
BUS # 15 ONLY

6:35	Partington Road	Big Sur
6:40	Trotter Ranch	Big Sur
6:40	Big Sur Inn	Big Sur
6:47	Hepenthe	Big Sur
6:50	Post Ranch	Big Sur
6:54	Sycamore Canyon	Big Sur
6:55	State Park Entrance	Big Sur
6:57	Glen Oaks Restaurant	Big Sur
7:00	River Inn	Big Sur
7:03	Dani Ranch	Big Sur
7:05	U.S. Naval Facility	Point Sur
7:10	Little Sur Bridge	
7:15	Bixby Creek Bridge	
7:20	Palo Colorado School	
7:33	South End Yankee Point Dr.	Highlands
7:35	Waldon Road	Highlands
7:36	Peter Pan Road	Highlands
7:37	Highlands Inn Entrance Rd.	Highlands

BUS # 13

7:25	Carmel Meadows
7:26	Bay School
7:28	Riley and Hudson Lane
7:29	Point Lobos
7:30	Highland Service Station
7:33	Fish Ranch
7:36	Flanders Drive and Morse
7:40	Carmel High School
7:43	Mesa Oak
7:45	Mesa and Atherton
7:50	Carmel Middle School

River School and Middle School Students (9:00 Classes)  
BUS # 16

8:03	Norris (Garrapata)
8:05	Jimmy Abbot (Across from Westmere)
8:07	McQueen's
8:10	Rocky Creek
8:13	Smith Ranch
8:15	Palo Colorado Canyon
8:25	Highlands Inn
8:27	Highlands Service Station
8:35	Carmel River School
8:42	Carmel Middle School

## BUS SCHEDULE - 1975-1976 RIVER SCHOOL STUDENTS and MIDDLE SCHOOL STUDENTS

BUS # 7

8:40	Classes
7:58	Carmel Meadows
8:02	North Spindrift Road
8:03	Sonoma Lane
8:05	South Yankee Point Drive
8:07	Waldon Road
8:08	Peter Pan Road
8:12	Hudson Lane (Riley Ranch)
8:14	Odello's
8:18	Riverwood
8:22	Carmel Middle School
8:24	Canada Drive and Rotunda
8:25	Canada Drive and Canada Valley Dr. (Fireplug)
8:26	Carmel Views Sales Office (West End)
8:28	Rio Vista Drive and Arriba del Mundo (S.W. Corner)
8:29	Rio Vista Drive and Tolando
8:30	Rio Vista Drive and Segunda
8:32	Rio Vista Drive and Carmel Valley Rd. (Baird's)
8:35	Los Gallos Apartments
8:40	Carmel River School

BUS # 13

8:00	Carmel Knolls
8:05	Flanders Drive and Baldwin Place
8:06	Row Place
8:07	Whitman Circle
8:08	Ward Place
8:10	Carmel High School
8:15	High Meadow
8:20	Mesa Oak
8:23	Mesa and Hatton
8:30	Carmel River School
8:40	Carmel Middle School

BUS # 13

9:45	Classes
8:48	Carmel Meadows
8:51	Highlands Inn - West Side
8:52	North Spindrift Road
8:53	Sonoma Lane
8:55	North Yankee Point Drive
8:56	South Yankee Point Drive
8:57	Waldon Road
8:58	Peter Pan Road
8:59	Highlands
9:00	Highland Service Station
9:01	Riley's Ranch
9:04	Riverwood
9:08	Canada Drive and Rotunda
9:10	Canada Drive and Canada Valley Dr. (Fireplug)
9:11	Carmel Views Sales Office (West End)
9:12	Rio Vista Drive and Arriba del Mundo (S.W. Corner)
9:13	Rio Vista Drive and Tolando
9:14	Rio Vista Drive and Segunda
9:16	Rio Vista Dr. and Carmel Valley Rd. (Baird's)
9:18	Carmel Knolls Drive
9:20	South Carmel Hills Drive
9:21	Row Place
9:22	Whitman Circle
9:23	Ward Place
9:25	Carmel High School
9:29	High Meadow
9:33	Mesa and Oak
9:34	Mesa and Hatton
9:45	Carmel River School

RETURN TRIPS:

A.M. KINDERGARTEN STUDENTS  
BUS # 13 11:50 Leave Carmel River School

RETURN PRIMARY STUDENTS  
BUS #s 13 and 16 2:05 Leave Carmel River School  
2:40 Leave Carmel High School for Highlands Area

RETURN PRIMARY STUDENTS  
BUS #s 7, 13 and 16 3:08 Leave Carmel River School

Return Carmel Middle School and Carmel High School Students to Highlands and Big Sur  
BUS #s 4 and 15 3:40 Leave Middle School and High School

## PERBLE BEACH ROUTE

FIRST TRIP: (High School and Middle School Students)  
BUS # 14

7:05	17 Mile Drive and Crespi Lane (North and South Ends)
7:07	17 Mile Drive and Palmero
7:09	Venadero Road to Cortez (Bidwell)
7:10	Cortez and Bonifacio Road
7:13	Ronda and Viscaino
7:15	Lisbon Lane and Cortez
7:16	Ronda Road between Cortez and Oleada
7:17	Ronda, Oleada and Forest Lake Road
7:19	Stevenson Drive and Forest Lake Road
7:20	Ondulad Road and Alva Lane
7:21	Alva Lane and Padre Lane
7:22	Cypress Drive and Alva Lane
7:23	Del Monte Lodge
7:25	Morse
7:27	17 Mile Drive (Carpenter)
7:30	Carmel Gate
7:32	San Antonio and Ocean Avenue
7:40	Carmel High School
7:45	Carmel Middle School

SECOND TRIP: (Primary Students and Middle School Students)  
BUS # 14

8:00	17 Mile Drive and Crespi Lane (North and South Ends)
8:02	17 Mile Drive and Palmero
8:03	Venadero Road to Cortez (Bidwell)
8:05	Cortez and Bonifacio Road
8:07	Ronda and Viscaino
8:09	Lisbon Lane and Cortez
8:10	Ronda Road between Cortez and Oleada
8:11	Ronda, Oleada and Forest Lake Road
8:13	Stevenson Drive and Forest Lake Road
8:14	Ondulad Road and Alva Lane
8:15	Alva Lane and Padre Lane
8:16	Cypress Drive and Alva Lane
8:17	Del Monte Lodge
8:18	Morse
8:20	17 Mile Drive (Carpenter)
8:23	Carmel Gate
8:25	San Antonio Avenue and Ocean Avenue
8:30	Carmel Woods School
8:40	Carmel High School
8:50	Carmel Middle School

## BUS SCHEDULE 1975-1976 - PERBLE BEACH ROUTE

THIRD TRIP:  
BUS # 14

12:00 Return A.M. Kindergarten

FOURTH TRIP:  
BUS # 14

1:50 Return Carmel Woods School Students

FIFTH TRIP:  
BUS # 14

2:35 Return Carmel High School Students  
2:50 Return Carmel Woods School Students

SIXTH TRIP:  
BUS # 14

3:35 Return Carmel Middle School and Carmel High School Students  
3:45 Carmel High School

## CAPTAIN COOPER SCHOOL

FIRST TRIP: (A.M.)

7:40	leave	School
7:53	leave	Trotter's
8:00	leave	Partington Ridge
7:59	leave	Newells
8:00	leave	Deetjens
8:01	leave	Mule Creek
8:02	leave	Ventana
8:07	leave	Sycamore Canyon
8:08	leave	Highway Maintenance Station
8:12	leave	Pfeiffer State Park Entrance Station
8:14	leave	Fernwood
8:15	leave	Ripplewood Resort
8:16	leave	Big Sur Campground
8:18	leave	River Inn
8:24	arrive	School

SECOND TRIP: (A.M.)

8:25	leave	School
8:35	leave	Little Sur
8:41	leave	Point Sur Naval Facility
8:44	leave	Andrew Molera State Park
8:51	arrive	School

RETURN KINDERGARTEN

FIRST TRIP: (P.M.)

1:55	leave	School
2:10	arrive	Point Sur Naval Facility
2:14	arrive	Andrew Molera State Park
2:19	arrive	River Inn
2:21	arrive	Big Sur Campground
2:23	arrive	Glen Oaks Restaurant
2:25	arrive	Fernwood
2:27	arrive	Pfeiffer State Park
2:30	arrive	Highway Maintenance Station
2:32	arrive	Sycamore Canyon
2:35	arrive	Coastlands entrance
2:37	arrive	Hepenthe
2:39	arrive	Newells
2:42	arrive	Trotter's
2:45	arrive	Partington Ridge
3:05	arrive	School

SECOND TRIP: (P.M.)

3:10	leave	School
3:25	arrive	Point Sur Naval Facility
3:29	arrive	Andrew Molera State Park
3:35	arrive	River Inn
3:36	arrive	Big Sur Campground
3:38	arrive	Glen Oaks Restaurant
3:39	arrive	Fernwood
3:41	arrive	Pfeiffer State Park Entrance Station
3:44	arrive	Highway Maintenance Station
3:46	arrive	Pfeiffer Ridge
3:47	arrive	Sycamore Canyon
3:51	arrive	Ventana
3:52	arrive	Coastlands Entrance
3:54	arrive	Hepenthe
3:56	arrive	Newells
3:59	arrive	Trotter's
4:05	arrive	Partington Ridge
4:10	arrive	Deetjens Big Sur Inn
4:45	arrive	School (via Ripplewood Gas Stop)

## HATTON FIELDS - SOUTH CARMEL HILLS - CARMEL HILLS AREA

FIRST TRIP: Carmel Middle School (8:00 classes)  
BUS # 13

7:36	Flanders Drive and Morse
7:40	Carmel High School
7:43	Mesa and Oak
7:45	Mesa and Atherton
7:50	Carmel Middle School

SECOND TRIP: Carmel River and Carmel Middle School (8:40 classes)  
BUS # 13

8:00	Carmel Knolls
8:05	Flanders Drive and Baldwin Place
8:06	Row Place
8:07	Whitman Circle
8:08	Ward Place
8:10	Carmel High School
8:15	High Meadow
8:20	Mesa and Oak
8:23	Mesa and Hatton
8:30	Carmel River School
8:50	Carmel Middle School

BUS # 7 Carmel River and Carmel Middle Schools (8:40 classes)

7:58	Carmel Meadows
8:02	North Spindrift Road
8:03	Sonoma Lane
8:05	South Yankee Point Drive
8:07	Waldon Road
8:08	Peter Pan Road
8:12	Hudson Lane (Riley Ranch)
8:14	Odello's
8:18	Riverwood
8:22	Carmel Middle School
8:24	Canada Drive and Rotunda
8:25	Canada Drive and Canada Valley Dr. (Fireplug)
8:26	Carmel Views Sales Office (West End)
8:28	Rio Vista Drive and Arriba del Mundo (S.W. Corner)
8:29	Rio Vista Drive and Tolando (S.W. Corner)
8:30	Rio Vista Drive and Segunda
8:32	Rio Vista Drive and Carmel Valley Road (Baird's)
8:35	Los Gallos Apartments
8:40	Carmel River School

SECOND TRIP: Carmel Middle School (9:00 classes) Only  
BUS # 16

8:37	Flanders Drive and Morse
8:40	Carmel High School
8:43	Mesa and Oak
8:45	Mesa and Atherton
8:50	Carmel Middle School

## HATTON FIELDS - SOUTH CARMEL HILLS - CARMEL HILLS AREA

THIRD TRIP: Carmel River School (9:45 classes)  
BUS # 13

9:05	Riverwood
9:06	Los Gallos Apartments
9:08	Canada Dr. & Rotunda
9:10	Canada Drive and Canada Valley Drive (Fireplug)
9:11	Carmel Views Sales Office
9:12	Rio Vista Drive and Arriba del Mundo
9:13	Rio Vista Drive and Tolando Trail
9:14	Rio Vista Drive and Segunda
9:15	Rio Vista Drive and Carmel Valley Road
9:16	Carmel Knolls
9:20	South Carmel Hills Drive
9:21	Row Place
9:22	Whitman Circle
9:23	Ward Place
9:25	Carmel High School
9:29	High Meadow
9:33	Mesa and Oak
9:34	Mesa and Hatton
9:45	Carmel River School

RETURN TRIPS:

11:50 A.M. Kindergarten Students, River School BUS #13  
2:05 Primary Students, River School BUS #13 and 16  
3:05 Primary Students, River School BUS #13, 16 & 17  
3:40 Middle School Students BUS # 7

NOTE:

The above schedule may also be found on the Carmel Route for Middle School and Big Sur-Palo Colorado-Carmel Highlands-Carmel Unincorporated schedules.

## CARMEL ROUTE FOR MIDDLE SCHOOL

FIRST TRIP:  
BUS # 9

7:30	Valley Way and 1st Street
7:36	High Meadow
7:42	Camino del Monte and San Marcus
7:43	Statue
7:45	Junipero and Second
7:47	Junipero and Sixth
7:50	Sunset Center
7:54	Carmel River School
8:00	Carmel Middle School

SECOND TRIP:  
BUS # 9

8:25	Valley Way and 1st Street
8:28	Camino del Monte and San Marcus
8:31	Statue
8:33	Junipero and Second
8:35	Junipero and Sixth
8:38	Sunset Center
8:45	Carmel Middle School

FIRST TRIP:  
BUS # 13

8:18 High Meadow

SECOND TRIP:  
BUS # 16

8:37	Flanders Drive and Morse
8:40	Carmel High School
8:43	Oak and Mesa
8:45	Atherton and Mesa
8:50	Carmel Middle School

THIRD TRIP:  
BUS # 13 and # 9

3:35 BUS # 9 Return North Section Town Route - I. Magnin and Sunset Center  
BUS # 13

NOTE: Students are asked to be at their bus stop 5 minutes before the estimated time of bus arrival.

Students living in the Carmel Point Area will ride a bus to and from Carmel Middle School. Bus to be boarded at Carmel River School.

Bus will leave Carmel River School at 7:50 and 8:35.

Bus # 4 - Return trip at 3:35. For Carmel Point Area (River School)

HASTINGS - JAMESBURG - CACHAGUA - CAMP STEPHANIE AREANOBLES, EAST AND WEST CARMEL VALLEY ROAD

FIRST TRIP: Students attending Carmel Middle School and Carmel High School  
BUS # 12

5:58 Lambert Ranch  
6:00 Farrington  
6:01 Jamesburg  
6:16 Mason  
6:20 Hogg  
6:22 Syndicate  
6:24 Flavin  
6:25 Princess Camp  
6:26 Cachagua Store  
6:27 Swanson  
6:28 Comsat  
6:29 Taylor  
6:30 Ambrosini  
6:30 Trampa Canyon (Scardina)  
6:31 Parrott Ranch  
6:32 Littlewood  
6:36 Tassajara Road  
6:38 Search Ranch  
6:40 Blomquist Corner  
6:52 Brockman  
6:54 Wagon Wheel  
6:55 Rancho Chupinos  
6:58 Forestry Station  
7:00 Low Tulares  
7:01 Camp Stephanie  
7:01 Harber's  
7:02 Hilltop Ranch  
7:03 Valle Vista  
7:05 Transfer Spot (Tularcitos School)

FIRST TRIP: Students attending Tularcitos School and Carmel Middle School for 8:50 classes.  
BUS # 8

7:11 Lambert Ranch  
7:13 Farrington  
7:14 Jamesburg  
7:20 Littlewood's  
7:25 Elashio mailbox  
7:26 Comsat  
7:27 Swanson mailbox  
7:30 Princess Camp  
7:35 Hogg's (turn around)  
7:40 Cachagua Store  
7:44 Trampa Canyon (Scardina's)  
7:45 Boronda Creek Ranch  
7:50 Tassajara Road & Cachagua Road (McCrory's)  
7:55 Carmel Valley Road & Tassajara Road (Blomquist Corner)  
8:20 Tularcitos and Buses to Middle School

SECOND TRIP: Students attending Tularcitos School and Carmel Middle School  
BUS # 12

7:42 Hastings  
7:43 Hallisey  
7:44 Haystack Hill  
7:52 Rana Creek Ranch  
8:02 Wagon Wheel  
8:04 Rancho Chupinos  
8:07 Forestry Station  
8:09 Los Tulares  
8:10 Camp Stephanie  
8:10 Harber's  
8:11 Hilltop Ranch  
8:11 Valle Vista  
8:12 Holman Road  
8:13 Rippling River  
8:15 Tularcitos School

THIRD TRIP: Students attending Tularcitos School - Grades Early Kindergarten, 3, 4 and 5 for 8:50 classes.  
BUS # 12

8:23 Los Helechos (Rosie's)  
8:25 South Bank Road (Hitchcock Canyon)  
8:26 El Aguila (Upper Circle)  
8:27 Al Rio (El Robledo)  
8:28 Lower Circle (Riverside)  
8:29 Lower Circle (Upper Side)  
8:30 Salsipuedes  
8:32 Buena Vista  
8:33 Quien Sabe  
8:34 El Hemorro  
8:35 Meadow (Bishop)  
8:36 Al Cuenco  
8:38 Crane  
8:39 Franke  
8:40 Piedras Blancas  
8:41 La Paloma  
8:42 Del Rio  
8:43 Rancho Dorado Apartments  
8:45 Tularcitos School

FIRST TRIP: Students attending Tularcitos School - Grades K - 5 for 8:50 classes  
BUS # 5

8:10 Paddock  
8:15 Rancho Don Juan  
8:17 River Ranch  
8:19 Sycamore Farm  
8:20 Boronda Road  
8:22 Panetta Road  
8:25 Laurel Drive  
8:27 Country Club

SECOND TRIP: Students attending Tularcitos School - 9:50 classes  
BUS # 8

9:19 Los Tulares  
9:20 Hilltop Ranch  
9:21 Valle Vista  
9:22 Holman Road  
9:23 Rosie's  
9:25 South Bank Road (Hitchcock Canyon)  
9:26 Upper Circle  
9:27 Al Rio  
9:28 Lower Circle  
9:31 Quien Sabe  
9:32 El Hemorro  
9:33 Meadow (Bishop)  
9:34 El Cuenco  
9:36 Piedras Blancas  
9:37 La Paloma  
9:38 Del Rio  
9:39 Rancho Dorado Apartments  
9:40 Chapel  
9:41 10 Village Drive  
9:45 Tularcitos School

SECOND TRIP: Students attending Tularcitos School - 9:50 classes  
BUS # 5

9:20 Laurel Drive  
9:22 Country Club  
9:23 Rancho Road  
9:26 Miramonte Road Los Laureles Grade  
9:30 Bash  
9:31 Miramonte Road and Carmel Valley Road  
9:32 Rancho Don Juan  
9:34 River Ranch  
9:35 Sycamore Farm  
9:37 Boronda Road  
9:40 Panetta Road  
9:45 Tularcitos School

Kindergarten Students attending Tularcitos School for 10:50 classes.  
BUS # 12 or 8

10:10 Valle Vista  
10:11 Holman Road  
10:13 Rosie's  
10:15 South Bank Road  
10:16 Upper Circle  
10:18 Lower Circle  
10:20 Salsipuedes  
10:22 Burgess  
10:24 El Hemorro  
10:25 Meadow (Bishop)  
10:26 El Cuenco  
10:28 Piedras Blancas  
10:29 La Paloma  
10:31 Chapel  
10:33 Laurel Drive  
10:35 Country Club  
10:36 Rancho Road  
10:38 Hohler's  
10:39 Upper Miramonte Road Los Laureles Grade  
10:40 Los Robles Los Laureles Grade  
10:41 Bash Miramonte Rd. & Carmel Valley Road  
10:45 Sycamore Farm  
10:46 Boronda Road  
10:47 Panetta Road  
10:50 Tularcitos School

## RETURN TRIPS:

11:50 Return Kindergarten  
1:50 Return Grades K - 3  
BUS #s 12, 5 and 8  
2:50 Return Grades 1 - 5  
BUS #s 12 and 5  
3:30 Return Elementary and High School  
Students to Cachagua  
BUS # 12  
4:00 Return Middle School Students to Hastings,  
Jamesburg, Cachagua and Camp Stephanie Area  
BUS # 8

CARMEL SCHOOL

FIRST TRIP: (Including Kindergarten)  
BUS # 10

7:57 Canada and Rotunda  
7:59 Canada Dr. & Canada Valley Dr. (Fireplug)  
8:01 Carmel Views Sales Office  
8:02 Rio Vista Dr. & Arriba del Mundo  
8:03 Rio Vista Dr. & Segunda  
8:05 Rio Vista Dr. & Carmel Valley Road  
8:08 Via Mallorca and Carmel Valley Road  
8:09 Via Petra and Carmel Valley Road  
8:11 Canada Way and Brookdale  
8:12 Brookdale and Pancho Way  
8:14 Brookdale and Glen Place  
8:17 Wolters Market Carmel Valley Road  
8:18 Cypress Lane and Carmel Valley Road  
8:20 Meadows Road and Carmel Valley Road  
8:22 Carmelo School

SECOND TRIP: (Including Kindergarten)  
BUS # 10

8:25 Egg Ranch and Carmel Valley Road  
8:26 Hales Driveway and Carmel Valley Road  
8:27 Lutes and Carmel Valley Road  
8:28 Berwick and Center (Back of Safeway)  
8:30 Robinson Canyon and Holt Road  
8:34 Scarlett Road and Carmel Valley Road  
8:35 Lapham (turn around) and Carmel Valley Road  
8:38 Eddy Road and Carmel Valley Road  
8:39 Tierra Grande and Carmel Valley Road  
8:40 Dormody Road and Carmel Valley Road  
8:41 Carmelo School

THIRD TRIP: (for 10:00 classes M.T.W. & FRI.)  
(10:00 Kindergarten Group ONLY on Wednesday)  
BUS # 10

9:22 Canada Drive and Rotunda  
9:23 Canada Drive and Canada Valley Drive (Fireplug)  
9:24 Carmel Views Sales Office  
9:25 Rio Vista Drive and Arriba del Mundo  
9:27 Rio Vista Drive and Tolando Trail  
9:30 Via Mallorca and Carmel Valley Road (N.W. Corner)  
9:32 Via Petra and Carmel Valley Road  
9:33 Via Petra and Carmel Valley Road

## BUS # 10

9:35 Canada Drive and Brookdale  
9:36 Brookdale and Pancho  
9:37 Brookdale and Glen Place  
9:38 Wolters Market and Carmel Valley Road  
9:39 Cypress Lane and Carmel Valley Road  
9:40 Meadows Road & Carmel Valley Road  
9:42 Egg Ranch and Carmel Valley Road  
9:43 Hales Driveway and Carmel Valley Road  
9:44 Lutes and Carmel Valley Road  
9:45 Berwick and Center (Back of Safeway)  
9:47 Robinson Canyon and Holt Road  
9:50 Scarlett Road and Carmel Valley Road  
9:51 Lapham (turn around)  
9:53 Eddy Road and Carmel Valley Road  
9:55 Tierra Grande and Carmel Valley Road  
9:56 Dormody Road and Carmel Valley Road  
9:57 Carmelo School

FOURTH TRIP: (Return 8:45 Kindergarten Group)  
BUS # 10

11:55 Leave Carmelo School (Kindergarten)

FIFTH TRIP:  
BUS # 10

2:00 Leave Carmelo School (Alpha, Beta and Kindergarten)

SIXTH TRIP:  
BUS # 10 and 3

3:00 Leave Carmelo School (Alpha, Beta and Gamma)

WEDNESDAY RETURN ALL STUDENTS AT 1:30

CARMEL VALLEY - CARMEL MIDDLE SCHOOL AND CARMEL HIGH SCHOOL

FIRST TRIP: (Middle School and High School)  
BUS #s 3, 5, 6, and 16

	( 7:20	Tularcitos School	Carmel Valley Road
	( 7:25	Rancho Road	Carmel Valley Road
	( 7:22	Hohler's	Los Laureles Grade
	( 7:23	Miramonte Road	Los Laureles Grade
	( 7:24	Cape's	Los Laureles Grade
Bus Route	( 7:24	Borcher's-River Ranch	Carmel Valley Road
divided	( 7:25	Miramonte Road	Carmel Valley Road
between	( 7:27	Rancho Fiesta	Carmel Valley Road
	( 7:30	Carmelo School	
four	( 7:40	Carmel Middle School	
buses	( 7:45	Carmel High School	
	( 7:15	Tularcitos Bus Stop	Carmel Valley Road
	( 7:15	Laurel Drive	Carmel Valley Road
	( 7:16	Panetta Road	Carmel Valley Road
	( 7:18	Country Club	Carmel Valley Road
	( 7:19	Hatton	Carmel Valley Road
	( 7:32	Scarlett Road/Reimer	Carmel Valley Road
	( 7:40	Carmel Middle School	Carmel Valley Road

## BUS # 7

7:19	Cypress	Carmel Valley Road
7:20	Meadows Road	Carmel Valley Road
7:23	Egg Ranch	Carmel Valley Road
7:24	Begonia Gardens	Carmel Valley Road
7:25	Berwick Drive	Carmel Valley Road
7:28	Holt & Robinson Canyon	Carmel Valley Road
7:30	Rancho Tierra Grande	Carmel Valley Road
7:45	Carmel High School	
7:50	Carmel Middle School	

## BUS # 10

7:30	Via Mallorca	Carmel Valley Road
7:31	Via Petra	Carmel Valley Road
7:32	Rancho de la Canada	Carmel Valley Road
7:33	Brookdale Drive	Carmel Valley Road
7:35	Wolter's Market	Carmel Valley Road
7:40	Rio Vista Drive	Carmel Valley Road
7:45	Carmel High School	
7:50	Carmel Middle School	

SECOND TRIP: (Middle School)  
BUS # 3

8:12	Via Petra	Carmel Valley Road
8:14	Canada Way	Carmel Valley Road
8:16	Brookdale Drive	Carmel Valley Road
8:19	Wolter's Market	Carmel Valley Road

SECOND TRIP: (Middle School)  
BUS # 3

8:22	Cypress Lane	Carmel Valley Road
8:25	Meadows Road	Carmel Valley Road
8:28	Egg Ranch	Carmel Valley Road
8:30	Berwick Drive	Carmel Valley Road
8:33	Scarlett Road	Carmel Valley Road
8:35	Von Pagenhardt	Carmel Valley Road
8:38	Eddy Road	Carmel Valley Road
8:40	Holt Road	Carmel Valley Road
8:43	Rancho Tierra Grande	Carmel Valley Road
8:45	Dormody's	Carmel Valley Road
8:46	Carmelo School	
8:55	Carmel Middle School	

SECOND TRIP: (Middle School)  
BUS #s 6 and 4

Route	( 8:17	Sycamore Farm	Carmel Valley Road
	( 8:20	Panetta	Carmel Valley Road
	( 8:23	Tularcitos School	
divided	( 8:30	Rancho Road-Country Club	Carmel Valley Road
	( 8:36	Hatton	Carmel Valley Road
between	( 8:28	Hohler's	Los Laureles Grade
	( 8:29	Miramonte Road	Los Laureles Grade
two buses	( 8:30	Cape's	Los Laureles Grade
	( 8:30	Borcher's-River Ranch	Carmel Valley Road
	( 8:32	Miramonte Road	Carmel Valley Road
	( 8:34	Rancho Fiesta	Carmel Valley Road
	( 8:45	Carmel Middle School	Carmel Valley Road

## RETURN TRIP:

BUS #s 3, 6 and 4

2:40 Leave Carmel High School

BUS #s 3, 10, 6, 5 and 16

3:35 Leave Carmel Middle School

BUS #s 7 and 9

4:00 Leave Carmel High School

NOTE: Students living in the area between Cachagua and the Village will ride the bus to and from Tularcitos School.

SEE CACHAGUA BUS SCHEDULE

NOTE: Students are asked to be at their bus stop 5 minutes before estimated time of bus arrival.

ALL SCHEDULES ARE SUBJECT TO MINOR REVISION

Space donated by The Carmel Pine Cone

# CITY OF CARMEL-BY-THE-SEA

## Annual Financial Statement for the Fiscal Year 1974-1975

STATEMENT OF FUND ACTIVITY - 1 JULY 1974 THROUGH 30 JUNE 1975

	Fund	Opening Balance 7-1-74	Cash Revenue	Transfers In	Cash Disbursements	Transfers Out	Closing Balance 6-30-75
I certify that the foregoing is a true and correct statement of the receipts, disbursements and transfers of the City of Carmel-by-the-Sea, for the Fiscal Year beginning 1 July 1974, and ending 30 June 1975, as required by Sections 40803 et seq. of the Government Code of the State of California.	General Fund	271,838.97	1,078,940.14	182,260.98	1,122,177.77	139,201.97	271,660.35
	Library Fund	Ø	63,626.80	Ø	62,220.08	Ø	1,406.72
	Sunset Bond Fund	32,358.32	Ø	32,500.00	32,776.22	Ø	32,082.10
	Gasoline Tax Fund	39,926.51	40,499.30	3,541.72	43,472.10	8,865.59	31,629.84
	Capital Outlay Fund	11,388.16	69.60	5,000.00	1,554.62	Ø	14,903.14
	Motor Vehicle and Equipment Acquisition Fund	68,917.35	5,376.00	16,865.59	50,937.45	6,115.03	34,106.46
	Traffic Safety Fund	Ø	102,984.05	Ø	Ø	102,984.05	Ø
	Cultural Income Fund	Ø	44,178.73	Ø	9.00	44,169.73	Ø
	Hostelry Tax Fund	107,775.74	272,544.52	49,310.78	262,622.46	114,776.93	52,231.65
	Contingency Fund	15,000.00	Ø	10,000.00	Ø	10,000.00	15,000.00
	Tree Planting Fund	Ø	90.00	Ø	Ø	Ø	90.00
	Retirement Fund	41,115.48	101,144.43	Ø	107,480.61	Ø	34,779.30
	In-Lieu Parking Fund	33,000.00	26,000.00	Ø	Ø	Ø	59,000.00
	Revenue Sharing Fund	102,260.10	48,377.00	6,634.23	166,561.71	Ø	(9,290.38)
	Medical Fund	Ø	259.10	120,000.00	77,005.27	Ø	43,253.83
	Deposit Fund	12,810.74	10,660.00	Ø	10,397.40	Ø	13,073.34
	TOTAL ALL FUNDS	736,391.37	1,794,749.67	426,113.30	1,937,214.69	426,113.30	593,926.35

Hugh Bayless  
City Administrator-City Clerk

20 August 1975

Date of Publication  
Augst 28, 1975

PC 025

STATEMENT OF FUND BALANCES AND SEGREGATIONS AS OF 30 JUNE 1975

	Fund Balance	Reserve	Undistributed	Active
General Fund	271,660.35	200,000.00	Ø	71,660.35
Library Fund	1,406.72	Ø	Ø	1,406.72
Sunset Bond Fund	32,082.10	Ø	Ø	32,082.10
Gasoline Tax Fund	31,629.84	Ø	31,629.84	Ø
Capital Outlay Fund	14,903.14	Ø	14,903.14	Ø
Motor Vehicle and Equipment Acquisition Fund	34,106.46	Ø	4,243.46	29,863.00
Traffic Safety Fund	Ø	Ø	Ø	Ø
Cultural Income Fund	Ø	Ø	Ø	Ø
Hostelry Tax Fund	52,231.65	Ø	48,130.51	4,101.14
Contingency Fund	15,000.00	15,000.00	Ø	Ø
Tree Planting Fund	90.00	Ø	90.00	Ø
Retirement Fund	34,779.30	Ø	Ø	34,779.30
In-Lieu Parking Fund	59,000.00	Ø	59,000.00	Ø
Revenue Sharing Fund	(9,290.38)	Ø	Ø	(9,290.38)
Medical Fund	43,253.83	Ø	Ø	43,253.83
Deposit Fund	13,073.34	Ø	Ø	13,073.34
TOTAL ALL FUNDS	593,926.35	215,000.00	157,996.95	220,929.40

STATEMENT OF SEGREGATED CASH DISBURSEMENTS - ALL FUNDS

	Disbursements
GENERAL FUNDS	
Salaries	900,761.10
Allowances and Awards	27,822.90
Travel and Personal Expense	6,618.49
Dues and Membership	750.10
Services	34,276.66
Telephone	9,553.57
Maintenance and Repair - Operation	10,809.41
Maintenance and Supplies - Operation	27,435.73
Fuels and Lubricants	16,274.17
Postage	2,473.81
Printing	4,327.98
Publishing	3,654.27
Documents and Publications	2,447.25
Rentals and Leases - Equipment	20,759.49
General Municipal Functions	22,606.84
Insurance	31,615.00
SUNSET BOND FUND	32,776.22
GASOLINE TAX FUND	43,472.10
CAPITAL OUTLAY FUND	1,554.62
MOTOR VEHICLE AND EQUIPMENT ACQUISITION FUND	50,937.45
HOSTELRY TAX FUND	262,622.46
RETIREMENT FUND	107,480.61
DEPOSIT FUND	10,397.40
LIBRARY FUND	62,220.08
REVENUE SHARING FUND	166,561.71
MEDICAL FUND	77,005.27
TOTAL ALL FUNDS	1,937,214.69

STATEMENT OF ABANDONMENT  
OF USE OF

## FICTITIOUS BUSINESS NAME

The following person has abandoned the use of the fictitious business name Andrea's Beauty Salon at 57 W. Carmel Valley Rd. Carmel Valley, Calif.

The fictitious business name referred to above was filed in Monterey County on July 30, 1975.

Betty L. Olsen

71 Paso Hondo

Carmel Valley, Calif.

This business was conducted by Betty Olsen Individual.

Signed: Betty Olsen

This statement was filed with the County Clerk of Monterey County on July 30, 1975.

Dates of Publication:

August 21, 28, 1975

September 4, 11, 1975.

PC 020

FICTITIOUS BUSINESS  
NAME STATEMENT

File No. F 5197-18

The following persons are doing business as: YOLANDE'S CREATIVE GIFTS at Dolores between Ocean and Seventh, Carmel, California 93921.

Tranis Mitchell Clark Jr.  
8175 El Camino Estrada  
Box 1036  
Carmel, California 93921

and

Yolande Hildgard Clark

8195 El Camino Estrada

Box 1036

Carmel, California 93921

This business is conducted by General Partnership.

Signed:

Tranis M. Clark Jr.

Yolande H. Clark

This statement was filed with the County Clerk of Monterey County on August 8, 1975.

## CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By Judie Seadler

Deputy

Dates of Publication:

August 21, 28, 1975

September 4, 11, 1975

Expires: December 31, 1980

PC 021

Subscribe to the Pine Cone today 624-3881

## Seaside exhibit features Chang

The works of Gilbert Boyd of Palo Alto and Wah Ming Chang of Carmel, will be on exhibit for the month of September, beginning Sept. 2, at the Seaside City Hall, Monday through Friday, from 8 a.m. to 5 p.m.

Wah Ming Chang began his career prior to the age of ten as an artist, exhibiting etchings and block prints in national galleries on the West Coast, the art salon at the city of Paris, The Palace of the Legion of Honor, Berkeley League of Fine Arts. On the East Coast the Brooklyn Society of Etchers, the Print Club of Philadelphia and the Brooklyn Museum and National Art Club exhibited his prints and etchings.

Chang joined the staff at Walt Disney Studio in the model department when in his early twenties and during the thirty years that followed his skills were used by many of the major Hollywood studios. The stills for the Ballet sequences in "The King and I" and "Can-Can" for Twentieth Century Fox were his fabrications. He formed a studio with two partners, and together they created visual special effect for such pictures as "Tom Thumb," "Jack The Giant Killer," "The Seven Faces of Dr. Lao," "The Wonderful World of the Brothers Grimm" and "The Time Machine" for which they received two Academy Awards.

## classified ads

### Special Notices

**WOULD YOU LIKE** to join a local square dance club? Join our learners group now. Call 659-4044 or 624-0637.

**CHECKING ACCOUNT USERS** only: Save \$50. to \$150. extra a year if you write 10 checks or more a month. Free advance information from Box 5002, Santa Barbara, California 93108.

**SUICIDE PREVENTION TRAINING** for volunteer telephone counselors begins soon. For information call 373-0713 or 373-6363.

**CARMEL WOMAN'S CLUB** available for receptions, private parties, lectures and organizations. Phone 624-0788, 624-3415, or 624-1982.

**NICE TWICE**, a new resale shop for ladies fashions, is located at the corner of Calle Principal and Franklin in Monterey. Hours: 10-5:30, Tuesday thru Saturday. Consignments by appointment. 373-5665.

**PARAISO HOT SPRINGS**. Hot enclosed mineral bath, two outdoor pools, picnicking, camp, overnight cottages. Eight miles southwest of Soledad. 678-2882.

**DESERET, MONTESORRI SCHOOL**. A new private elementary school to open in Monterey. Montessori method acknowledged worldwide. AMI teachers. Prepared environment. Individualized instruction. Small student-teacher ratio. Call 373-2511.

### Lost & Found

**LOST: SIBERIAN HUSKY**. Silver and grey coat, 7 months old, male. Lost in Turner Creek area of Palo Colorado Canyon August 15th. Answers to the name of "Taman." 625-2836.

**LOST — WIDE GOLD** braided wedding ring. Reward. 624-6484

**LOST: HEARING-AID**. Reward. Call 624-3857.

### Pets & Livestock

**BEAUTIFUL WHITE CAT**, free to loving home. Spayed, de-clawed, all shots. 624-8284.

**18 MONTH OLD** German Short Haired Pointer. AKC registered very gentle and affectionate, raised as a house pet needs more exercise than we can give him. Fee negotiable. 624-0802.

### Services Offered

**CARPENTRY, REMODELING**, new construction, repairs. Ken Johnson, license No. 93729. 394-1120.

**DON'T WAIT** for hauling, yard care, cleanup. Call Speedy in Carmel. 625-1991 all day, every day.

**WILL TAKE CARE** of your garden or any yardwork with tender loving care. Please call Sunny. 624-5760 (6 a.m. - 11 a.m.)

**PLUMBING**, semi-retired plumber available anytime. Call Fred evenings and weekends, 375-7881.

**PAINTING AND PAPERHANGING** done by professional with 15 years experience, reasonable prices. Free estimate. Local references. Joseph diMauro, 624-1207.

**COMPLETE SECRETARIAL SERVICE** — Shorthand, typing, manuscripts, letters, theses, etc. Will pick-up and deliver. 659-4087.

**SEWING MACHINE REPAIR**. Free estimates, free pick up and delivery. In and out — keep phoning! 373-7992.

**CARPENTRY, REMODELING** and repairs. Small jobs wanted. Call an expert, 375-6596 evenings.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

**ODD JOBS, FAST** service, reasonable rates. Call 10 to 5 any day. 625-0609.

**EXPERT HOUSE PAINTER** at prices you can afford. Free estimates. 659-4209.

**SCANDANAVIAN PAINTER**, dependable, reasonable. Eighteen years in Carmel. Free estimates. 624-1608.

**CARPENTRY BY RELIABLE** resident. Hourly rates. 649-1755.

**GENERAL GARDENING**, anytime, hauling, reliable, have own tools. Willie, 394-5585.

### Antiques

**SALE STARTS FRIDAY**: 10 per cent off old china, jewelry, silver and antique souvenir items. Eardley and Ocean View, across from the cement boats.

### Instruction

**PIANO AND SINGING** lessons now available with Gina Welch. 659-2440.

**TUTORING FOR ENTHUSIASTS**, serious students and lovers of guitar playing. Professional guidance by Richard Spross, classical guitar instructor on music faculty at MPC. Telephone 625-2963 mornings and evenings.

### Situations Wanted

**LET ME BE** your housekeeper. \$3.25 hourly. Call after 4:00 p.m. 394-1085. Experienced.

## notices

### FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5197-3

The following persons are doing business as: Orange Julius of Carmel at Ocean & Mission, Carmel, Ca. Stephen Thomas Crosswell 3324 Trevis Way Carmel

and Susan Lenette Crosswell 3324 Trevis Way Carmel

This business is conducted by an individual.

Signed:

Stephen T. Crosswell

This statement was filed with the County Clerk of Monterey County on August 5, 1975.

### CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI

County Clerk

By: Judie Seadler

Deputy

Expires: December 31, 1980

PC 022

Dates of Publication:  
August 21, 28  
September 4, 11

### NOTICE OF TRUSTEE'S SALE (CCLTCo. No. 126984-DM)

On Tuesday, September 2, 1975, at 10:00 a.m., in the lobby of the office of **COAST COUNTIES LAND TITLE COMPANY**, 439 Tyler Street, in the City of Monterey, County of Monterey, State of California, Coast Counties Investment Company, as Trustee, will sell at public auction to the highest bidder for cash, in lawful money of the United States, the real property situate in the County of Monterey, State of California, described as follows:

Lot Numbered 6 in Block Numbered 22 as said Lot and Block are shown on that certain map entitled, Map of "Carmel City," filed for record May 1, 1888 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 52.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by, and pursuant to the power of sale

conferred in a certain Deed of Trust, executed by **JOSEPH D. THOMPSON** and **BETTY J. THOMPSON**, his wife, as Trustors, to **COAST COUNTIES INVESTMENT COMPANY**, a California corporation, as Trustee, for the benefit and security of **DEWEY L. CARPENTER**, Trustee under that certain Declaration of Trust dated March 14, 1969, wherein **MARGARET LESLIE WOODS** is beneficiary, as to an undivided one-third interest; **DEWEY L. CARPENTER**, Trustee under that certain Declaration of Trust dated March 14, 1969, wherein **DONNA RAND WOODS** is beneficiary, as to an undivided one-third interest; and **DEWEY L. CARPENTER**, Trustee under that certain Declaration of Trust dated March 14, 1969, wherein **KATHERINE GEAR WOODS** is beneficiary, as to an undivided one-third interest.

WHEREAS, the beneficial interest has been assigned to **LOUIS S. MOORE** and **MYRNA Z. MOORE**, his wife as Joint Tenants, by document recorded January 22, 1975 in Reel 956 of Official Records of Monterey County at page 48.

AND WHEREAS, the beneficial interest has been assigned to **HARRY S. BAKER**, and undivided 19 per cent interest, **RUTH L. CRAWFORD**, a married woman, an undivided 28 per cent interest, by document recorded January 27, 1975 in Reel 956 of Official Records of Monterey County at page 952; and **GARRY G. ANLOFF, JR.** and **JOSEPHINE G. ANLOFF**, his wife as Joint Tenants an undivided 35 per cent interest by document recorded January 27, 1975 in Reel 956 of Official Records of Monterey County at page 962.

Notice of Default of said obligation and election to sell said real property was recorded April 30, 1975, in Reel 974 of Official Records of Monterey County, California, at page 458. Nothing has been paid on account of the principal or interest on said loan subsequent to the filing of said Notice of Default.

This Notice is given in compliance with the written application heretofore made on the trustee by the said Beneficiary.

The owner and holder of the promissory note and the indebtedness secured by said Deed of Trust, or any other person may purchase of said sale.

DATED: August 4, 1975

**COAST COUNTIES INVESTMENT COMPANY**  
By **OLGA ROWLAND**, SECRETARY

Dates of Publication:  
August 7, 14, 21, 28.

PC014

## Business Services Directory

**C.V. Mobil Service**  
TUNE—UPS  
BRAKES  
659-2572

**STUDENT HELP CALL**  
373-0143

All of our student applicants are carefully screened and only those meeting job order specifications are referred.  
Student Employment Service.

**CARMEL VALLEY DISPOSAL SERVICE**

Serving You  
From Big Sur to Cachagua

**COMMERCIAL CONTAINERIZED SYSTEM**

P.O. Box 746, CARMEL  
you can now pay your bills  
at Steinmetz Pharmacy

624-3310

**Painting Service**  
**RICHARD H. WRIGHT CONTRACTOR**

"Inside, Outside...All  
around the house."

624-2927 CARMEL

**BAY PLUMBING**

Call us for — Repairing,  
Remodeling, New  
Construction, Heating  
Thaine Strickland & Sons  
State Con. Lic. 286916

**P.O. Box 5806**  
**Phone 624-8221**

**Rug, Upholstery Cleaning**

Carpets cleaned in your home.  
Also free pick-up and delivery  
for rug and upholstery cleaning  
in our modern plant.

375-6478 871 Foam St.  
Monterey



**AL YAEGER PLUMBING & HEATING**  
624-3777

Serving the Area  
since 1944  
License No. 262103

**P.O. Box 5071**

**DEL MONTE COIN-OPERATED LAUNDRY**

(between Hastings and Saks) —  
Featuring NEW Maytag Dial-a-Fabric Washers  
Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers

**Open 7 days a week**  
**7 a.m. til 11 p.m.**

**Mary Kay Cosmetics**  
624-9724

Joan Willingham Winters  
Senior Sales Director

**MONTEREY PENINSULA TV CABLE**

Serving Monterey,  
Carmel, Carmel Valley  
and Pebble Beach  
with cable TV-FM

**P.O. Box 1711**  
**373-4171**

**2455 Henderson Way**  
**Monterey, Ca.**

Call 624-3881  
to include your  
service.  
**LOW WEEKLY RATES**

## Knock Your Socks Off?

We are very pleased to announce that all our "Nelson" athletic socks have been reduced!

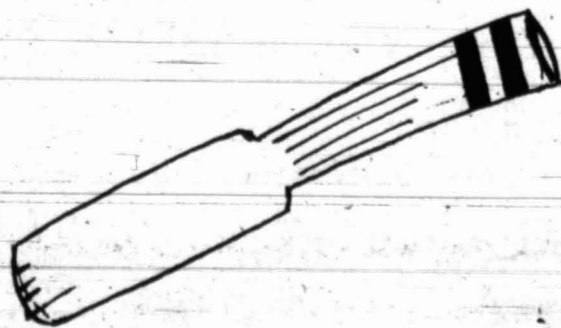
Come by today...Pick up your school colors, and save a few bucks.

**TUBE TYPE AND HEEL. 86 % COTTON — 14 % NYLON ALL SCHOOL COLORS ARE IN STOCK.**

**WHITE 1.25 - 6 pack 6.95**

**ONE COLOR 1.50 - 6 pack 7.95**

**TWO COLOR 1.75 - 6 pack 8.95**



**the carmel sport shop**

In the carmel plaza

**Interport**

280 Del Monte Center  
Monterey 373-6154

**MONTEREY SPORTSHOP**

486 ALVARADO  
DOWNTOWN  
MONTEREY

# classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

**CARETAKING POSITION WANTED** by quiet, dependable male. Have local experience plus excellent caretaking references. Please write: John Wilson, P.O. Box 4161, Carmel. Thank you.

**YOUNG MAN 28**, seeks position as caretaker in the vicinity of Pebble Beach, Carmel, or Big Sur. Former resident, excellent references. Experienced in pool maintenance, gardening, and house keeping. Exchange for room and board — no salary necessary. Attractive and neat. Chris Michaels c/o Francis Olenihski 4112 S. Richmond, Chicago Ill. 60632 (312) 927-3541 associated with friends of the sea otters.

## Help Wanted

**CIRCULATION - BOOKKEEPING CLERK** part-time. 12-5 Monday, Wednesdays, Thursdays. \$2.25-\$2.40 hourly. Apply in person. The Carmel Pine Cone, Dolores between 7th and 8th, Carmel. EOE-MF.

**DRIVER NEEDED** to deliver newspapers. Thursday and Friday. Vehicle needed for Friday delivery. Salary plus mileage. Also light janitorial work. About 20 hours weekly. Apply in person, Carmel Pine Cone, Dolores Street between 7th and 8th, Carmel. EOE M-F.

## Yard Sales

**GARAGE SALE: REFRIGERATOR, TV, books, etc.** Friday and Saturday. South West corner of 12th and Dolores.

**GARAGE SALE**, 9-3 Saturday, August 30, 76 High Meadow Lane, Carmel. East at Highway 1 and Carpenter light, second street on right. Furniture, appliances, plants, clothes, etc.

**TWO FAMILY GARAGE** sale Sat. and Sun. Hwy. 1 to San Luis to 24296 San Juan.

## Business Opportunities

**SPECIALISTS**  
**MONTEREY REALTY COMPANY.** We have over 100 businesses for sale in ten different cities from \$2,000 to \$2,000,000. If we don't have what you want in our two offices we'll locate it for you through our out of town and out of state cooperating business opportunity brokers. Should you wish to sell your business call on us for appraisal and advice. Take advantage of our national advertising at no cost to you.  
375-9838  
Where Cass and Webster Meet

## Misc. For Sale

**PAIR OF OLD Spanish Leather Benches.** Spanish Highboy Solid Walnut. 624-4103

**FOR SALE NEW Country French Chair.** Only \$150. 625-2629

**COMPACT KITCHEN UNIT,** refrigerator, sink, oven, 4 burner top. \$250. 649-3424.

**SELLING BEGONIAS.** MANY colors, \$1.75. Evenings and Sundays, Third and Guadalupe.

**BEST OF '75 — "Bargain Hunt"** sale, St. John's Chapel, Mark Thomas Drive, Thursday, September 4, 10:00 a.m. to 8:00 p.m. New and used clothing, housewares, linens, books, jewelry. Snack bar, "collector's corner" (antique plate collection). Garden shop, free parking.

**FOR SALE: SEASONED oak and pine** from the Hollister area. Oak \$85.-cord, Pine \$70.-cord. \$50.-1/2 cord, \$25. 1/4 cord. Delivered and stacked. 628-3432.

**HAND TRUCK** for sale. 659-2346 evenings.

**SEASONED OAK WOOD.** \$50.-cord. You haul. 659-3380 after eight.

**FOR SALE:** 7 ft. Kroehler couch, Scotchguard, Autumn floral print, in very good condition; also, teakwood table with slat magazine shelf. \$100. for both or best offer for each item. 372-6287 after 6:00.

**PATRICK FLETCHER** — One of a kind necklaces, jewelry, gem stones, silver beads, etc. Quality, good prices. In beautiful sunny Carmel Valley, No. 9 Del Fino Place, 659-4722. Wholesale and retail. Turquoise, opal, etc. Across from Plaza Linda Mexican Restaurant, best in area.

**BEAUTIFUL MEDITERRANEAN-GERMAN** shrunk, 12 ft. x 7 ft. Call 394-3601.

**NATIVE PLANTS** — our specialty. Redwood Nursery, 2800 El Rancho Drive, Santa Cruz, on Highway 17 south of Scotts Valley-Santa Cruz Frontage Road. 438-2844.

**USED LUMBER,** clean reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

**ALUMINUM PLATES,** 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

**ORIENTAL ANTIQUES.** Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

## Wanted

**ANTIQUES WANTED.** We are constantly looking for good antiques — porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship, 624-5757.

## Autos For Sale

**CLASSIC ORIGINAL 1955 Chevy Bel Air,** 2 door, sport hardtop. Red and white, cherry condition. Must sell, best offer over \$1,000. 649-4375 or see at 131 Shubrick

## Vacation Rentals

**CARMEL RENTAL, MONTH** of September. 3 bedroom home, furnished, fireplace, close to beach and town. 624-3438 or box 72, Carmel.

**OCEAN PINES CONDOMINIUMS** — 2 bedroom, 2 bath. \$650 or shorter term. North 17 Mile Drive and Ocean Pine Lane. Call for an appointment, 11-4. 625-1400.

**WE HAVE FURNISHED homes** available by the week or month — Lincoln Green Cottages by week or day. Barbara Wermuth, Carmel Realty, 624-6482.

**VACATION RENTALS,** property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

**A-FRAME STUDIO** apartment. Fireplace, light cooking. Sleeps three. \$95-week. 624-1608.

## Wanted To Rent

**VOCATIONAL COUNSELOR NEEDS** permanent home. Will exchange housekeeping, gardening, etc. for partial rent. Excellent local references. 659-2615 evenings.

**WANTED: GARAGE ON** yearly leased for storage. Phone evenings, 624-3113.

**LOCAL WORKING MOTHER** and young son urgently desire small cottage, studio, in Carmel area. Up to \$190.-month. Good local references, house, garden care. 624-3317.

## For Rent

**FOR LEASE** by owner, Carmel Meadows. 3 bedroom, 2 bath home with outstanding view of Pt. Lobos and Ocean. Details, 624-5778.

**CARMEL VALLEY, SPANISH** style three bedroom, two bath plus private studio apartment. Pool, orchard, greenhouse. Long lease, negotiable. (415) 366-1347.

**CARMEL, LEASE, MINIMUM 1 year.** Unfurnished, 2 bedroom, 2 bath home within a few steps of Carmel shopping. No pets, no sub-tenants. Quiet couple preferred. Full references required. \$395. month, includes gardener. Call Agent, 624-3829.

**RANCHO CERRITOS MOBILE HOME** Park, Santa Cruz County's newest luxury adult park. Models on display that qualify for 5 per cent income tax deduction. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

**AVAILABLE SEPTEMBER** for rent or lease. Furnished 2 bedroom, 1 bath, south of Ocean Ave. \$300.00

Furnished on Carmel Point, 2 bedroom, 2 baths. \$400  
Furnished just north of Ocean Ave. 1 Bedroom, 2 baths. \$325  
Furnished or unfurnished, a block from the Beach with and ocean view. \$400  
Village Realty  
624-3754

**ARTIST STUDIO SPACES** and darkroom available for non-residence rental. 372-3510 and 373-6332.

**CARMEL TWO BEDROOM** house south of Ocean Ave., peak of the ocean. \$325. per month. Vince Bramlet-agent. 625-1343

**FOR LEASE Carmel Highlands** — modern 4 bedroom home, all cedar, near the ocean with access to private beach and cove. \$450 per month on lease, unfurnished. CARMEL — two blocks to the beach near the mission-completely furnished, 2 bedrooms, 2 bath, den, and beautiful patio with fireplace. \$425 per month on lease.

**MONTEREY, PENINSULA** Country Club — 3 bedroom, 2 1/2 bath — all built in appliances, including compacer. Approximately 2,200 sq. ft. Available early October \$475 per mo. on lease, unfurnished. Call Lois Renk and associates, 624-1593, ask for Barney or Deedi.

**CARMEL: COMPLETELY FURNISHED** charming 1 1/2 bedroom apartment. Close to town. \$285.-month. 624-0998.

**TWO BEDROOM, TWO bath** Brick Colonial. One block to beach, \$425. per month, lease to June 1976. To inspect, call 625-2378.

**CHARMING 2 BEDROOM, 2 1/2 bath** house close to town and beach. Several lovely patios, quiet and private. Washer, dryer and dishwasher included. Unfurnished. \$400. 625-0280.

**CARMEL, 2 BEDROOM HOUSE,** fireplace, quiet area, charming garden. Adults, no pets. 375-1170 or (415) 968-6978.

**PEBBLE BEACH FAMILY** home on secluded acre within walking distance of Lodge and Beach Club. 4 bedrooms 2 1/2 baths, both master bedroom and living room have fireplaces, playroom and family dining room. Stall for horse. Furnished including washer, dryer, 2 refrigerators, stove, dishwasher. 625-2003.

**FURNISHED SHORT-TERM** rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

**OCEAN FRONT HOME:** 8 rooms furnished, spacious, fireplace, garage, seclusion, fantastic view. 12 miles South of Carmel Highlands. Lease until June. \$380.-month. 624-3531.

**AVAILABLE SEPTEMBER 2,** 1 bedroom and den apartment in downtown Carmel. AEK with disposal, dishwasher, etc. Drapes and carpets, furnished, fireplace. Excellent storage, covered parking. Fabulous view of Carmel Bay, Pt. Lobos, Hudson and Fish ranches. TV and all utilities except electric — and phone furnished. \$325.-month. Sorry no pets. 624-5373-Days. 624-7490-Evenings.

**BRAND NEW 1 Bedroom** condominium; \$400. month; ideal location; year's lease; Mission between 4th-5th, Carmel. 625-1104.

**CARMEL VALLEY VILLAGE** — Luxury large 2 bedroom, 2 bath apartment in four-plex. Fireplace, self cleaning oven, self defrosting refrigerator, dishwasher, carpet and drapes. Private patio, beautiful view, on lease \$350. month 659-4474

## Real Estate For Sale

**SMALL CARMEL** motel for sale. 624-3313.

**HACIENDA CARMEL** one bedroom unit. Lovely views and Garden. \$33,000 firm. 624-8261, ext. 230 or 489.

**HOME ON CARMELO,** large 2 story, 3 bedroom, 2 1/2 bath. Excellent condition. Lot and 1/2. (\$88,500). 624-3370.

## Real Estate Wanted

**REAL ESTATE WANTED.** Private party desires to buy small home. Carmel area. 624-3317.

## Acreage

**OCEANFRONT LOTS: TWO** acres on Kaster Point, 11 miles South of Carmel. Water, power, phone underground. Superb views. Avis O. Read, August 31-September 7 telephone 624-3516.

## For Lease

### FOR LEASE

#### OCEAN VIEW HOME

Three bedroom, 2 1/2 baths, fireplace in master bedroom and living room. South of Ocean Ave. close to beach and walking distance to village shops. \$600 per month will consider lease option to responsible party.

#### CARMEL COMMERCIAL SPACE

Well located, newly decorated 666 sq. ft. suitable for art gallery or studio \$800 per month.

#### JIM MUSTARD, Realtor

Business Opportunities — Insurance

PHONE 624-3807 ANYTIME

Jerry Duncan, John Ridley, Clint Downing

Jeanette Kortlander

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

## For Lease:

Have you wanted to try Carmel Valley Living? Mid Valley 3,000 sq. feet on 2 acres, 780 feet River Frontage. Charming, beautiful Comstock Remodeled house. 4 bedrooms, 3 bath, carpeted, 3 fireplaces, bookcases, window seats, beamed ceilings, slate dining room, Scalamandre wallpaper, gardening included. \$585 a month. 624-4158.

## Classified ads

MINIMUM ORDER: 10 WORDS

1 TIME	30' WORD
2 TIMES	40' WORD
3 TIMES	55' WORD
4 TIMES	60' WORD

Each additional week:  
15' per word

Ads run in BOTH  
CARMEL PINE CONE  
and  
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

25' DISCOUNT  
for cash-in-advance

## BUSINESS OPPORTUNITIES

**CARMEL COCKTAILS.** Intimate dining with full Liquor license in Downtown Carmel. Asking \$140,000, with \$75,000 cash down.

**TOD COX — BROKER,** Box 7108, Carmel, Ca. 408-625-2654 or 659-2729.

## Publisher's Notice:

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

# Real Estate For Sale

## Maggie Arnold Real Estate

300 DEGREE VIEW IN HIDDEN HILLS. 2.52 acres of fresh air and beauty, \$21,950.

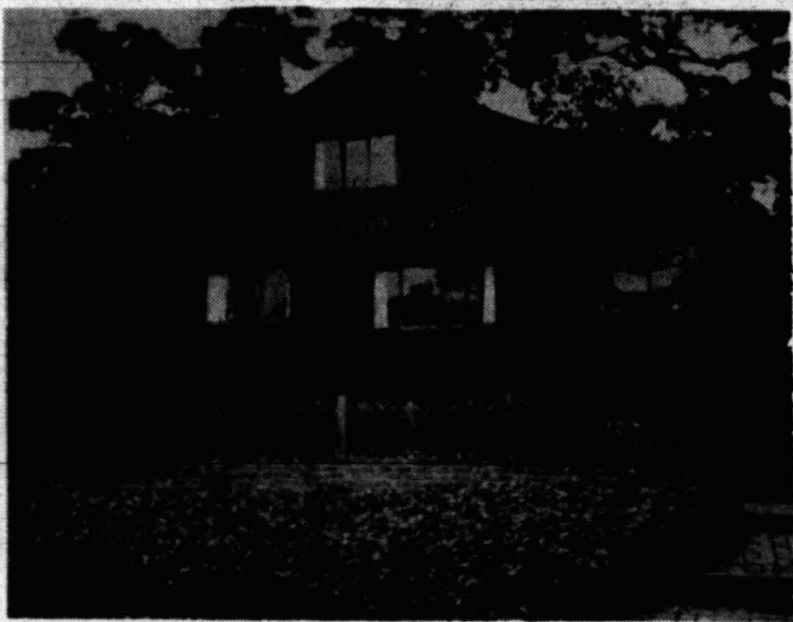
MID VALLEY ACREAGE. 42 acres  $\frac{1}{4}$  west of Tierra Grande. Magnificent mesa with tremendous valley view, plus secluded valley nestled in old oaks.

FACING SPYGLASS FAIRWAYS. A secluded parcel in beautiful Pebble Beach, \$28,750.

40 ACRES  $\frac{1}{4}$  FOR ENJOYMENT AND MEDITATION. High plateau in the Cachagua area. 5 acre minimum zoning. \$38,000. Just 15 per cent cash down.

550 C-2 Hartnell St., Monterey  
373-4427

### ESTATE SALE OF ORIGINAL CARMEL HOME



Gertrude Rendtorff Estate — On Camino Real at 4th Avenue (Lots 20 & 22 of Block 251)

The executrix of this estate offers for sale to the highest bidder submitting a new cash offer in excess of \$85,000 to the law offices of Walker, Schroeder, Davis and Brehmer attention G. Gervaise Davis III, P.O. Box LAW Monterey, Ca 93940. Subject to confirmation by the Monterey Superior Court. All offers must be submitted no later than 5:00 p.m. September 4, 1975. The property will be shown to qualified buyers by appointment only. Call 624-3132 or 649-1100. Please do not bother the occupants as the property will not be shown without a prior appointment.

## HORSE RANCH

For many years the home of championship Apaloosa horse, "Fancyfoot Farm" is ideally situated between two golf courses in the lower Carmel Valley, within minutes of Carmel itself. This fine five-acre property consists of a home, 40 by 80 foot main barn and equipment, plus another barn and feedroom. There are two functioning wells for irrigation. The house itself has three bedrooms, two of good size, as well as two baths, living room, dining room and kitchen. And best of all, this property enjoys beautiful Carmel River frontage. \$160,000.

## PEBBLE BEACH

We have two level building sites in a prime area close to Del Monte Lodge, each with water. One on Ondulado is priced at \$37,500 while the other on Padre Lane is priced at \$40,000. Call for an appointment!

## CATLIN-McEWEN, Realtors

Mission Street Between Ocean and Seventh  
P.O. Box 4235, Carmel, Ca 93921  
Tel: (408) 624-8525

**ANCHOR REALTY**  
& Investment Co.  
Property Exchanges Welcome



## SUNSHINE AREA NEW REDWOOD HOME

Del Monte Golf Links Location

Tee off from your front yard, or take a short walk to new tennis club. That is the setting of this new 2,200 sq. ft. custom three bedroom home. Formal dining room, utility room, sunken living room, landscaped. All you would desire, and located on a level acre on the fairway. \$130,000. Call Bob Heger or Bill Dieleman 649-1250 anytime.

## BIG SUR PARTINGTON RIDGE

Spectacular ocean view property, three parcels, 10 acres, 20 acres, 26 acres. All have roads and water. Flexible terms as owner will finance. Call Mick Franks or Bob Heger.

1250 del monte avenue  
monterey california 93940  
649-1250

## SOUTH CARMEL HILLS

Newly listed, in one of the most sought after areas, we are fortunate to offer you this lovely 3 bedroom, 2 bath home. Carpeted and draped, the refrigerator is also included. The see-through fireplace embraces not only the living room but passes through for dining room access also. Very realistically priced, this won't last long at

\$69,000

## CARMEL VALLEY

A dramatic family home in a secluded wooded setting. Expertly and most beautifully landscaped, this 1½ acre site contains a great 4 bedroom, 4 bath (including a separate guest quarters) home in the sunny valley. Close to schools and shopping.

\$182,000

## APARTMENT COMPLEX

A 8-unit apartment in fantastic condition at the white sands of Del Monte Beach. Amazing occupancy factor. Walk to the beach in but a few minutes. Live-in or live-out manager ok. New owner gets profit AND excellent tax shelter.

\$260,000

## PRICE REDUCTION

Owner has reduced the price for a quick sale. Carmel Health Food Store. Has a good downtown-Carmel location. 1185 sq. ft. Excellent lease. Owner is anxious. Make an offer.

\$19,500



Within a breath of Carmel and high atop the world you'll see a magnificent view that sweeps from the sea to the heart of the Valley. A beautiful "showcase" home that is totally livable in all of its nearly 5000 sq. ft. of exciting and unique design. A lovely, secluded, prestigious, almost new 5 bedroom home in Carmel Views. Fit for complete family absorption or for separate islands of activity, or for whatever the fancy can divine. An exclusive at:

\$230,000

OCEAN AVE. BETWEEN  
DOLORES & LINCOLN STS  
BOX K, CARMEL 624-3829

John P. Carlin, 659-4028  
G. Robert Henry, 659-2941  
Pete King, 625-1058



There probably isn't another like it anywhere else in the entire world — a WURSTER designed home on famed Scenic Road in Carmel-By-The-Sea. In the first place, there are only seven blocks on Scenic in the City of Carmel. But, more importantly, there was only one William Wilson Wurster (internationally famed architect). A truly unique exclusive.

**ENOS FOURATT, Realtor**  
**REAL ESTATE...**  
**INSURANCE...RENTALS**

## DEL MESA CARMEL

National Award Winning Adult Community

Quality from the Time you enter the private drive to the top of the hill where you will see beautifully landscaped grounds. Club Del Mesa — Enclosed heated swimming pool-putting green-six room guest house Bowling green — Many other amenities.  
Two Exceptionally Located Condominiums Available for Sale

Call us for details.

**JAMES FOSTER, REALTOR**

Carmel Rancho Shopping Center

**624-2789**

## Monterey Peninsula Country Club



## Something Special!

Forget about the typical three bedroom, two bath, family room, living room with open beam ceilings, formal dining room, this home has all that! But, the emphasis here is on leisurely outdoor living. An immense patio off of the family room, the patio even has a separate, elevated, barbecue area. Half way between the Club House and 17 Mile Drive, its a short stroll either way.

**Call 373-0405**

*Anytime*



LARRY PARENT REAL ESTATE

CASA FUENTE BUILDING ■ 449 PIERCE STREET  
MONTEREY CA. 93940

F.M. Scott & Associates,

P.O. Drawer VV,

Carmel, Calif. 93921

624-5321

## LEWELLEN HOMES

...Are Beautiful



PEBBLE BEACH — 4031 MORA LANE. Spacious residence. 8 months young, prestige location, on a half acre at the end of a private cul-de-sac. Three bedrooms, 2½ baths formal dining room with built-in China Cabinet, modern kitchen, extensive use of glass, redwood decks, huge warm atrium, and landscaped. There is room for a guest house too. The Builder's Home REALISTICALLY PRICED! \$116,000.

✓ And another FINE family home on the way. Watch it develop. 4085 El Bosque, Pebble Beach.

Ask your realtor to show you this home, or call us.

Phone 624-6114

**LEWELLEN BUILT  
HOMES, INC.**

Contractor License No. 273590

## ARROYO CARMEL CONDOMINIUM

Overlooking the pool, lake and lawns is one of the large (1800 sq. ft.) 2 bedroom 2½ bath units with stove, refrigerator, washer and dryer, wall to wall carpeting, draperies, and tennis court for a bargain price. \$62,500.00.

## OLD SPANISH VILLA

Carmel Valley

Only a few minutes from downtown Carmel, but with 4½ acres in the land of sunshine surrounding this heavenly hacienda. It makes you feel like you are in your own kingdom, with a large home and all the necessary outbuildings. Can be seen by appointment and the price is \$325,000. Stop in and ask for one of our brochures. For an appointment ask for Vince Bramlet.

## CARMEL RIVIERA

Three excellent building sites ranging in price from \$26,000 to \$35,000. Let us show you. Water available on these lots.

## HATTON FIELDS

One of the finer locations with a view of Point Lobos and a beautiful swimming pool is only a part of this great family home. There are three bedrooms, two baths on the main floor plus a lanai, family room, and a formal dining room — Below at pool level is an apartment if you would like it that way or just more rooms. This home is located on quiet Martin Rd. at the very end. Reasonably priced at \$135,000.

## OCEAN AVENUE REALTY

Leo Tanous, Realtor

Carr Peckhold, Realtor

Vince Bramlet, Realtor

**625-1343**

P.O. Box 3322

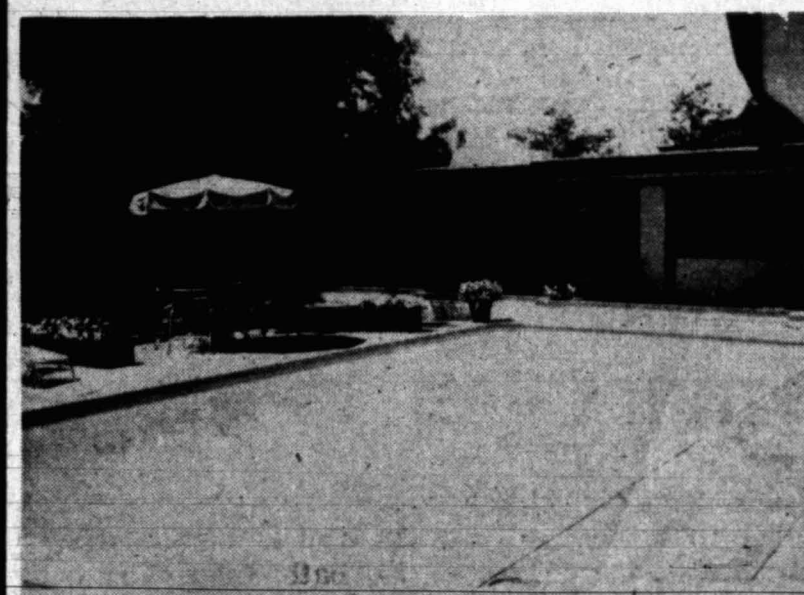
Carmel, Calif. 93921

## BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...  
Ocean at Dolores, Box E-1, Carmel 93921  
(408) 624-6461

*Rio Rancho Realty* *The Gallery OF HOMES*

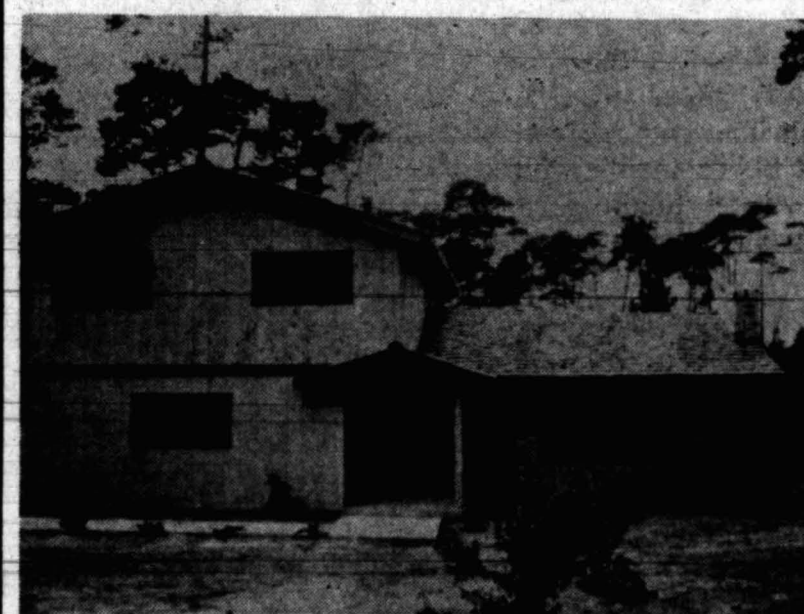
*Three Special Homes!*



Bask in the sun around the beautiful pool and enjoy privacy and peace! 3 bedrooms, 2½ baths and even a guest studio.



For the modern at heart! This lovely NEW 3 bedroom 2½ bath has open beams and windows full of views.



You'll enjoy the convenient floor plan in the NEW MPCC home. The kitchen is fantastic with its center island and floor to ceiling cupboards!

## BOB SPIVEY, REALTOR

SERVING THE ENTIRE MONTEREY PENINSULA

26555 Carmel Rancho Blvd.

Carmel, Calif.

(408) 625-2200

MLS

Multiple Listing Service

# REAL ESTATE

"Buy With Confidence ..... Sell With Security"

SINCE 1910

**Rose D. Ulman**  
Real Estate Broker

WE SPECIALIZE IN CARMEL HIGHLANDS,  
COAST HIGHWAY AND JACK'S PEAK  
PROPERTIES

We Are Here To Serve You Any Hour —  
Seven Days a Week

We List All Carmel Highlands Properties

Except Those That Are Over-Priced

Don't Forget A Good Deal Depends

on Your Broker ..... (408) 624-7722

Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

## CARMEL VALLEY ACRES

2 choice 1 acre view lots in Rancho Rio Vista.  
Secluded with valley views. Water meters in  
place. Each site \$24,500

## STRATHMEYER REAL ESTATE

Serving Carmel Valley, Carmel, Pebble Beach  
from the Valley to the Sea  
624-5368 8 AM to 9 PM  
6 miles up Carmel Valley to Dorris Drive  
across from Safeway  
27890 Dorris Drive, Carmel, CA. 93921

Just seven miles up from Carmel Valley on a level  
acre, a charming 3 year old 3 bedroom house. 2 baths.  
Large living room, open beam ceiling, large family  
room with fireplace. Attached, 2 car garage. A  
beautiful swimming pool. \$89,500.

## THE VILLAGE REALTY

Elisabeth Setchel, Realtor  
Polly Chamberlin Ada Roxbury  
Sales - Rentals Property management  
Ocean Ave. & Lincoln  
Phone 624-3754 P.O. Box BB, Carmel

## MONTEREY PENINSULA COUNTRY CLUB REDUCED \$5,000

A Honey of a Mediterranean in the Country Club.  
Spanish tiled roof and wrought iron embellishments  
enhance this four bedroom, 2½ bath, family home.  
Functional, exceptionally well built, with quality  
materials and excellent craftsmanship throughout.  
Family room, den, enormous kitchen, formal dining  
room, redwood deck, beautiful ceramic tiled in entry,  
kitchen, and baths, plus custom oak cabinets. Need I  
Say More? There are numerous other outstanding  
features, and this is THE BUY OF MPCC. Owners  
have to sell for health reasons. FULL PRICE NOW  
ONLY: \$103,950.

## TWO BRAND NEW CARMEL HOMES

Secluded living in Carmel. Massive gallery ideal for  
display of your art work. Tiled entry. Beautiful  
beamed ceilings in gallery, living room, dining room  
and tiled kitchen. Two spacious bedrooms each with its  
own bath. Extensive redwood decking for outdoor  
entertaining. Oversized double garage with completely  
finished interior. Please call to see. PRICED TO SELL  
AT: \$94,000.

## ATTENTION BACHELORS!!

We have just the home for you! Unique design and  
quality construction. Enter to tiled gallery overlooking  
a glassed living room with contemporary fireplace.  
Two bedrooms plus den and two full baths. Lots of tile.  
Oversized double garage. This is not a home to miss.  
PRICED WELL: \$88,000.

## 2.9 ACRES NEAR CYPRESS GOLF COURSE

Wooded Estate sized building site in Pebble Beach with  
view of the ocean. Out-of-town owners say, "SELL"  
and are only asking \$46,000. Make your offers please.  
Prestigious area where you may have horses on your  
own property.



Junipero at 5th, Carmel  
624-0176

77 Soledad Drive, Monterey  
372-4508

*Herma Smith Curtis*  
REAL ESTATE

## NEW LISTINGS: CARMEL VALLEY



This home pictured above is an art of beauty. In front  
of the house sit two fountains that run into a pond. As  
you cross the bridge which leads into the house, things  
get even better.  
The home is equipped with three bedrooms, two and a  
half baths, a kitchen and a living room. In the back of  
the house, there is a horse corral, which is overlooked  
by the beautiful view of a hillside.  
Priced at \$99,500. Call now for an appointment.

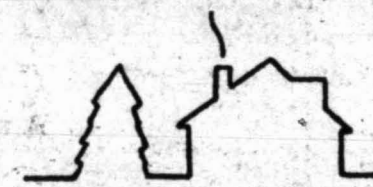


This is the living room of a most charming home. The  
house which is located over an acre is made out of all  
natural wood, and includes an amazing view of the  
Carmel Valley hills.  
Features in this three-story house includes three  
bedrooms, three baths fireplace, kitchen, dark room,  
storage room, billiard room and a double garage. The  
\$120,000 price tag is well below replacement cost.  
This house is a must, so call now for an appointment.

## CHRISTOPHER BOCK

Real Estate

MISSION BETWEEN FOURTH & FIFTH  
POST OFFICE BOX 2079  
CARMEL, CALIFORNIA 93921



PHONE (408) 624-1838

## HOUSE HUNTING???

## CARMEL

New home now under construction. Can be  
3 or 4 bedrooms. Sunken living room with  
see through fireplace to library or formal  
dining room. Greenhouse style kitchen,  
plus family room. Master bedroom suite is  
36 feet long with woodburning fireplace.  
Ceilings are 10 feet on first floor with

beautiful Pt. Lobos and mountain view from  
2nd story. All in all a great floor plan with  
buyer still able to choose colors, carpets,  
etc. While located acrosss from River  
School (15th Ave.) in Carmel, it is nicely  
screened by several oak trees. Please feel  
free to inspect this unique Carmel home.  
Offered by builder.

624-9292

# DEL MONTE REALTY COMPANY



## YOUNG-AT-HEART

Are you thinking of retiring, or would you like to just start enjoying living a little more? In either case, here's the perfect home for you! Two bedroom, two bath, living room with fireplace, nice kitchen. This home is arranged for low maintenance outside and easy housekeeping inside. The nice workshop and office is located off the garage. Walking distance to the golf course, too. Priced at only \$69,500. Call 624-1536 today!

## CARMEL KNOLLS

Beautiful 3 bedroom 2 bath modern home located in the Carmel Knolls tract. This home is within walking distance of Carmel Rancho Shopping Center. Designed by Sebastian Bordonaro, it's situated so as to have a lovely view from the kitchen while you're working. There's also a lovely planted garden and even room for a pool! Priced at only \$75,250, this home can be seen by calling 373-1361.

## CARMEL CHARMER

This Carmel Charmer has had a lot of tender loving care and modernizing. It sits on a large lot in a beautiful setting midway between Carmel Beach and the Village. This home contains 2 bedrooms, 2 baths, living room, dining room and den. It's within walking distance to an elementary school and two blocks to school buses. Asking \$82,000. Call 624-1536.

## NEAR SCHOOLS AND SHOPPING

This 2 bedroom (or 3 bedroom) 3 bath home is located in Carmel near the high school and Carmel Rancho Shopping Center. The hillside lot is very large with views of Fish Ranch, Carmel Valley and an ocean vista. Family room, all electric kitchen, living room and dining room with glass doors leading to a deck. This home has so much to tell about you really should see it for yourself. Call 624-1536 today! Priced at \$95,000.

## ONE OF P.B.'S FINEST

This charming home is located on a fenced acre + lot near Del Monte Lodge. The spacious rooms are highlighted with elegant crystal chandeliers and high ceilings. The living room has a fireplace which lends a cozy atmosphere. You must see this one to appreciate the finer things in life. \$138,000. Call 624-5378 today.

## COUNTRY CLUB VALUE

Located near the Dunes Golf Course in the Monterey Peninsula Country Club area, this attractive residence has four spacious bedrooms, three baths, living room, dining room, breakfast room, family room, laundry and kitchen with all appliances. The family room has a fireplace, wet bar and built-in barbecue, ideal for entertaining or just plain family fun. A terrific FAMILY HOME. Priced right at \$112,000. Call 375-5107 to see.

## OUT-A-WAYS

29 acres located on Carmel Valley Road just past the village. Suitable for single family residences or other purposes with use permit. Small home on property. \$235,000. Call 624-5378.



## Privacy · Peace · Tranquility

This charming older three bedroom redwood home in CARMEL VALLEY is offered for relaxed country living. There is a large sun deck, established easy care garden, not to mention 12 fruit trees. The 1/2 Acre lot is fully fenced and there is lots of level parking and privacy. The sun will always shine and make this house a beautiful Shangra La. Just listed at \$67,500.00

## A Decorators Dream

CARMEL VALLEY — This luxurious and unusual home has been reduced \$5,000.00 and is offered at \$115,000.00. It features a versatile floor plan with easy access to the LARGE HEATED POOL from all rooms. There are three bedrooms, a guest house and a barn for horses on a private oak covered lot. Call for a personal tour of this decorators dream house.

## Sunshine Salore

Seldom is there such a quality built home available for sale by the original owners, so fairly priced, and so private, too. This residence is four years young and contains 2000-plus square feet. Three bedrooms, two baths. All mechanical equipment, appliances and finishing details are of the highest quality and standards. Much thought has been devoted to planning for convenience and storage. The color scheme is neutral and appealing. Sale price: \$94,500.

780 Munras Ave. Carmel Rancho Shopping Center  
Monterey 624-7711  
375-2273 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

## PANORAMIC RARE OCEAN VIEW

This lovely post, adobe home in Carmel Meadows has three bedrooms, two baths, two fireplaces (one in the master bedroom). The garage, detached from the house has a large hobby and laundry room with like-new Maytag equipment. Price unfurnished: \$140,000.00. Furnishings can be negotiated.

624-8285

## ADULT LIVING AT IT'S BEST

Recently reduced for quick sale, is this beautifully located garden apartment. Vaulted ceiling in living room, two bedrooms, each with walk-in closet, two tiled baths. The kitchen, with built-ins and disposal, has matching frost free refrigerator. There is new carpeting over parquet floors and a sunny patio. IMMEDIATE OCCUPANCY — \$39,500.

## LLEWELLYN H. MILLER Realtor

MARGARET MILLER

Lincoln & Eighth  
Carmel, California 93921

624-6551

**CARMEL TOWNHOUSES FROM \$53,500**  
These are 2-bedroom 1 1/2 and 2-bath units in HIGH MEADOW TERRACE. 3 of the original 53 units are still available at prices between \$53,500 and \$57,000, which makes them the least expensive decent housing in Carmel (and also just about the least expensive housing, PERIOD.) Your money buys the LAND as well as the building... no ground lease with escalator clause. 2 tennis courts and a heated pool go with the project. We're happy to show you these units ANY TIME.

**2 BEDROOMS, DEN, 2 BATHS, LINCOLN & 13TH**  
This 15-year old home is so immaculately maintained you couldn't tell it from new, save for its beautiful, established, low-maintenance garden. Corner lot, large deck, several oaks, southern exposure, extreme privacy. This little jewel comes with drapes, shutters, and a fully equipped kitchen and laundry. It's a rare combination of charm AND equality. Shown almost any time by appointment. \$110,500.

**3 BEDROOMS WITH OCEAN VIEW, HIGH MEADOW**  
This new house has a fine view of Point Lobos, the Ocean, and the mountains. It has all the features one would expect in a home of high quality. It also qualifies for the \$2,000 tax credit. For the area, it is priced low at \$109,500.

**3-BR, 2-BATH, SUITABLE FOR HORSES**  
A great family home in Rancho Canada (about 3 miles "up the Valley"). This exceptionally well-constructed post adobe home is on an acre-plus corner site, which also has a barn, tack house, and a pump and sprinkler system. All rooms are spacious, and the floor plan is exceptionally good. Truly a house that must be seen to be appreciated. Priced right at \$110,000.

**3 BRS AND DEN NEAR RIVER SCHOOL, \$74,500**  
Excellent value here in a family home in a family area, just a short walk to Carmel and River beaches. Shake roof, oak and quarry tile floors, den can serve as fourth bedroom, sunny (weather permitting) patio, easy-care garden.

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## COUNTRY CLUB GATE CONDOMINIUMS

Open 1-4 P.M.

Fri., Sat. & Sun.

FOUR 2 bedroom condominiums, free-standing, all electric kitchens, double garages. \$63,500.

Forest Grove and Congress  
(Entrance to 17 Mile Drive)

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Completely furnished, 2 bedroom units.

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RESIDENTIAL BROKERAGE COMPANY

**YANKEE POINT ACRES** — We have two homes for your selection in this lovely coastal area with its private beach for property owners. One is a three-year old home with dining room, step-down living room, three bedrooms and two baths, landscaped for easy care, at \$74,500. The other is brand new with two bedrooms and two baths, high natural wood ceiling living and dining room, thoughtfully designed and well built for \$82,500.

**SOUTH OF OCEAN AVENUE** — A remodelled two-bedroom home on Monte Verde near Santa Lucia built well above the road on a 60 x 100 lot which affords a private outlook with a peek view of the ocean. High ceiling living room, random oak floors, adjoining sun room, new kitchen. Radiant hot water heat. A home that's different and worth looking at. \$82,000.

**LARGE HOME PLUS STUDIO** — Remodelled two-story home on Lincoln near 12th ideal for an active family. Two bedrooms and bath on the main floor and a 34 x 16 bedroom with bath topside. Large kitchen with breakfast area, 10 x 19 laundry and hobby room, 10 x 20 semi-finished ground level room for workshop, detached 16 x 20 studio cottage with plumbing and fireplace for painter or craftsman. \$88,500.

## GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th Ocean Ave. at Monte Verde  
624-1266 624-3887  
P.O. Box 5478, Carmel

### VIEW LOT REDUCED TO SELL

Beautiful lot of Coast Ridge Road approx. 3/4 acre. Protected and warm. One-third down, terms for balance or subordination to qualify builder. Private water co. \$22,950.

**Pebble Beach Realty**

Box 851 Pebble Beach 408-624-5900

A good lot three blocks from the post office with water and plans. \$37,500

Fixer-upper — very small but only 1000' from town. \$42,500

South of Ocean and a short walk to town. 2 bedrooms, 1 1/2 baths on a level lot. Small but the price is right and the home is up to code. If buyer will pay closing costs the price is only \$49,800

Carmel Income property — Three units — Rustic with good potential — By appointment only — offered at \$69,500.

South of Ocean on Carmelo. 4 bedroom 2 bath. 2 story lovely old home. \$87,500

#### Open House

**OPEN HOUSE Sunday Hours 1-4**  
An architect designed 2300 sq. ft. contemporary less than 3 years old. Excellent floor plan, 3 generous bedrooms with 3 baths, dining room, and study. Near schools and shopping. Has a manicured garden for minimum care. Outstanding value at \$87,500.

South of Ocean on Camino Real. An Ideal family home. 5 bedrooms 3 baths plus family room, new carpet. Immaculate. \$99,500

On the 13th green at Spyglass — An absolutely immaculate 3 bedroom 3 bath townhouse. Offered at \$119,500.

New 4 bedroom, 3 bathroom family home with immaculate Ocean View. Qualifies for tax credit. \$149,000

### FANTASTIC OCEAN VIEW

Pt. Lobos—Monastery Beach—Mountains—3 bedrooms, 4 baths (master suite has two). This home is spacious and in "New House" condition. Large living room with separate dining room. Completely modern kitchen with all new appliances and separate laundry room. Can be seen anytime. Reduced to \$149,500.

## CARMEL BAY, REALTORS

Mission at 5th Carmel  
624-1162 Anytime  
P.O. Box 1626

**PEBBLE BEACH CHARMER** — On a corner site near the Lodge and golf course, a great home for casual living and entertaining. Three bedrooms, three baths, (an unusually large master bedroom suite). Living room with open beams and spacious dining el, family room, den, delightful kitchen, two fireplaces plus indoor barbecue. This is a charming adobe and redwood home in an excellent location. \$185,000.

**RANCHO RIO VISTA** — Delightful hillside acre with forest outlook. Handsome redwood contemporary home with privacy assured. Spacious living room and dining area, three bedrooms and two baths, superb kitchen AND a most desirable separate studio and half bath. \$99,500.

**RANCHO CANADA** — Just minutes from Carmel. And ideal family residence with ample space for horses. Attractive post adobe ranch style home on a corner lot. Three bedrooms, 2 baths, large living room with open beams and raised-hearth fireplace, family room with fireplace and wet bar. A tack house, corral and barn for the horse. Plenty of room for a pool. A great place to raise your family. \$110,000.

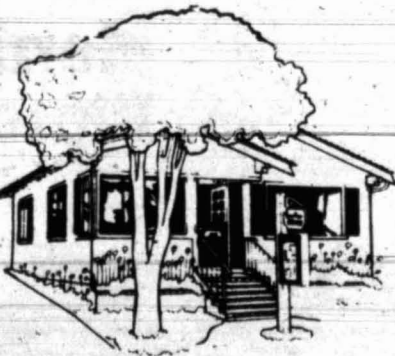
**"SEVEN PINES"** — From the inside is the only way to judge and compare this most attractive rustic townhouse. Architect designed, it features walls of glass to capture views of Pebble Beach Golf Course and the ocean. Main entry level has a most attractive living room with dining area, open den with wet bar, master bedroom suite, and a very well-planned kitchen. Lower level provides two guest bedrooms and a bath. Landscaped for minimum garden care. \$120,000.

**INVESTOR OR BUILDER TAKE NOTE!** This is one of those rare properties that offer an attractive two bedroom home situated on two lots. With a variance, one lot may be sold off or a second home built. Shown by appointment only. A real find at \$65,000.

**BRAND NEW LISTING** — A charming home, a secret garden, a level three block walk to Ocean Avenue. This home is just twelve years old, in excellent condition and ideal in size and location for a retired couple. Attractively styled, this lovely home provides two bedrooms, two baths, a well proportioned open beam living room with fireplace, small dining room, kitchen with loads of storage. Wall to wall carpeting throughout. Show by appointment only. \$77,500.

**VACATION HOUSE.** Close to town, secluded, charming little cottage with floor to ceiling fireplace in beamed living room, cozy dining el, tiled kitchen, two bathrooms, bedroom and paneled den (or sleeping room for guests), and double car garage. Ready for immediate occupancy. \$67,500.

**DELIGHTFUL HOME.** Light, bright, and very comfortable is this well-planned home. High open-beam ceilings in both living room and dining room give feeling of spaciousness in this two bedroom one bathroom home. Large kitchen, utility porch. Detached one-car garage. Wall to wall carpeting over hardwood floors in the bedrooms. Hardwood floors in living room and dining room. A must see at \$63,500.



We've a Home for You!

**CROSS  
& FOSTER,  
REALTORS**

San Carlos Street  
North of Fifth

Telephone 624-1569  
P.O. Box 1172, Carmel

### In Pebble Beach

On two full oak studded acres with a view of Point Lobos, this cheerful, formal home is located in one of Pebble Beach's choicest areas. This top quality four bedroom, three bath home offers fine craftsmanship throughout with all custom millwork and fixtures plus the finest hardwood floors and much, much more. If you appreciate a quality home amidst delightful surroundings call us for an appointment to see this one. Offered at just \$165,000.

**CARMEL ASSOCIATES**

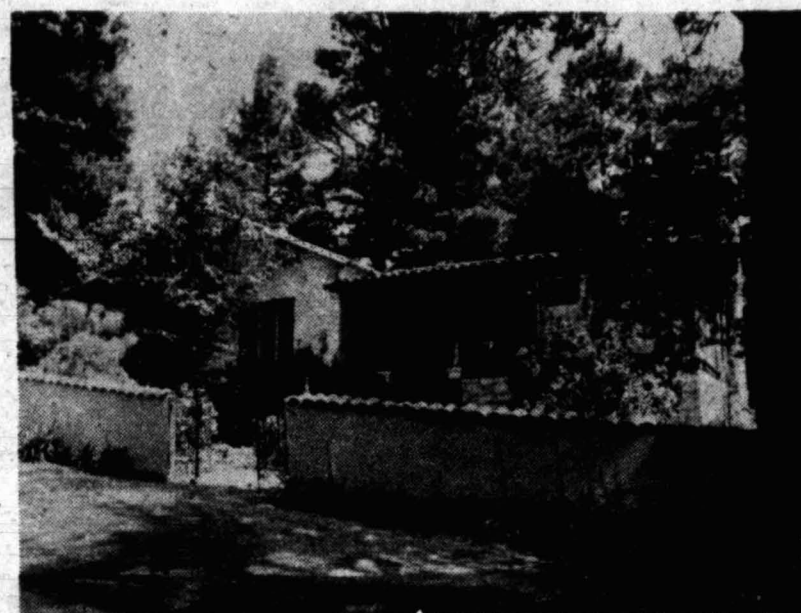
San Carlos & 7th  
624-5373

## Lines from Lois

Located on Charming Randall Way

A New Way of Life

For an old Carmel Stone Charmer



It's modern as tomorrow, yet old as your grandmother, especially if your grandmother liked to cook, make things, sit by the fire and read or sew, and hang plants in all the sunny windows. But as to the wiring and the plumbing and the modern kitchen conveniences these are strictly up to the standards of any modern granddaughter. Both would agree that the kitchen is the heart of the home and both would thoroughly approve of the charming country kitchen in this lovely, modernized older home. Built of Carmel stone and stucco with a walled garden in front, a broad deck leading to the rear gardens on the large (90 x 125 ft.) lot Master bedroom and bath separated from the other two bedrooms and bath. Utterly enchanting 10 x 10 sunroom makes a wonderful study, sewing room, or home office.

Homey, Inviting, Cozy

Daisy Yellow, White Shatters



In a garden setting on a beautifully landscaped and fenced 90 x 125 ft. lot, come visit this charmer. Three bedrooms, two baths, formal dining room, great kitchen complete with dishwasher, disposal, refrigerator, and oven. Laundry room, double garage. This 20 year old home is located on Randall Way, that delightful little street just a short way from Ocean Avenue with quick access to all the desirable Carmel and Peninsula attractions. Price is just \$89,500 and you can have immediate occupancy.

Too late to Photograph

For Golfers Who Love to Read

The ideal home: A delightful, immaculate home with a view of the Dunes course and bookcases, bookcases everywhere. Enormous living room, deluxe features throughout — such as mirrored wardrobe doors, marble hearth fireplace, golfcart storage. Tastefully decorated, cheerful and light: a quality 3 bedroom home for just \$97,500.

8-28-75



Lois Renk

Real Estate By The Sea

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(That's why we've opened an office at the  
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Monterey County is booming. And growing.

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